



Sharing the best in Gardening

R3111

UNDERSTANDING GARDEN SURVEY TECHNIQUES & DESIGN PRINCIPLES

Level 3

Thursday 14 February 2013

09:30 – 10:45

Written Examination

Candidate Number:.....

Candidate Name:.....

Centre Number/Name:.....

IMPORTANT – Please read carefully before commencing:

- i) The duration of this paper is **75** minutes.
- ii) **ALL** questions should be attempted.
- iii) **EACH** question carries **10 marks**.
- iv) Write your answers legibly in the spaces provided. It is **NOT** necessary that all lined space is used in answering the questions.
- v) Use **METRIC** measurements only.
- vi) Where plant names are required, they should include genus, species and where appropriate, cultivar.
- vii) Where a question requires a specific number of answers; only the first answers given that meet the question requirement will be accepted, regardless of the number of answers offered.
- viii) Please note, when the word 'distinct' is used within a question, it means that the items have different characteristics or features.

ANSWER ALL QUESTIONS

MARKS

Q1 a) State **SIX** ways to reduce the impact of an unattractive view from a garden.

6

Please see over/.....

4

Q2 a) State **FOUR** design techniques that can be employed to make a narrow garden appear wider.

4

b) Explain the significance of orientation to garden design.

2

Please see over/.....

4

Total Mark

Q3 a) State **FIVE** features of a Modernist garden.

5

Please see over/.....

MARKS

- Q4** a) Draw a clearly labelled diagram to show how to accurately survey the outline of an irregular border.

6**Please see over/.....**

- b) List **FOUR** items of equipment (other than a drawing board) essential to transferring information from a field book to a scale drawing.

4

Total Mark

Q5

A client has expressed a wish to use the garden to eat and entertain in.

Identify further information needed to complete the client brief for these requirements.

10

Please see over/.....

Total Mark

11

Q6 a) State what is meant by **EACH** of the following in terms of garden design:

- i) proportion;
- ii) texture;
- iii) movement.

3

Please see over/.....

- b) Complete the table below, to describe **ONE** example of how **EACH** of the terms in a), can be achieved.

Example	
Proportion	
Texture	
Movement	

6

- c) **NAME** a garden design style in which proportion is a defining feature.

1

.....

.....

.....

.....

Total Mark

Please turn over/.....

Q7 a) Identify **FIVE** limitations of exposed garden sites relative to those with shelter.

5

Please see over/.....

Total Mark

Q8 a) Identify **FOUR** limitations of a steeply sloping site relative to a level plot.

4

b) State **SIX** design features that could be incorporated into a garden design for a steeply sloping site.

6

Please see over/.....

17

DO NOT USE THIS PAGE

DO NOT USE THIS PAGE

**©These questions are the property of the Royal Horticultural Society.
They must not be reproduced or sold.**

**The Royal Horticultural Society, Wisley, Woking, Surrey GU23 6QB.
Charity Registration Number: 222879/SC038262**