## William Morris RHS Post visit lesson KS1

National Curriculum: Art and design



Learning Objectives	Structure	Plenary
<ul> <li>To draw from observation and simplify drawings to create a design.</li> <li>To use a range of materials creatively to design and make products.</li> <li>To combine visual and tactile qualities of materials and match these to the purpose of the work.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, shape and space.</li> </ul>	<ul> <li>Recap on visit to the RHS garden and look at the line drawings that were completed on the visit.</li> <li>Look at examples of patterns; include Morris wallpaper designs as some of these and discuss.</li> <li>Activities</li> <li>Using their line drawings from the visit, redraw as simplified versions. To design their wallpaper pattern, make a draft of how the line drawings will rotate and repeat to create their pattern. (This could be drawn in sketchbooks or as a collage with leaves cut out of paper for arranging.)</li> <li>Draw design onto polystyrene tile using a biro or pencil.</li> <li>Roller tile with printing ink and print onto paper or fabric, ensure children are careful to match up their design to repeat the pattern.</li> <li>Leave to dry and display.</li> </ul>	Encourage the children to use new vocabulary they have learnt whilst discussing their work.  Resources: Examples of William Morris's work and other pattern, variety of paper or fabric, pencils, polystyrene tiles for printing, printing inks, rollers, aprons.
<ul> <li>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	Key Vocabulary: William Morris, shape, pattern, repetition, line drawing, printing, block, symmetry, rotate	

## **Assessment Questions**

- What does repetition mean?
- Can you tell me how you produced your art work?

## Links with ICT:

Using Colour magic, create patterns by using the symmetry tools. These could be displayed alongside their art work.

## Differentiation:

work.

By questioning and outcome.

More able - children will be able to choose and experiment with materials and tools confidently.

Less able- children will be able to suggest improvements for their own