



RHS Chelsea Flower Show 2024

The Octavia Hill Garden by Blue Diamond
with the National Trust (MA321) press pack



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The Octavia Hill Garden by Blue Diamond with the National Trust

A garden for people, nature and wildlife

Designed by Ann-Marie Powell Gardens with the Blue Diamond Team, the garden celebrates the life of pioneering social reformer Octavia Hill (1838-1912), a founder of the National Trust, who believed that 'the healthy gift of air and the joy of plants and flowers' were vital in everyone's life.

One in three people in Britain don't have access to a natural green space within 15 minutes' walk from home. Gardens of all shapes and sizes have the power to help people and nature thrive – a belief shared by Blue Diamond Garden Centres, the National Trust and Ann-Marie Powell Gardens.

The Octavia Hill Garden will relocate to Blue Diamond's Bridgemere Show Gardens in 2025, so that people, nature and wildlife can benefit from it for years to come.

We hope this pack contains everything you need, but if you have any queries, please contact:

Sian Thomas, National Trust External Communications Officer

Sian.thomas2@nationaltrust.org.uk

07787 105833



Please join us on our Main Avenue Show Garden The Octavia Hill Garden by Blue Diamond with the National Trust

Monday 20th May, 7am-3pm
RHS Chelsea Flower Show, MA321

Explore our 'outdoor sitting room', celebrating the legacy of social pioneer Octavia Hill, who fought for everyone to have access to green space. We believe gardens are for everyone: people, nature and wildlife.

Enjoy a glass of something sparkling and meet:

- Award-winning garden designer, **Ann-Marie Powell** and team
- National Trust Director of Gardens and Parklands, **Andy Jasper**
- Blue Diamond Managing Director, **Alan Roper**, Group Relationship Manager, **Jill Kerr**, Head of Production, **Jim Teague** and Blue Diamond staff who've helped build and plant the garden alongside National Trust apprentices
- National Trust Horticultural Development Specialist **Emma McNamara**, who leads on horticultural apprenticeships
- Garden volunteer **Bhupinder Sohanpal**, whose recovery from stroke is testament to the transformative power of gardens

If you would like to book an interview slot, please contact sian.thomas2@nationaltrust.org.uk

Please also join us at GPB021

As Joanne Harris, author of *Chocolat*, launches Blue Diamond's new and exclusive rose, 'National Trust Beauty', in collaboration with the National Trust. Blue Diamond will also showcase their new National Trust Chelsea Plant Collection, helping garden lovers create a slice of Chelsea at home.

We look forward to seeing you!



Who was Octavia Hill?

‘We all want quiet. We all want beauty... we all need space.’

- Octavia Hill

One of the three founders of the National Trust, Octavia Hill was a pioneering thinker and social reformer. She worked tirelessly to improve urban housing and to protect green spaces and the impact of her life and work is still being felt. Her belief in the importance of access to nature for human wellbeing and the need to stop the destruction of the natural landscape are even more relevant today.

Early life and influences

One of nine children, Octavia was born on 3 December 1838 at Wisbech in Cambridgeshire.

Both of her parents were keen social reformers and followers of Robert Owen, a founder of utopian socialism. They opened the Wisbech Infant School as ‘a service to the wretched poor’ and encouraged its use as a ‘Hall for the People’ in the evenings, with lectures, dances and meetings of the Mental Improvement Society held there.

A change of fortune

Initially they lived in a comfortable townhouse, however all this changed when Octavia’s father was declared bankrupt after his investments failed. He fell into depression and subsequently abandoned his wife and children.

Octavia’s mother took charge of the family, moving them to London and taking a job, and encouraged her daughters to do likewise.

Octavia’s first job at the age of 14 put her in charge of a workroom at the Ladies Guild, a Christian socialist co-operative in London managed by her mother. Seeing the poverty of the girls at the school had a profound effect on her.

Social reform in 19th-century London

Her encounters with prominent thinkers, like radical clergyman F. D. Maurice, campaigning author Charles Kingsley, and unorthodox intellectual John Ruskin, supported her ideals. Inspired by their

ideas, Octavia set out to improve working-class living conditions.

In 1864, money from Ruskin enabled Hill to put her ideas into practice. She began buying neglected and decaying properties in London: overhauling them and transforming their tenants’ lives. She also campaigned to preserve open spaces.

