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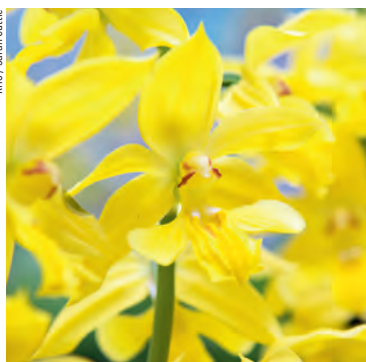
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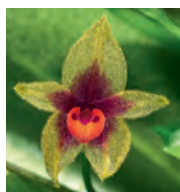


RHS / Sarah Cullie



Above *Calanthe sieboldii*, exhibited by Laneside
Hardy Orchid Nursery at the RHS London Show

FRONT COVER PHOTOGRAPH



Platystele ximena
is a charming
miniature
orchid
from South
America (see
p113). This
plant was
grown by
John Leathers

Photograph: Ron Parsons

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FEATURES

Highlights of the RHS London Orchid Show

Medal-winning exhibits from the
annual show, held in the RHS Lindley
Hall in March, included four Gold
medal winners and nine other awards.
Plus profiles of some of the unusual
orchids on display.

JEAN STOWE
& RUDOLF JENNY

76–83



The display by Burnham Nurseries at the RHS London Orchid Show

RHS / Sarah Cuttle

Angraecum linearifolium – a call for help

Conserving a rare species of orchids from Madagascar.

BRENDA OVIATT & BILL NERISON

84–87

125 years of *The Orchid Review*

A four-part series celebrating the 125-year history of the world's oldest existing orchid periodical. Part two looks at how the journal was evolved by Charles Curtis, Editor 1933–58, and how its development continued during John Blowers' tenures of 1958–69 and 1990–91.

CLARE & JOHAN HERMANS 88–95

Keeping the doctor away

The huge demand for *Dendrobium* products for use in Traditional Chinese Medicine is having a devastating effect on the plant.

PETER O'BYRNE

96–100

Lord Grey of Groby and *Specklinia grobyi*

The links between James Bateman and Lord Grey include a small and charming orchid species.

STEVE MANNING

101–103

27th Japan Grand Prix

Highlights and prizewinners from the International Orchid Festival, held at the Tokyo Dome. Connecting the Festival to local theatrical traditions added an extra dimension to exhibits, and produced some spectacular displays of orchids.

CLARE & JOHAN HERMANS

104–107

***Platystele*: an overlooked yet delightful genus**

With tiny, almost microscopic flowers, these enchanting orchids should be more widely grown.

MARY E GERRITSEN

108–113



RHS / Sarah Cuttle

Above Assessing plants at the Japan Grand Prix International Orchid Festival at the Tokyo Dome

NOTES FOR CONTRIBUTORS

We welcome suggestions for future features, but please contact us first with a synopsis of your idea. Features will preferably be accompanied by high resolution digital images – of at least 300 dpi. Good quality transparencies or colour prints are also acceptable.

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