

**The Herb Garden** is at its best during the summer months, filled with scent, the lazy droning of bees and fluttering of butterflies. Take time to linger and explore our collection of culinary and medicinal herbs.



**The Potager** is a wonderful source of inspiration. In June, it is filled with promise in the form of bean and pea flowers and young maturing plants, and by mid-July it is burgeoning with produce for the restaurant.



**The Cottage Garden** is a delight at this time of year with all of our cottage garden favourites in full bloom. Have a rest in the shelter surrounded by pot plants, admire the plants jostling for position and breathe in the scents.

#### The Lake

Giants of boggy soil including *Gunnera*, grow in the stream and lake edge. A magnificent flowering dogwood graces the opposite side of the lake in early summer. Later, *Pontederia* and lilies flower in and around the lake; while purple loosetrife, *Persicaria*, *Astilbe* and *Ligularia* enjoy the damp conditions in the borders.



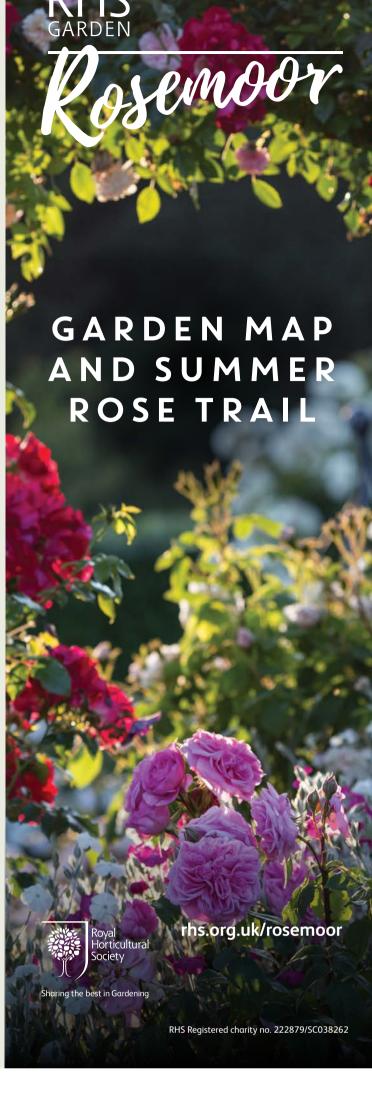
#### Meadows

In June, the summer meadows are in full flower filled with orchids, oxeye daisy, buttercups, hawkbit and ragged robin. Greater knapweed follows in July.



**Rosa Seagull** can be found in the Shrub Rose Garden on the catenary ropes.





### **Summer Rose Trail**

One of a series of seasonal walks, this leaflet is designed to help you get the best out of your visit to Rosemoor by highlighting the areas and plants of greatest summer interest. At the entrance to each garden area, look out for the wooden framed panels for additional information.

### Rose buying tips

No rose will be happy in full shade, but a few will do well in partial shade. In bright sunshine some of the paler colours may look washed out, yet in a bit of shade they glow; while some of the very deep, blood red coloured flowers such as 'Souvenir du Docteur Jamain', change from a rich red to an almost burnt paper appearance.

On choosing a rose, you need to consider whether or not you are prepared to spray against black spot. A rose susceptible to disease may have other outstanding qualities, such as scent, colour or long and sustained flower production.

RHS Award of Garden Merit (AGM) plants have been through a rigorous trial and assessment programme by the RHS.

### The Rose Trail

The rose trail will take about 45-60 minutes. Advice on how to lengthen your walk and see more garden highlights will be given along the way. Roses on the Rose Trail marked with \* are available to buy in the Plant Centre.

At Rosemoor, we have two distinct rose gardens; the Queen Mother's Rose Garden  $\bf A$  with around 60 varieties and the Shrub Rose Garden  $\bf F$  with over 120 roses together with flowering shrubs and perennials including foxgloves which are a special early summer feature. However, you will also find plenty of roses elsewhere, particularly in the Cottage Garden  $\bf G$  and the Long Border  $\bf I$ .

The start of this walk is at the Model Gardens at **B** and through the West Country Town Garden. Here you can find inspiration for plants suitable for the smaller garden; *Philadelphus, Potentilla* and *Phlomis* flower in early summer, followed by *Hemerocallis, Cenolophium, Erodium* and *Santolina*. Roses are well represented, and the first rose on our trail is situated towards the end of this garden.