She was firm in her style of management, insisting that all the tenants paid their rent on time, but she also took a personal interest in their lives. As her biographer Peter Clayton puts it, ‘She became the friendly face of “landlordism” ... Her methods were firm but compassionate: she patiently fostered a reciprocal respect between landlord and tenant.’

Her scheme was a success and rapidly expanded with new investors. By 1874 Octavia had over 3,000 tenancies around London.



Connecting culture with reform

Octavia closely connected cultural philanthropy to social reform and her growing portfolio of houses became hubs of creativity, with music lessons, cultural outings, and Gilbert and Sullivan performances.

In 1877, along with her sister Miranda, she formed the Kyrle Society, with the aim of bringing beauty, nature, arts and music to everyone.

Founding the National Trust in 1895

Octavia became convinced of the need for open spaces for the urban masses. She joined a campaign to save Swiss Cottage Fields from development and although it eventually failed, it was through it that she met Robert Hunter, solicitor for the Commons Preservation Society.

They successfully campaigned together to resist development on Parliament Hill Fields, Vauxhall Park and Hilly Fields in London. Ultimately, along with Hardwicke Rawnsley, they went on to found the National Trust for Places of Historic Interest or Natural Beauty in 1895.

For the next 17 years until her death in 1912 Octavia continued to fight for the preservation of the countryside. She helped the National Trust to buy and protect its first land and houses and campaigned for the preservation of footpaths to ensure everyone had right of access to the land.

Octavia's legacy

Octavia was a determined and strong-minded person and some of her views are controversial today. She was, for example, against a welfare state giving out free school meals, council housing and a universal old-age pension. She argued instead that private enterprise and charity could solve social inequality.

However, her holistic view of human needs and her willingness to act upon her beliefs sparked a real change that can still be felt today. Octavia Housing continues to provide homes for thousands of people in inner-city London and in 2020 the National Trust celebrated its 125th anniversary.

Thanks to Octavia's vision and the generous donations of supporters, we now care for over 250,000 hectares of farmland, 780 miles of coastline and 500 historic properties, gardens and nature reserves, for everyone, for ever.

Acknowledgment

This article contains information written by William Whyte, Professor of Social and Architectural History and a fellow of St John's College at the University of Oxford. William is the author of Oxford Jackson (2006), Redbrick: A Social and Architectural History of Britain's Civic Universities (2015), and Unlocking the Church: the Lost Secrets of Victorian Sacred Space (2017).



NATIONAL TRUST AND BLUE DIAMOND PRESS RELEASE

Images available via link at end.

National Trust, Blue Diamond and Ann-Marie Powell join forces to celebrate ‘gardens for all’ at 2024 RHS Chelsea Flower Show

- Show garden will celebrate Octavia Hill, the pioneering co-founder of the National Trust, who believed green spaces and gardens were vital in everyone’s life
- Urban community wildlife garden is a showcase for sustainability, with peat-free plants, reclaimed materials and low-carbon build techniques
- Garden shows urban brownfield sites can be beautiful, biodiverse spaces with huge wellbeing benefits
- Access is at the heart of the garden. Sloping paths allow wheelchair access and sound installations, texture and scent offer alternative ways for those with sensory loss to experience and enjoy the space
- National Trust “excited” to be working with Blue Diamond and have a garden at Chelsea for the first time in a decade
- Garden will be rebuilt at Bridgemere Show Gardens where it can be visited year-round

The National Trust and Blue Diamond Garden Centres are delighted to be working with multi-award-winning garden design practice Ann-Marie Powell Gardens to create a prestigious Show Garden for the RHS Chelsea Flower Show 2024.

The Octavia Hill Garden by Blue Diamond with the National Trust will celebrate pioneering social reformer Octavia Hill (1838-1912), a founder of the National Trust, who believed that ‘the healthy gift of air and the joy of plants and flowers’ were vital in everyone’s life [1].

Octavia worked tirelessly to improve urban housing and protect green space, yet today, one in three people in Britain still don’t have access to nearby nature-rich spaces. While celebrating Octavia’s legacy, the garden also aims to inspire people to create innovative gardens that connect people with the beauty and complexity of the natural world.

