



2024 RHS URBAN SHOW EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.

For images and further information including full planting lists, please contact showspr@rhs.org.uk

A full list of exhibitors taking part in this year's RHS Urban Show can be found here:
[A-Z of exhibitors at RHS Urban Show 2024 / RHS Gardening](#)

Installations

1) Mad about Land

Website: www.madaboutland.com

Mad about Land are the RHS Urban Show's headline sponsor for 2024.

They have created a collection of garments that are made specifically for the joy of gardening. Every piece in their collection is crafted with the gardener's comfort and style in mind. Their main display is built from compostable cardboard boxes, host to mini wildflower meadows that highlight how you can garden in any space, large or small, and promote biodiversity even with a garden the size of a cardboard box. The structure is designed to be dismantled so that attendees can take and plant each individual box at the end of the show, encouraging biodiversity and minimal waste.



2) Chase

Designer: Tom Massey

Website: <https://chasedistillery.co.uk>

Chase is proud to be the official gin and vodka sponsor of the RHS Urban Show 2024. Born in the picturesque Herefordshire countryside, the Chase award-winning range includes delicious and bold-tasting gin and vodkas inspired by the wilds of the British countryside. They will be at the RHS Urban Show alongside RHS Award-winning gardener Tom Massey and Tinie Tempah, as Chase brings a slice of the countryside into the city.

3) Happy Houseplants

Designer: Grow Tropicals c/o Jacob James
Website: www.growtropicals.com

Media Contact: *Reece Tolworthy*

Media Contact Details: reece@growtropicals.com / +44 7342 636447

This year's RHS Urban Show introduces an innovative houseplant feature designed to deepen your understanding of selecting the perfect houseplant tailored to your home's unique environment. Emphasising the importance of compatibility between your houseplant and its surroundings, this exhibit showcases an impressive array of 42 plants, ranging from the familiar to the rare and exotic. These plants are thoughtfully organised into three distinct categories based on their preference for sunlight, shade, or humidity, ensuring you can easily find a plant that thrives in your home's conditions.



For each plant, GrowTropicals has provided comprehensive information that includes whether the plant is safe for pets, its price range, specific light and water needs, and its edibility.

4) The RHS and MEN Pub Garden

Designer: Emma Tipping

Website: www.emmatamsintipping.co.uk

Media Contact: *Emma Tipping*

Media Contact Details: emmatipping@gmail.com / 07871312086

Playing on the symbol of the Manchester bee, the designer has been informally calling this exhibit the 'Bee(r) Garden' and has created a pollinator-friendly space by including beneficial plants with different flowering periods. During the show, the exhibit will enclose a bar area where people can grab some refreshments and take a break from exploring all the exhibits. It aims to be a garden with a bit of a 'buzz' about it. The garden features versatile planters made from long metal troughs that can be reconfigured to suit any pub garden, which in cities are usually small and unusually shaped.



The RHS and Manchester Evening News have partnered on this project and have run a competition for a Greater Manchester pub to win the garden after the show, with the winner being announced on the opening day.

5) RHS City Scape: Cloudscape

Designer: Jason Williams
Website: www.cloudgardeneruk.co.uk

Media Contact: Jason Williams

Media Contact Details: cloudscape@cloudgardeneruk.com / 07748700380

RHS City Spaces: Cloudscape is a seven-garden vision for a greener city, bringing together four balcony gardens, a shaded rented patio, an urban farm, and a communal garden.

From encouraging young people into horticulture, to addressing different residents' needs, microclimates, and pay brackets. *RHS City Spaces: Cloudscape* also challenges horticultural retail, local authorities, and developers to rethink how they interact with communities. This exhibit has been designed through a collaborative process, demonstrating how by working together, everyone can benefit from urban greening.

Four Balcony Garden

The four balcony gardens, each facing north, south, east, and west have been co-designed by students from Manchester Metropolitan University's Rise program. Each balcony has been designed with a budget of £500, to show what is achievable for less. After the show, the balcony gardens will be relocated to the university where students will measure their impact on local biodiversity.



Rented Patio with Notcutts

A north facing shady rented patio has been co-designed with Notcutts Garden Centre. This garden uses Notcutts products to showcase what can be done in a small, rented home with full shade. The garden will be relocated to the store in Ashton, Manchester. Container garden workshops will take place at the show, delivered by Jason Williams.