You could make a diversion at this point and visit the Learning Centre with its wildlife area, abundant produce in the Community Allotments **S** and see the developing fruit and maturing vegetables in the Forest Garden **R**.

**1. Rosa Cottage Rose 'Ausglisten'** has warm pink flowers with old rose scent. Prune in late winter to maintain a balnced framework with old stems cut right down to encourage new shoots.

Carry on into the Winter Garden **C** and enter the Spiral Garden **D** where summer starts with *Philadelphus* filling the air with scent and *Rosa rugosa* 'Alba' flowering in the centre of the spiral; *Hydrangea arborescens* 'Annabelle' takes centre stage later in the summer. Blue is introduced by geraniums and *Nepeta*, followed by *Agapanthus* and *Perovskia*.

Rose 2 is on the left as you enter and rose 3 is towards the top of the garden on the right, but take time to explore.

- **2.** *Rosa* **Sweet Juliet 'Ausleap'.** Colour described as 'glowing apricot' suitable for the back of the border due to upright habit.
- **3.** *Rosa* **Iceberg 'Korbin' AGM\*** with its abundant clusters of pure white, lightly fragranced flowers over long period. If lightly pruned it will develop into a bushy plant.

Now enter the Long Border  ${\bf I}$  and rose 4 is to the right, ahead of you.

**4. Rosa Charlotte 'Auspoly' AGM\*** is cup-shaped, soft yellow in colour with a good fragrance and forms a compact bushy, upright shrub. Useful for areas with cold winters.

Now enter the Queen Mother's Rose Garden **A** where rose 5 is half way up on the right on the inner ring and rose 6 is on the left towards the top of the garden.

- **5.** *Rosa* Chandos Beauty 'Harmisty' AGM\*. Creamy white clusters of blooms are carried on upright growth; good for cutting. It has an almost over-powering perfume but it must be planted in a sheltered spot.
- **6.** Rosa Easy Does It 'Harpageant' AGM\*. Introduced by the Harkness Company in 2010, this floribunda produces orange, fragrant flowers that fade to shades of pink with frilly-edged petals. Very disease resistant.

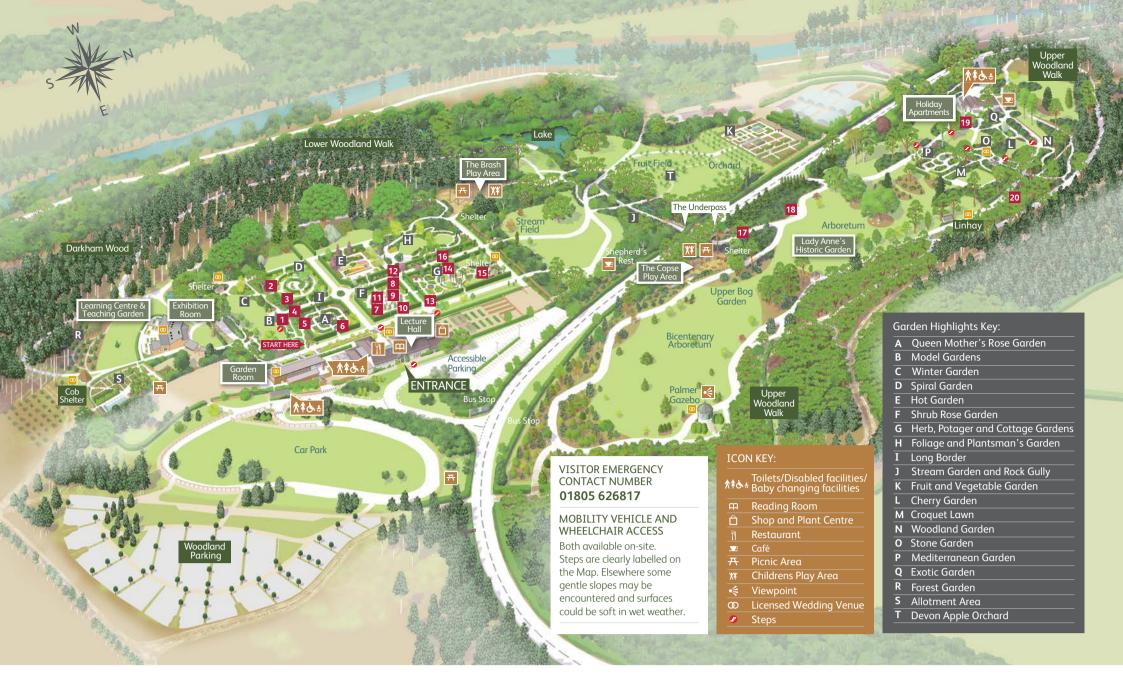
Exit at the top of this garden, turn left and enter the Shrub Rose Garden  $\mathbf{F}$ . On entering the garden, turn left and rose 7 is on the outer path on the left.