The National Trust, Blue Diamond and Ann-Marie Powell Gardens share the belief that gardens can and should be for all, and that they have the power to transform lives. This is reflected in the garden’s design as an urban community wildlife garden set on a brownfield site. The beautiful, plant-filled garden has been created with wellbeing, biodiversity, sustainability and accessibility firmly in mind.

Designed by Ann-Marie Powell with the Blue Diamond team, the garden has a relaxed feel and natural planting style. It is laid out as a series of ‘outdoor sitting rooms’ – a core idea from Octavia Hill – where each individual garden compartment has its own atmosphere. Visitors are invited to feel they are part of nature, a fundamental need as important today as in Octavia Hill’s lifetime.

Dividing the space in this way echoes the ‘winding ways’ that Octavia often referred to, offering the opportunity to wander, both physically and emotionally.





Ann-Marie Powell said: *“Research proves that access to public green space improves so many outcomes: educational; physical, mental and social; resilience and recovery. Providing green space isn’t a niche idea; it was, and still is, crucial to our health and happiness.”*

The garden features some 3,600 native and non-native plants working together for biodiversity and beauty. Bold, pollinator-attracting planting throughout the garden is set to appeal to wildlife and visitors alike. For example, *Celtis sinensis*, a climate resilient tree very tolerant of air pollution, provides nectar for pollinators, butterflies and bees through its green flowers, while its orange autumn berries are a food source for birds and mammals. *Clematis vitalba* brings attractive creamy flowers to the garden, while also providing food and even nesting material for a range of pollinators and small mammals.

Paths through the garden lead to a garden building designed by architect Giles Jollands with Sam Ogilvie which can be used for shelter, social gatherings and events, while still allowing interaction with nature. Habitat has been incorporated into the building with thatch walls and a planted canopy providing nectar for pollinators, while an upper-level wildlife observation platform allows people views of the sky and surrounding tree canopies from a new, raised perspective.



A wildlife pond sits at one end of the garden, edged with aquatic plants to provide maximum habitat value. A pond dipping platform and walk-through stream (which helps to mask traffic noise) encourage curiosity, exploration and adventure.

The garden is designed to be as accessible as possible, thinking about those with sensory loss and special access needs. Sloping paths are all wheelchair accessible and include wheelchair passing spaces.

The garden includes an installation by sound artist Justin Wiggan which records the electrical impulses of the plants, the earth beneath our feet, and the colours within blooms, wind and water. This will enhance connections with the garden and provide alternative experiences for visitors who are visually impaired or blind. Thanks to geocaching, visitors will even be able to share and ‘replant’ the garden’s sounds, creating their own ‘sound gardens’ around the world.

Importantly, this beautiful garden shows what can be achieved when working to the highest environmental standards. Reclaimed brick, timber, stone and thatch, sourced from National Trust places, have been used wherever possible to give old materials new purpose, and low-carbon or carbon-locking build techniques are used throughout. All plants are peat-free and are climate-change resilient including the trees.

The garden will also help young horticulturists develop their skills. A number of National Trust garden apprentices are set to work on the garden build and planting, along with the Blue Diamond team and other skilled horticulturists from Blue Diamond Garden Centres.

Andy Jasper, the National Trust’s Director of Gardens & Parklands, said: *“We’re so excited to have a garden at Chelsea Flower Show for the first time in a decade. What we wanted to do was ask: if Octavia Hill*

was alive today, what would concern her? Without a doubt, she'd want to provide access to nature for urban communities, because we believe gardens and green space have the power to transform lives in so many ways.

"We hope everyone will come away from this garden with an appreciation of Octavia Hill, what she stood for and how important she has been to the formation of the National Trust. We remain inspired by the role she played and we believe that gardens can continue to address the biodiversity crisis."

"We're proud to be working with Blue Diamond and Ann-Marie Powell Gardens to be part of one of the most sustainable, most accessible and most uplifting gardens to ever come to Chelsea Flower Show. And, of course, we hope people will be inspired to go on and visit the many historic gardens that we care for."

