

## Natural Sculpture RHS Wisley lesson plan

Suitable for KS1 and KS2 ~ Available all year, but best suited to the autumn term

**National Curriculum:** *Art and design*



Sharing the best in Gardening

<b>Learning Objectives</b>	<b>Structure</b>	<b>Plenary</b>
<p><i>Pupils will:</i></p> <ul style="list-style-type: none"> <li>• Use a range of materials creatively to design and make products</li> <li>• Develop an awareness of types of art.</li> <li>• Use sculpture to develop and share their ideas, experiences and imagination</li> <li>• Look at the work of Andy Goldsworthy and making links to their own work.</li> <li>• Improve their mastery of art and design techniques, including sculpture with a range of natural materials</li> <li>• Evaluate and analyse creative works using the language of art, craft and design</li> </ul>	<p><b>Introduction</b> - Welcome and Health &amp; Safety</p> <p><b>Activity 1</b></p> <ul style="list-style-type: none"> <li>• Look at examples of work of Andy Goldsworthy on PowerPoint / photographs. Discuss reasoning behind artist's work. Why are they temporary sculptures? What shapes have been used? What lines can they see? How has the artist used colour in his work? How do the sculptures make them feel? Which one do they like the most and why?</li> </ul> <p><b>Activity 2</b></p> <ul style="list-style-type: none"> <li>• Explain project ~ we are to walk around areas of the gardens as a class, but working in groups. We will be collecting natural items from the floor, for a group sculpture in the style of Andy Goldsworthy.</li> <li>• Walk around the garden, collecting natural materials.</li> <li>• Choose an area to create their sculpture and give a time limit.</li> <li>• Give a 5 minute warning to completion time and then ask groups to look at each others work. Children / adults to record work using cameras.</li> <li>• Make laminated bookmarks to take back to school using prepared pressed leaves / petals – optional and time dependant.</li> </ul> <div style="display: flex; justify-content: space-around; margin-top: 20px;"> <div data-bbox="616 1050 1077 1321" style="border: 1px solid black; padding: 5px;"> <p><b>Assessment Questions</b> Which material worked best? What can you tell me about Andy Goldsworthy's work?</p> </div> <div data-bbox="1180 1050 1653 1321" style="border: 1px solid black; padding: 5px;"> <p><b>Key Vocabulary:</b> Colour, tone, shape, circle, spiral, large, small, line, material, wavy, straight, bendy, zigzag, contrast, texture, symmetry, ephemeral, ephemeral</p> </div> </div>	<ul style="list-style-type: none"> <li>• Revise materials used &amp; patterns created.</li> <li>• Examine work asking for 3 good points from the observers and 1 improvement area from the artists.</li> </ul> <div style="border: 1px solid black; padding: 5px; margin-top: 20px;"> <p><b>Resources:</b> Photograph examples of Andy Goldsworthy's work. PowerPoint Collecting buckets <i>School to bring cameras</i></p> </div> <div style="border: 1px solid black; padding: 5px; margin-top: 20px;"> <p><b>Differentiation:</b> By outcome, questioning and evaluation.</p> </div> <div style="border: 1px solid black; padding: 5px; margin-top: 20px;"> <p><b>Links with ICT:</b> Using the digital cameras to record their own work.</p> </div>