**7. Rosa Bonica 'Meidomonac' AGM\*** has large sprays of shell pink flowers against dark glossy foliage. Reliable and healthy with a light fragrance, it was introduced by Meilland of France in 1981.

Carry on following the outer path and rose 8 is in the far corner bed, either side of the seat. Rose 9 is on the swags opposite and rose 10 is on the swags in the next bed.

- **8.** *Rosa* 'Ballerina' AGM\* is a Pemberton hybrid musk rose, introduced in 1937. Large sprays of shell pink flowers are carried in large trusses. Tolerant of light shade.
- **9. Rosa 'Albertine' AGM\*.** Bred by Barbier in France in 1921, this thorny, rambling rose has stiff, purple / reddish stems and red / salmon, pointed flower buds that open to a coppery pink, fragrant flower. Reliable.
- **10.** *Rosa* 'Veilchenblau' AGM\*. An almost thornless rambling rose, it can reach 6m (20ft) making it ideal for pergolas, archways etc. Large bunches of small flowers; magenta fading to lilac with a rich orange scent.

There are several groups of rose 11 in the centre beds.



### **11.** *Rosa* 'Tuscany Superb' AGM\*. This deep purple gallica rose was introduced in 1837. Tends to flop and may need support to display the blooms to perfection.

Now make a detour from the rose trail and go back through the Shrub Rose Garden, cross the Long Border and enter the Hot Garden **E**, which by August is a riot of rich colour. The season starts with Alstroemeria, Coreopsis, Verbena, Euphorbia, Hemerocallis and Ligularia. Later, these are joined by Helenium, Rudbeckia, Monarda, Lobelia, Solidago and the grasses which complete the prairie-themed planting.



Take a circular route around this garden, immersing yourself in bright colours and swaying grasses. Exit at the top and just to your left on the Long Border  $\mathbf{I}$  we have rose 12.

### **12.** *Rosa* Mary Rose 'Ausmary'\*. Named to mark the recovery of Henry VIII's flagship. Old rose character with pink, loose petalled blooms and strong fragrance.

The Long Border is at its peak at this time of year. Early summer highlights include delphiniums, *Allium cristophii*, and *Potentilla*. These are soon joined by such delights as *Leucanthemum*, *Veronicastrum*, *Campanula*, *Ceanothus*, and *Alstroemeria*. *Hydrangea arborescens* 'Annabelle' AGM flowers turn from lime green to pure white. Later in the season, the grasses become prominent along with *Buddleja*, *Helianthus*, *Leycesteria*, *Phlox* and *Echinops*.

Follow the Long Border and take the next turning right. Carry on past the Herb Garden entrance and rose 13 is on your left.

# **13.** Rosa For Your Eyes Only 'Cheweyesup'\*. Named Rose of the Year 2015. The central blotch is characteristic of its parentage, Rosa persica which is native to Iran and Afganistan.

Now enter the Herb Garden, Potager and Cottage Garden **G** and near the entrance to the little orchard you will find rose 14 growing through the mulberry tree (*Morus*) which comes into leaf after the rose has started flowering.

# **14.** *Rosa* 'Paul's Himalayan Musk' AGM\*. A vigorous rambler suitable for growing up a tree or for screening. Sprays of dainty double, blush-pink flowers; strong fragrance.

Carry on through the Cottage Garden and rose 15 is on the left between the two archways.

# **15.** *Rosa* 'Great Maiden's Blush' AGM. An alba rose. This is an old group of roses with white to pale pink flowers during the summer only. Well scented and resistant to disease. A lightly shaded spot is best and regular dead-heading improves the quality of the blooms.

From the Cottage Garden, turn left, then left again back onto the Long Border. Rose 16 is on the right between the two entrances to the Foliage Garden **H**.

# **16.** *Rosa* **JAYNE AUSTIN 'Ausbreak'** bred by David Austin in 1990. The petals of this rose have a sheeny texture with a very strong tea rose fragrance. Use at the back of a border to add height.