Jill Kerr, Group Relationship Manager for Blue Diamond, said: *"Blue Diamond, along with the National Trust and Ann-Marie Powell Gardens, believe in gardens for all – for people, nature and for wildlife. Research shows that spending time outdoors, whether it be in public green spaces or your own garden, results in better physical, mental and social wellbeing."*

"We had an idea for an Octavia Hill themed garden and so approached the National Trust who we were working in collaboration with, suggesting that we design a garden based upon Octavia Hill's ideals. Octavia believed that a garden should be the complement of every home and campaigned to save even the smallest neighbourhood open space as an 'outdoor sitting room' providing 'pure earth, clean air and blue sky'."

"We hope the garden will inspire and encourage people to get involved and create gardens or areas for plants to flourish, to spend time outdoors in nature and in their gardens to enjoy the many proven benefits. Blue

Diamond provides everything you could need to create your own 'outdoor sitting room' and nature friendly space, including a range of plants to capture the look and feel of our RHS Chelsea Garden, at home."

Ann-Marie Powell continued: *"In honour of Octavia Hill, we've created 'a place to sit in, a place to play in, a place to stroll in and a place to spend the day in'. It is a place of refuge, a place to withdraw from personal challenges and the everyday. In this space, surrounded by wildlife, your spirit can be nurtured and revived."*

"The garden also shows that the parks, verges and gardens of our cities and towns present a huge opportunity to increase plant diversity and provide habitats and food for wildlife including pollinators. Many people think of biodiversity as a luxury – a nice-to-have – but it's the engine that produces everything that we consume. When it is diminished, everything loses out."

She concluded: *"To have the opportunity to design a garden whose message I feel so passionate about at the world's most famous flower show is a dream come true for me and the wider design team. I hope this garden educates, inspires, invigorates and puts a huge smile on the face of all that visit, and highlights the importance of green space, plants, wildlife, nature and air being a basic human right that should be accessible to all."*

After the show, the garden will be rebuilt at Blue Diamond-owned Bridgemere Show Gardens (an RHS Partner Garden) near Nantwich in Cheshire, where it can be visited year-round. Landscape build for The Octavia Hill Garden by Blue Diamond with the National Trust is by The Landscaping Consultants, with plants supplied by Hortus Loci.

- ENDS -



[Click here for images](#)

Please ensure the correct credit is shown and images are only used to accompany this story.

For further information contact

Sian Thomas, External Communications Officer,
sian.thomas2@nationaltrust.org.uk / 07787 105833

Notes to editors

[1] One of the three founders of the National Trust, Octavia Hill was a pioneering thinker and social reformer. She worked tirelessly to improve urban housing and to protect green spaces and the impact of her life and work is still being felt. Her belief in the importance of access to nature for human wellbeing and the need to stop the destruction of the natural landscape are even more relevant today.

With Robert Hunter and Canon Hardwicke Rawnsley, she founded the National Trust for Places of Historic Interest or Natural Beauty in 1895. For the next 17 years until her death in 1912, Octavia continued to fight for the preservation of the countryside. She helped the National Trust to buy and protect its first land and houses and campaigned for the preservation of footpaths to ensure everyone had right of access to the land.

About the National Trust

The National Trust is an independent conservation charity founded in 1895 by three people: Octavia Hill, Sir Robert Hunter and Hardwicke Rawnsley, who saw the importance of the nation's heritage and open spaces and wanted to preserve them for everyone to enjoy. Today, across England, Wales and Northern Ireland, we continue to look after places so people and nature can thrive.

We care for more than 250,000 hectares of countryside, 780 miles of coastline, more than 1 million collection items and 500 historic properties, gardens and nature reserves. In 2022/23 we received 24 million visitors to our pay for entry sites. The National Trust is for everyone - we were founded for the benefit of the whole nation, and our 5.7 million members, funders and donors, and tens of thousands of volunteers support our work to care for nature, beauty, history for everyone, for ever.

For more information on the National Trust visit:
www.nationaltrust.org.uk

About Blue Diamond Garden Centres

Blue Diamond is a real Guernsey success story, owned and managed in the island, tracing its roots back to 1904 when it was founded as a grower and exporter of produce grown locally in Guernsey. Blue Diamond has grown to become one of the premium Garden Centre retail groups in the UK and employs approximately 4,000 people at its head office and 44 garden centres across the UK & Channel Islands. For more information on Blue Diamond visit:
www.bluediamond.gg

About Ann-Marie Powell Gardens

Ann-Marie Powell's multi-award-winning garden design practice has seen outdoor spaces as places with exciting possibilities for over twenty years. Based in the U.K., her studio can't get enough of plants, bold colours and textural contrasts, creating garden habitats that invite an evolving ecology instead of the traditionally decorated garden. Sustainability is a fundamental value of our approach; she and her team strive to design naturally energetic and bold landscapes to become havens for an abundance of insects and wildlife where our clients live in harmony, up close and personal with the natural world.

