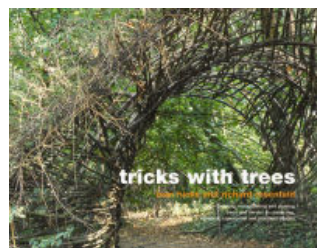
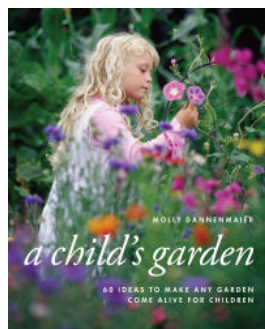


Children in the Garden

Spring is a rewarding time to get children interested in gardens. To inspire a fantasy world of tree houses, willow tunnels, camps and labyrinths try Molly Dannenmaier's *A child's garden: 60 ideas to make any garden come alive for children*



(2008) or *Tricks with trees* by Ivan Hicks and Richard Rosenfeld (2007).

If you have something more practical in mind,

Dominic Murphy's *The playground potting shed: a fool-proof guide to gardening with children* could help you



get children producing things to eat, or *Wildlife garden* by Martyn Cox (2009) is full of small and achievable projects to encourage wildlife and children into the garden.



Book Sale

From time to time, it becomes necessary to find new homes for our surplus stock via the very popular Wisley Garden Library book sales. Our January sale raised a good sum which we use to purchase new books for the Libraries. There will be another book sale later this year. Exact details are still to be decided, but newsletter readers will be among the first to hear.



Tulipomania

The heady rise and calamitous crash of the 17th century tulip market has echoes in more recent economic enthusiasms. The history of tulip fever is well documented and we have some good books covering the subject: try searching the catalogue, www.rhs.org.uk/libraries using 'tulipomania' as the key word.

The Library also holds many beautiful images of the tulip, including the world's most expensive documented tulip, 'Semper Augustus' by Pieter van Kouwenhoorn (fl. 1630s), from our oldest volume



Tulipa cultivars: Pieter van Kouwenhoorn 1620s-30s



Tulipa cultivars: Johann Wilhelm Weinmann 1745



1830 Tulipa gesneriana 'Alexandrina': The Florist's guide. Vol.2

of drawings. These paintings chart the fluctuating tastes in botanical art (as well as investments).

Still highly prized in the 19th century, *The Florist and Pomologist*, July 1870, carries an article and illustration of a new Tulip, 'John Henry' to be available for 'one guinea each bulb.' A head gardener with a tied cottage might expect to earn a guinea a week at this time.*



Tulip Maximowiczii form: J. P. W. Furse 1949

The Picture Library is open to researchers by appointment. The *Florist and Pomologist* is held at Wisley and London.

*Miles Hadfield. A history of British gardening.

Contact Details

Lending and Reference Libraries

Lindley Library, London

80 Vincent Square, London

020 7821 3050

10am–5pm, Mon–Fri, Tues to 7pm

Email: library.london@rhs.org.uk

Wisley Library

RHS Garden Wisley, Surrey

01483 212428

11am–4pm daily

Garden Library and Science Library open until

5pm Mon–Weds for staff use.

Email: library.wisley@rhs.org.uk

Harlow Carr Garden Library

Harrogate, Yorkshire

11.30–3.30pm, Mon–Sat

Email: library.harlowcarr@rhs.org.uk

Reference Libraries

Hyde Hall Garden Library

Rettendon, Essex

12noon–4pm daily

Email: library.hydehall@rhs.org.uk

Rosemoor Garden Library

Gt. Torrington, Devon

12noon–4pm daily

Email: library.rosemoor@rhs.org.uk

Easter Opening

**Libraries in all RHS Gardens are open
this Easter: 10–13 April**

Wisley Garden Library

Open 11am to 4pm daily

Harlow Carr Garden Library

Open 11.30am to 3.30pm Good Friday, Saturday and
Easter Monday

Hyde Hall Garden Library

Open 12noon to 4pm daily

Rosemoor Garden Library

Open 12 noon to 4pm daily

Please note:

Lindley Library, London, and

Wisley Science Library:

Closed 10–13 April



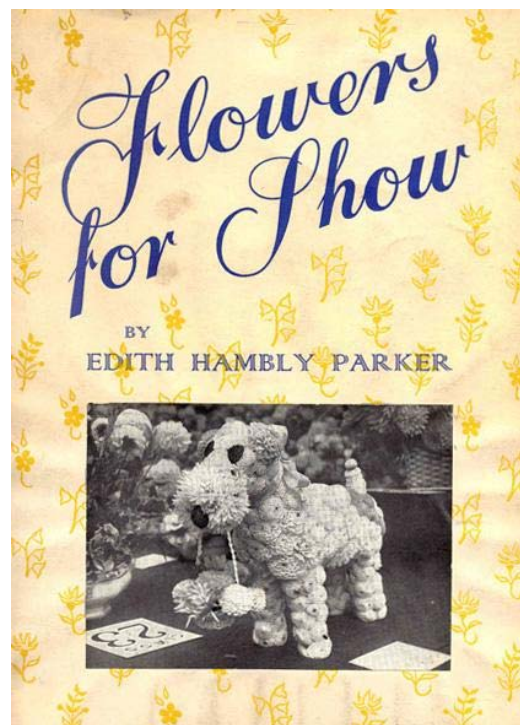
Not all the titles mentioned in this Newsletter are held by all the RHS Libraries: please consult our online catalogue www.rhs.org.uk/libraries for details of availability, or contact a member of the Library staff.

FLORAL ART

The National Association of Flower Arranging Societies celebrates its 50th anniversary this year, and, with new Chelsea Florist of the Year titles to be won, the Floral Marquee at Chelsea promises to be more spectacular than ever. This picture (left) from the 1950s is part of our archive of historical photographs of Chelsea. We hope to show more photographs on our website in future



The history of floral art is explored in several books in the Library, such as *Period-style flowers: flower arranging projects inspired by the past* by Sarah Pepper (2004) or *Flora domestica: a history of flower arranging 1500–1930* by Mary Rose Blacker (2000). Both books have extensive



bibliographies which include many original sources held by the Lindley Library.

Current trends are taken up in journals (try *Fleur Creatif* at Wisley) as well as books. Jane Packer's flower course and Judith Blacklock's flower recipes for spring are full of contemporary ideas, while *Garden to Vase* by Linda Beutler could inspire a whole new garden project.