The Urban Farm

With the help of North West in Bloom will showcase how developers could create an allotment in their developments to help build a community and improve greenspace. The urban farm will be relocated into a development to show developers what that they could implement in a community garden as part of plans for new and existing developments.



A Communal Garden

A communal garden has been designed to show how developers can move away from lacklustre planting and make a better space for their residents, improving mental health and making new habitats for urban wildlife. This garden will also be relocated to a development after the show.

6) Pop Culture Planting: Punk Rockery. The New Wave and 24-Hour Party Planting

Designer: Amanda Grimes
Website: www.sparkgardens.co.uk

Media Contact: Amanda Grimes

Media Contact Details: amanda@sparkgardens.co.uk / 07793545441

This installation is about giving new and inexperienced gardeners the confidence and inspiration to go for it. These are not typical plant-perfect show gardens, but instead give visitors a more realistic view of what it means to create a planting scheme. Gardens are rarely, if ever, 'instant'. To this end, this two-part installation is set over three years, with the design repeated to illustrate the scheme at the time of planting, at one year on, and after two years. Not everything will be in flower or full growth. Instead, this approach aims to show visitors what they can expect as a garden develops naturally over time. That a little planning and patience can create relatively low-maintenance, but high-interest planting.

Punk Rockery - the New Wave is about embracing a punk DIY spirit, inspiring people to make a garden from scratch out of what they have got or can salvage, without needing to be a horticultural or design genius. Plants have been chosen to suit the northern climate with varieties that can cope with a regular drenching as well as periods of drought. Materials reflect Manchester's grand red brick buildings and more modest terraces, its erstwhile factories, mills and depots, and other remnants of the city's industrial past uncovered by its current renewal.



24-Hour Party Planting is a celebration of Manchester's thriving nightlife, restaurant, and entertainment scene. It picks up where Punk Rockery left off, in musical terms at least, referencing the Happy Mondays' track of the same name. It traces that legacy through to 2024 and the incredibly diverse, vibrant, and endlessly creative energy of the Gay Village, Northern Quarter, Salford and beyond. Horticulturally, the scheme introduces novice gardeners to the idea of successional planting as a way of keeping the 'party' going. How they can have colour and texture now and in four months' time. Planting is bold, colourful, and fun - just like a good night out should be. The design features three levels of planting that could be replicated as a whole or in part, making the scheme flexible for a range of spaces. Plants are suitable for containers, roof terraces and balconies as well as new urban gardens, and will include bulbs and annuals.

7) RHS Urban Forest

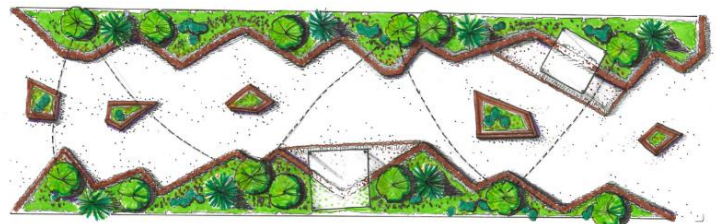
Designer: Nathan Webster

Website: www.wrightlandscapes.co.uk

Media Contact: *Nathan Webster*

Media Contact Details: nathanwebster@wrightlandscapes.co.uk / 07493093139

Designer, Nathan Webster brings the atmosphere and theatre of natural woodland to Depot Mayfield. Nathan strongly believes in the importance of urban foresting and the retention of existing forests and their futures. *Off the Grid*, his Gold and Best in Show garden at [RHS Flower Show Tatton Park](#) recreated an ancient woodland, that garden has now provided the basis for his latest project – a forest in the heart of the city. At the RHS Urban Show in Manchester visitors



will be able to stroll through this immersive experience created by the RHS Young Designer of the Year 2023 and feel the benefits of being immersed in nature.

8) Title Unknown

Designer: Daniell Musaheb

Website: www.ardwickclimateaction.co.uk

Media Contact: Daniell Musaheb

Media Contact Details: dmusaheb@outlook.com / 07807391883

Title Unknown is purposely ambiguous. In an imagined and potentially near future setting with the loss of habitats due to human activity, the space is designed to offer an evocative and almost clinical setting for nature. In the monolith sits a tree with plant life suspended in time, imprisoned and entombed. The use of heavily ionised soil hints towards a futuristic landscape, denoting a radical change in climate.