For more information on Ann-Marie Powell Gardens visit: www.ann-mariepowell.com



NATIONAL TRUST AND BLUE DIAMOND PRESS RELEASE

For immediate release. Images available via link at end.

Blue Diamond Garden Centres and the National Trust launch a new and exclusive rose and plant collection at this year's Chelsea Flower Show to celebrate their Main Avenue Show Garden

- The Octavia Hill Garden by Blue Diamond with the National Trust will celebrate Octavia Hill, the pioneering co-founder of the National Trust, who believed green spaces and gardens were vital in everyone's life
- Blue Diamond Garden Centres will launch a National Trust Chelsea Plant Collection, with plants from or inspired by the garden, so people can re-create the 'Chelsea look' at home.
- Blue Diamond Garden Centres will also launch a new rose, 'National Trust Beauty,' on behalf of the National Trust, to celebrate the garden and Octavia Hill's legacy

Blue Diamond Garden Centres will launch a new plant collection and a rose to celebrate The Octavia Hill Garden by Blue Diamond with the National Trust, a Main Avenue Show Garden at this year's RHS Chelsea Flower Show. The garden was designed by award-winning design studio, Ann-Marie Powell Gardens.

The National Trust Chelsea Plant Collection by Blue Diamond contains several plants from or inspired by the garden, including *Iris sibirica* and *Buddleja davidii*.

In the Great Pavilion, Blue Diamond Garden Centres will also launch a rose, Rosa 'National Trust Beauty', on behalf of the National Trust. Author Joanne Harris will be the special guest at the launch event on Monday 20 May. See full details below.

Take home a 'piece of Chelsea' for your garden or outdoor space.

The Octavia Hill Garden by Blue Diamond with the National Trust features some 3,600 native and non-native plants working together for biodiversity and beauty. The bold, pollinator-attracting plants throughout the garden will appeal to both wildlife and visitors.

Blue Diamond Garden Centres has curated a collection of plants, **The National Trust Chelsea Plant Collection by Blue Diamond**, which consists of plants that are in or inspired by The Octavia Hill Garden. The collection is designed to help gardeners create their own 'outdoor sitting rooms' and nature-friendly spaces, both of which feature in the Show Garden.

Jill Kerr, Group Relationship Manager for Blue Diamond, said: *"We hope the Chelsea Plant Collection will inspire and encourage people to create gardens or areas for plants to flourish and spend time outdoors in nature. Blue Diamond provides everything you need to create your own 'outdoor sitting room' and nature-friendly space, including a range of plants to capture the look and feel of our Show Garden at home."*

The plants in the collection have been chosen for their colour, shape and texture. They include herbaceous plants, ferns, grasses and perennials, all of which have been carefully selected to complement each other.



This diverse range of plants bloom throughout the year and produce nectar and pollen across the seasons. The collection contains plants in a kaleidoscope of colours, designed to evoke different moods. Calming blues and moody purples mingle with playful pinks and zesty pops of orange, flooding a garden with colour for the whole growing season.

The collection also contains structural plants with distinct shapes to provide drama in a garden.

These include ferns and grasses, which provide movement, structure and contrast.

Several plants in this collection can also talk
Sound artist Justin Wiggan, who recorded electrical impulses of plants in The Octavia Hill Garden, has also recorded the sounds of several plants in the National Trust Chelsea Plant Collection by Blue Diamond.

Visitors to the show will be able to scan a QR code at the Blue Diamond Garden Centres stand in the Floral Marquee (GPB021) to listen to plants 'talking'. It is hoped this will enhance people's connections with the plants and provide an alternative experience, especially for those who are visually impaired or blind.

The collection will be available exclusively in all Blue Diamond Garden Centres from late May.
As part of Blue Diamond's commitment to sustainable production, all plants in our National Trust Collections are grown in peat-free compost and potted in recyclable pots. RRP £12.99

Launch of a new and exclusive rose, 'National Trust Beauty'.