From here you can enter the Foliage Garden **H**. Filled with textures, foliage form and colour, if you can take the time to wander through all the pathways in this garden you will be richly rewarded.

The next part of the walk will take you through to the Lake, Rock Gully and into Lady Anne's Garden. The suggested route will take approximately 45 mins. -1 hour. Although there are not as many roses in this part of the garden, those of note have been highlighted.

From the Foliage and Plantsmans Garden make your way through the gate into the Stream Field meadow and to the lake. The seating at the lake is a lovely place to watch the fish, dancing damselflies and foraging moorhens.

From the lake you can do a circular walk through the Lower Woodland to the Learning Centre or spend some time inspecting our wonderful enclosed Fruit and Vegetable Garden **K**. It is full of inspiration and tips for your own garden. Much of our produce goes fresh straight to the restaurant.



For the next part of the summer walk, make your way along the stream which, in early summer, is flanked with irises, *Rodgersia* and colourful candelabra primulas. Then walk up the Rock Gully **J**, go on through the underpass to Lady Anne's Garden, looking out for choice plants amongst the rocks including *Campanula*, *Roscoea*, *Corydalis*, *Rhodohypoxis*, and *Cypripedium* (lady's slipper orchid).

As you emerge from the underpass, rose 17 is on your left

### **17.** *Rosa* **'Sealing Wax' (moyesii hybrid)**. Deep pink flowers, good berries.

If you are here in early summer, turn right to the Upper Bog Garden to see our National Collection of *Iris ensata*, *Iris versicolor* and *Iris laevigata*. Then, if you have time you can follow the circular walk through the Bicentenary Arboretum where trees and shrubs have been grouped according to their geographical origin.

## **18.** *Rosa* 'Baron de Wassenaer' is behind the wall. This moss rose has pink double blooms and is highly fragrant.

Continue along the drive towards Rosemoor House. This is the original part of the garden and also includes the Wisteria Tea Room. Nearby, there are magnificent tulip trees (*Liriodendron tulipifera* AGM) flowering in early to mid-summer.

There are some steep slopes and steps that link the gardens; steps can be avoided on the following route:

Turn into the Mediterranean Garden **P** where you will be hit by the wonderful aromas given off by the flowers and foliage of plants characteristic of warmer climes. Weave in and out of the beds and return to the point where you entered. Now, turn right and make your way to Rosemoor House where rose 19 frames the tea room entrance.

### 19. Rosa 'Sparrieshoop'. Shades of pink and apricot.

Go up the slope through the Exotic Garden **Q**. The sheltered nature of this area allows us to grow a variety of borderline tender species including bananas, palms, *Abutilon*, *Cleome* and *Begonia boliviensis*. Later in the season *Cautleya*, *Hedychium*, *Eucomis*, *Canna* and *Hibiscus* come into flower. Turn right into the Cherry Garden **L** which is filled with shade loving woodland perennials including *Trillium luteum* AGM and *Omphalodes cappadocica* 'Cherry Ingram' AGM in early summer, followed by *Digitalis parviflora* 'Milk Chocolate' and *Ligularia dentata* 'Desdemona' and in late summer, *Kirengeshoma palmata* and *Gentiana asclepiadea* AGM.

The main summer feature of the Stone Garden **O** is our fascinating display of succulents and insectivorous plants. We also have several wonderfully perfumed *Daphne* flowering mid-late summer in this area, *Iris* in early summer and several cultivars of *Roscoea*.

To reach Croquet Lawn **M** and avoid the steps, double back through Cherry Garden and exit on the Woodland track. Turn right and follow the track to Lady Anne's Arboretum where you will need to turn right onto the grass (not recommended in wet weather), between the beds and turn right again to Croquet Lawn where you will find a cornucopia of familiar and not so familiar plants from the southern hemisphere.

If you still have time, explore the Woodland Garden **N** and the Upper Woodland Walk; a lovely cool, quiet walk (with some steep slopes and steps), with views through the trees across the garden and to the other side of the valley. Here you can easily lose yourself following the winding paths. Look out for rose 20 on the main Woodland Garden path starting to the right from the car park.

### **20.** *Rosa filipes* 'Kiftsgate' AGM climbing one of the oak trees just back from the path but unmissable when in bloom with creamy white, highly fragrant flowers.

We hope that you have enjoyed this trail and will return to try the other trails in the series (Autumn, Winter and Spring).