



Sharing the best in Gardening

R2111

**UNDERSTANDING GARDEN FEATURES, PLANT SELECTION
AND PLANNING**

Level 2

Tuesday 12 February 2013

09:30 – 10:30

Written Examination

Candidate Number:

Candidate Name:

Centre Number/Name:

IMPORTANT – Please read carefully before commencing.

- i) The duration of this paper is **60** minutes.
- ii) **ALL** questions should be attempted.
- iii) **EACH** question carries **10 marks**.
- iv) Write your answers legibly in the lined space provided. It is **NOT** necessary that all lined space is used in answering the questions.
- v) Use **METRIC** measurements only.
- vi) Where plant names are required, they should include genus, species and where appropriate, cultivar.
- vii) Where a question requires a specific number of answers; only the first answers given that meet the question requirement will be accepted, regardless of the number of answers offered.
- viii) Please note, when the word 'distinct' is used within a question, it means that the items have different characteristics or features.

ANSWER ALL QUESTIONS

MARKS

Q1 a) State what is meant by **EACH** of the following terms, with reference to a steeply sloping family garden:

- i) hazard;
- ii) risk.

2

b) Describe **FOUR** solutions, at the design stage, to minimise risks on a steeply sloping family garden.

8

Total Mark

Please see over/.....

4

6

Total Mark

3

Q3 a) State **TWO** uses of focal points in garden design.

4

b) Describe **TWO** ways by which 'scale and proportion' can contribute to a successful garden design.

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Total Mark

Please see over/.....

Q4 a) Describe the main characteristics of a cottage garden.

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b) Describe **THREE** distinct structures that can be used in a cottage garden.

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Total Mark

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MARKS

- Q8** a) Describe **THREE** ways in which the use of hard landscape elements in a garden can create cohesion.

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- b) Name **TWO** types of natural stone for a rock garden.

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- c) Name **TWO** vertical elements suitable for a garden.

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Total Mark

Please turn over/.....

- Q9** a) State **FOUR** ways in which sustainability can be incorporated into the design of a garden.

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- b) State **TWO** ways by which a garden designer can influence sustainability during the construction phase of a garden.

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Total Mark

Please see over/.....

Q10

Describe, using a clearly labelled diagram, how to plot the position of an island bed when carrying out a linear survey in a garden situation, indicating the outline of the bed.

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Total Mark

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