Rosa 'National Trust Beauty'
Breeder synonym Tan13571

Pioneering reformer and founder of the National Trust, Octavia Hill said, *'we all want beauty; we all need space'*.

To celebrate her life, work and these inspirational words, Blue Diamond Garden Centres will launch a new and exclusive rose at RHS Chelsea Flower Show on behalf of the National Trust, called *Rosa* 'National Trust Beauty'.





The launch will take place in the Great Pavilion at 1.05pm on Monday 20 May at the Blue Diamond Garden Centres stand, GPB021

Author, Joanne Harris will attend the rose launch as a special guest. Joanne, who is also a keen gardener, has written several novels including *Chocolat* (1999), which was made into an Oscar-nominated film starring Juliette Binoche. (2)

Rosa 'National Trust Beauty' is bred by Rosen Tantau, and is a fragrant shrub rose with elegant golden-yellow blooms with apricot tones. It grows to a height of 1.2m with an abundance of flowers and is disease resistant. RRP £22.99

Octavia's namesake, *Rosa* 'Octavia Hill' will be on display at stand **GPB021** and is also available to pre-order now for bare root delivery from November onwards: <https://www.bluediamond.gg/national-trust-roses-and-gardeners-favourites>



Rosa Octavia Hill
Breeder synonym Harzeal

A garden for everyone

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Octavia worked tirelessly to improve urban housing and protect green space. Yet today, one in three people in Britain still don't have access to nearby nature-rich spaces. While celebrating Octavia's legacy, the garden also aims to inspire people to create innovative gardens that connect people with the beauty and complexity of the natural world.

The National Trust, Blue Diamond Garden Centres and Ann-Marie Powell Gardens share the belief that gardens have the power to transform lives and should be for everyone. This is reflected in the garden's design as an urban community wildlife garden set on a brownfield site. The beautiful, plant-filled garden has been created with wellbeing, biodiversity, sustainability and accessibility in mind.

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With Robert Hunter and Canon Hardwicke Rawnsley, she founded the National Trust for Places of Historic Interest or Natural Beauty in 1895. For the next 17 years until her death in 1912, Octavia continued to fight for the preservation of the countryside. She helped the National Trust to buy and protect its first land and houses and campaigned for the preservation of footpaths to ensure everyone had right of access to the land.

[Read more about Octavia Hill's life and legacy](#)

(2) Joanne Harris (OBE, FRSL) was born in Barnsley in 1964, of a French mother and an English father. She studied Modern and Mediaeval Languages at Cambridge and was a teacher for fifteen years, during which time she published three novels, including *Chocolat* (1999), which was made into an Oscar-nominated film starring Juliette Binoche. Since then, she has written 19 more novels, plus novellas, short stories, game scripts, the libretti for two short operas, several screenplays, a stage musical (with Howard Goodall) and three cookbooks. Her books are now published in over 50 countries and have won a number of British and international awards. She is an honorary Fellow of St Catharine's College, Cambridge, has honorary doctorates in literature from the universities of Sheffield and Huddersfield, and has been a judge for the Whitbread Prize, the Orange Prize, the Desmond Elliott Prize, the Betty Trask Award, the Prima Donna Prize and the Royal Society Winton Prize for Science, as well as for the Fragrance Foundation awards for perfume and perfume journalism (for which she also received an award in 2017). She was elected a Fellow of the Royal Society of Literature in 2022.

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For more information on Ann-Marie Powell Gardens visit: www.ann-mariepowell.com

Online brochure

Download our online brochure to:

- Discover the story behind The Octavia Hill Garden
- Meet the team
- Explore the garden's key features, plants and materials
- View the garden map
- Discover where the garden will go after the show
- Find tips from the National Trust and Blue Diamond

You can also download specially commissioned soundscapes created by sound artist Justin Wiggan, featuring the fascinating electrical impulses created by plants in the garden.

[Click here](#) to view the brochure.



