

TOPICS	Wea	aving and Dyeing	KEY STAGE	1	Date	08/10
	NATIONAL CUR.	ART AND DESIGN 2B, 3A, 4B, 5B; SCIENCE SC1 2B,F, SC2 5A, SC3 1D; CITIZENSHIP 5G				
LINKS	QCA	ART AND D 5C TALKING TEXTILES, 1B Investigating Materials, 2B Mother Nature as Designer, Citizenship				

RHS Garden Rosemoor	2 Choices, Science 2D Grouping and Changing Materials	Page 1 of 1	
Learning objectives	Structure	Plenary	
<ul> <li>To work together in groups, following simple instructions to weave a rush mat and comment on the result (Art and Design 2b, 3a, 4b, 5b)</li> </ul>	Introduction  Tell children that they are all being touched by a plant – what is it? Answer:  Cotton – ask them to look for the care label on their clothes to see what they are made from. Explain how much of the cotton crop uses large quantities of water and chemicals (unless organic) and how this affects the crop and the workers.	<ul> <li>Ask what they have learned today about uses of plants.</li> <li>Resources:</li> <li>Carpet samples</li> </ul>	
<ul> <li>To learn about different plants, their uses, by exploring and answering questions (Sc1 2b,f, Sc2 5a, Sc3 1d)</li> </ul>	Is this good or bad?  Activity 1  Using the velcro board of examples show other plant fibres and materials, passing around some. Show woven mats and pine basket, ask children to	<ul> <li>Pine needle basket</li> <li>Rush mats</li> <li>Green Inheritance book</li> <li>Bark book</li> <li>Craft of Natural Dyeing book</li> <li>Bamboo t-shirt</li> <li>Linen tea-cloth</li> <li>Hemp/cotton jacket</li> <li>Ramie/cotton shirt</li> <li>Pre-soaked rushes</li> <li>Microwave</li> <li>2 bowls, sieve, plastic spoon, black plastic bowl, onion skins, powdered madder root, basket of dyed wools, bowl of water, measuring jug, bundles of mordanted wool for dyeing</li> <li>Velcro display board of plant fibres</li> </ul>	
<ul> <li>To consider basic environmental issues (Citizenship 5g)</li> </ul>	smell it and guess the plant. All class to walk around, read, feel and explore the exhibits.  Activity 2		
<ul> <li>Assessment questions</li> <li>What are our clothes made from?</li> <li>What is cotton?</li> <li>What is weaving?</li> </ul>	Class to become part of a loom and weave a class rush mat between them. Choose 20 rushes (two for each child, groups of 10 children to take turns to weave), bind the ends together using a group at a time, allow them to lift and drop alternate warp rushes while the weft rushes are woven through. Once all children have woven, bind of the edges and neaten. Rush mat to be given to class.		
<ul> <li>What does the inside of a rush look like?</li> <li>What is dyeing?</li> <li>What are these? (Onion skins)</li> <li>Key vocabulary: Fibre, environmentally friendly/ unfriendly, chemical, weaving, dyeing, mordant</li> </ul>	Activity 3  Explain how today's materials are usually dyed with chemicals, at one time plants were used. Using a microwave, demonstrate how to dye prepared wools using onion skins, and powdered madder root. Explain about mordanting, how some sources of colour were once very expensive, different parts of some plants very good for dyes, others not. Children can be used to tear up onion skins, to pass things around. Dyed wools to be given to class.		