A theatrical conceptual design gives people the space to reflect about how they interact with nature and how a future landscape may become reality. *Title Unknown* actively asks spectators to question their behaviour and relationship to the natural world. Using art as the tool to evoke thought in human processes and their effects on nature, the exhibit directly asks people to consider their roles in aiding and abetting the climate crisis and encourages them to be a force for positive change in urban landscapes and design.

9) Moss and Life Cycle

Designers: Marcin Ruta and Claire Page

Website: www.mossclerks.co.uk

Media Contact: Marcin Ruta

Media Contact Details: info@mossclerks.co.uk / 07388567384

This exhibit is an art installation about the cycles of life, and the human need to connect with nature. Moss Clerks are one of the UK's few landscaping, terrarium, and bog moss suppliers with GB plant passports. Their display showcases this often-overlooked plant and challenges visitors to change their mindset around moss. The moss varieties displayed are ideal for tricky shaded areas of the garden or creating a live terrarium.

Content Cubes

1) Urban Shade

Designer: Conal McGuire

Website: www.conalstudio.com

Media Contact: Conal McGuire

Media Contact Details: info@conalstudio.com / 07597997676

Urban Shade showcases modular 'grow frames', offering up a creative, versatile, and eco-friendly solution for growing in awkward urban spaces. The grow frame system was a key feature in designer, Conal McGuire's RHS Tatton 2023 'Gold Medal', 'Best in Category' and 'People's Choice' award winning -garden.



Urban Shade offers visitors a unique design solution to increase functionality, boost biodiversity, and help future-proof challenging outdoor spaces. Because of its transportability, the design enables those living in rental accommodation, or those who may have access restrictions to cultivate their outdoor space.

The grow frame system maximises growing potential by utilising empty vertical space. Its small footprint, seamless design, and versatility in configuration enables its application in an array of environments, from balconies and roof-terraces to city gardens and courtyards.

Visitors can immerse themselves in a miniature urban oasis, with shade-tolerant species bursting from sculptural steel planters and weaving around suspended wildlife habitats.

2) Rainwater Capture Cube

Designer: Leon Davis

Website: www.leondavis.co.uk/

Media Contact: Crystal Orton

Media Contact Details: crystal.orton@environment-agency.gov.uk / 07826894632

The *Rainwater Capture Cube* seeks to combat the widespread replacement of planting and greenspace with hard surfaces surrounding urban homes, which increases rainfall run off, and contributes to localised flooding during heavy rain. This initiative forms part of a wider educational and awareness raising project being led by the North West Regional Flood and Coastal Committee (North West RFCC) in partnership with the Environment Agency, United Utilities, and Lancashire County Council.



The loss of greenspace around homes reduces biodiversity and wildlife habitats, and increases urban temperatures, while the absence of planting provides no opportunity for pollutants within the air and rainwater run-off to be filtered out. Finally, it is well known that access to greenspace boosts householders' physical and mental wellbeing.

This project seeks to inform the public about how best to store and reuse rainwater within their outdoor space to improve the environment and resilience to rainfall.

3) Mushroom and Microgreen Growtainer

Designer: Jack Hodgson (Jacks Patch)

Website: www.jackspatch.co.uk

Media Contact: Ash Griffiths

Media Contact Details: ashgriffith@rhs.org.uk / 07970138318

Jack Hodgson will be exhibiting his microgreens on chrome racking full of trays of different sizes, lots of colours and different varieties of microgreens to show the vast array it is possible to grow. Mushrooms will be in tents with racking, blue LED lights and humidifiers to mimic ideal growth conditions. The exhibit features three varieties, grey, yellow and pink oyster mushrooms. The designer hopes that the colours, the lights, the style, and the ease of this way of growing will inspire visitors to start growing their own microgreens or mushrooms at home.

4) Biodiverse containers

Designer: Beth Chatto's Plants and Gardens

Website: www.bethchatto.co.uk

Media Contact: Leanne Crozier

Media Contact Details: leanne@bethchatto.co.uk / 07718481403

This exhibit demonstrates Beth Chatto's mantra of 'right plant, right place - any space'. Recognising that not everyone has a garden, and that many gardeners may be in rented accommodation, or gardening from a concrete patio, yard, or balcony, this exhibit will showcase that plants can be for any outdoor space. The design uses outdoor container planted perennials, to show how plants can become a beloved piece of furniture, or a member of the family, that moves with you. As well as looking great, all the plants used are hardy and will live for many years to come. They are low maintenance, requiring low levels of water, and they offer habitat and food for a range of wildlife.

