

# Hamish Mackie

HAMISH MACKIE SCULPTURE

**PRESS RELEASE**

## RHS Chelsea Flower Show 2024 Stand RHW251



This year Hamish Mackie is proud to present a totally new Stand, in a new location, incorporating a garden designed by the RHS Chelsea Flower Show gold medal winning team Bowles & Wyer.

This year's Garden draws inspiration from the untamed essence of indigenous North American open woodlands. The setting features 12 strategically placed sculptures, including a new majestic life-size **Moose**, **Bald Eagle** and three **Wolves**, creating a bold artistic statement and engaging visitors in an immersive experience.

Enriched with a lush tapestry of textural grasses including *Deschampsia caespitosa* and *Luzula nivea*, offset by vibrant wildflowers and the golden hues of *Ulmus glabra* 'Lutescens', this curated space is a walkable sculpture garden with self-binding gravel paths guiding the journey. A green-roofed, custom-built converted shipping container cabin with barn cladding on the exterior blends seamlessly into the scenery and the reclaimed elm floor with shelves and plinths made by Hamish from 50 year old reclaimed farmyard sleepers in the interior add to the earthy, wild, re-cycled theme.

This garden is a celebration of wild, open spaces, rich in grasses and wildflowers, designed to transport visitors into a world where nature and sculpture coexist in harmony.



Hamish's new North American wildlife sculptures being launched on this year's Stand were first commissioned by the internationally acclaimed interior designer, Nina Campbell. Research trips to Canada, Sweden and a site visit to America enabled Hamish to study, photograph and measure his subjects in their natural habitat.

The sculptures were all sculpted in Hamish's Oxfordshire studio and cast at Lockbund Sculpture Foundry, who produce British museum quality limited edition sculptures in gold, silver, stainless steel and bronze.

### As Hamish explains:

*I met Nina Campbell at RHS Chelsea Flower Show in 2022. Nina walked past my stand with her son Max. We got chatting about a project she was working on for a client in America. The conversations that followed led to a commission for six life-size wolves and an American bald eagle.*

*One of the exciting things about being a sculptor is the unpredictability of it, you never know what is just around the corner. This project has been an exhilarating experience and I have really enjoyed working with the client's crack team of architects, garden landscapers and site designers. It's been a fantastic project to be involved in.*

Other new sculptures being launched on the Stand are a **Quahog Clam**, inspired by the midden found on the shores of The Great Bear Rainforest near Vancouver Island, Canada, and the mirror finished **Cowrie Shell** which has held cultural, economic and ornamental significance throughout history.

Hamish will be on **Stand RHW251** all week alongside his wife Laura and daughter Isabella. If you get the chance, please come, and have a chat!

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