BLUE DIAMOND®



The Octavia Hill Garden by Blue Diamond with the National Trust

Designed by Ann-Marie Powell Gardens with the Blue
Diamond Team, for RHS Chelsea Flower Show 2024
#RHSCelsea

Plant List

Aquatics

Scrophularia auriculata
Thalia dealbata
Trapa natans
Trollius x cultorum 'Etna'
Typha laxmannii

Bulbs

Allium 'Forelock'
Allium 'Globemaster'
Allium 'Yellow Fantasy'
Allium atropurpureum
Allium scorodoprasum 'Art'
Anemone coronaria 'Mr Fokker'
Camassia quamash
Iris sibirica 'Persimmon'
Iris x hollandica 'Eye of the Tiger'

Climbers

Actinidia arguta
Clematis vitalba

Crevice

Alchemilla erythropoda
Asplenium trichomanes
Blechnum spicant
Epimedium x rubrum 'Galadriel'
Papaver nudicaule
'Gartenzwerg'
Soleirolia soleirolia
Thymus praecox
Leptinella 'Green Carpet'

Ferns

Adiantum capillus-veneris
Cytomium fortunei
Dryopteris affinis
Dryopteris erythrosora
'Compacta'
Dryopteris filix-mas
Onoclea sensibilis 'Copper Head'
Polystichum munitum
Polystichum setiferum
'Herrenhausen'

Grasses

Briza media
Carex acutiformis
Chasmanthium latifolium
Hakonechloa macra 'Nicolas'
Imperata cylindrica 'Red Baron'
Luzula nivea
Molinia caerulea 'Heidebraut'

Perennials

Achillea millefolium 'Credo'
Achillea tomentosa
Anemonopsis macrophylla
Angelica gigas
Anthriscus sylvestris
Aruncus 'Horatio'
Asarum europaeum
Asphodeline lutea
Astrantia 'Burgundy Manor'
Astrantia major 'Roma'
Baptisia 'Burgundy Blast'
Bidens ferulifolia
Campanula persicifolia 'Taikon Blue'
Cenolophium denudatum
Centaurea scabiosa
Cephalaria gigantea
Craspedia globosa
Digitalis lanata 'Café Crème'
Digitalis purpurea 'Dalmation Purple'
Disporum longistylum 'Night Heron'
Euphorbia ceratocarpa
Euphorbia palustris
Foeniculum vulgare 'Purpureum'
Geranium phaem 'Samobor'
Geranium 'Bill Wallis'
Geranium 'Catherine Deneuve'
Geranium phaem 'Joseph Green'
Geum 'Scarlet Tempest'
Geum 'Totally Tangerine'
Gillenia trifoliata
Hedera hibernica
Hemerocallis citrina x ochroleuca
Heuchera 'Emerald Queen'
Heuchera villosa macrorrhiza
Hosta 'Devon Green'
Iris 'Holden Clough'
Iris 'Kent Pride'
Iris 'Langport Wren'
Iris 'Quechee'
Iris 'Rajah'
Leontopodium alpinum 'Frozen Stars'
Maianthemum racemosa
Pachysandra terminalis 'Green Carpet'
Phlomis russeliana
Phyteuma scheuchzeri
Plantago coronopus
Rheum palmatum 'Tanguticum'
Rodgersia pinnata 'Bronze Peacock'

Salvia 'Love & Wishes'
Sanguisorba officinalis 'Lum'
Scabiosa ochroleuca
Tellima grandiflora
Thalictrum 'Black Stockings'
Trollius 'Cheddar'
Valeriana officinalis
Verbascum 'Petra'
Zizia aurea

Shrubs

Rosa x odorata 'Bengal Crimson'
Calycanthus x raulstonii
'Aphrodite'
Colutea x media 'Copper Beauty'
Cornus kousa 'Cappuccino'
Corylus avellana
Cotoneaster hillierii
Cotoneaster ignescens
Crataegus monogyna
Hedera helix
Lonicera 'Purple Storm'
Parrotiopsis jacquemontiana
Sambucus nigra
Viburnum 'Sweet Talker'

Trees

Carpinus coreana
Celtis sinensis
Crataegus coccinea
Lagerstroemia 'Natchez'
Maackia amurensis
Zanthoxylum simulans

Images

Download high-res images of the garden design, finished garden, craftspeople, Octavia Hill and more via this link: [Chelsea Flower Show 2024 images](#)

More images will be added on Sunday 19 and Monday 20 May.

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