Floral Displays

1) Bloom Different

Designer: Victoria Harris

Website: <https://www.powerplantflowers.co.uk/>

Media Contact: Victoria Harris

Media Contact Details: hello@powerplantflowers.co.uk / 07841456723

Bloom Different is a contemporary floral sculpture by local Manchester floral design studio POWERPLANT flowers, celebrating the joyful and creative culture of our northern cities. Created using sustainable methods and reusable wire mechanics, the sculpture challenges the outdated notion that traditional and harmful floral foam is the only way to create lasting, dynamic floral displays.

2) Textural Immersion

Designer: Hannah Clark

Website: www.thebudandpot.co.uk

Media Contact: Hannah Clark

Media Contact Details: info@thebudandpot.co.uk / 07496890781

Inspired by the city's rich palette of colours and textures, this creation celebrates the marriage of nature and urbanity, weaving together organic materials to evoke the essence of

Manchester's streets. At the heart of the installation lies a focus on texture, inviting viewers to experience the city's diverse surfaces in a new light. Waves and depths emerge from the arrangement, drawing the audience into a sensory exploration where each petal and stem tells a story of resilience and beauty found amidst the concrete jungle. Dried florals in taupe and grey form the backbone of the composition, mirroring the weathered buildings, new high rises and streets that define Manchester's character. Yet, amidst this muted palette, bursts of vibrant fresh florals emerge. This explosion of vitality and energy echoes the spirit of a city constantly reinventing itself.

3) Reclaimed by Nature

Designers: David Jayet-Laraffe

Website: www.frogflowers.co.uk

Media Contact: David Jayet-Laraffe

Media Contact Details: david@frogflowers.co.uk / 07930436925

Inside a rough metallic cage, the designer has created an organic floral form with hundreds of different stems of fresh flowers and foliage, which is reclaiming its territory. This installation is designed to vividly illustrate the strength of the natural world as it gradually invades this abandoned structure, to reflect the way in which Depot Mayfield has been reclaimed by nature for the RHS Urban Show.

Exhibitions

1) The Wider Web

Designer: Kenny Wilding-Raybould, Yve Metcalfe-Tyrell, Jake Gibson Shaw-Sutton

Website: <https://grownthatway.com>

Media Contact: Kenny Wilding-Raybould

Media Contact Details: kenny@grownthatway.com / 07943410991

The Wider Web exhibit is an interactive agri-tech collaboration between The University of Plymouth, Grown That Way, and the Co-op Carbon foundation, working with communities to access agricultural technology (agri-tech) to aid in more resilient growing and monitoring systems.

The exhibit showcases innovation in agri-tech and how it can relate to communities and small growers. The aim is to inform, educate and widen exposure to agri-tech so it is not seen as an alien concept. The technology will be part of a useful toolkit, enabling better decisions, underpinned by appropriate technology to allow more holistic approaches. Rather than replacing nature or labour with technology; it is about using agri-tech such as robots, sensors, and automation to allow us to know more about areas of the natural world we cannot see, such as microbes and mini-beasts in soil. This will help us to increase biodiversity where it may not be as productive due to human damage.



The space will contain an interactive environmental living lab, that links to wider technology. In the foreground of the space, will be planted areas hosting drones, a hydroponic system and robotic dogs, used for biodiversity and ground surveying. These robotic dogs are known

as ELLIE & ELLMO, (environmental living lab investigative explorer and monitoring officer). All the information links to visual screens and the living lab to show information in real time and to give a real visual understanding of how agri-tech works and how it can help communities.

2) *The Green Gallery: Kissing the Eaves*

Designers: Amy Platt, Christina Purvis, Jasmine Skellern

Media Contact: Amy Platt

Media Contact Details: amyplatt11@outlook.com / 07473160630

Kissing the Eaves begins in the muffled depths of mudstone that lie beneath Mancunia, where ancient tectonic shift ordained us a flatland, destined for bog and mire. Here grows *The Green Gallery*, intent on tangling viewers in its mossy tendrils. A space teeming with art-life, gently creeping over three rooms, formed by a human–fungal partnership. *Kissing the Eaves* invites you to meander down the muddy ginnel that separates the city from its flora and fauna. Included in this exhibit are some prints from the RHS archives detailing flora and fauna found in and around Manchester in the 1860s, including *Drosera intermedia* and *Drosera anglica*, also known as the love nest sundew.