



RHS



## 2024 RHS CHELSEA FLOWER SHOW

# ALL ABOUT PLANTS GARDEN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.  
For images and further information including full planting lists, please contact [showspr@rhs.org.uk](mailto:showspr@rhs.org.uk)

### 1) *The Panathlon Joy Garden*

Sponsor: Project Giving Back supporting The Panathlon Foundation  
Designer: Penelope Walker  
Contractor: Stewart Landscape Construction

Media contact name: Helen Stock  
Media contact details: [helen@panathlon.com](mailto:helen@panathlon.com) / 07971477714

Media contact name: Emma Mason  
Media contact details: [emma@emmamasonpr.co.uk](mailto:emma@emmamasonpr.co.uk) / 07762117433

The Panathlon Joy Garden will be a colourful and uplifting depiction of Panathlon's objectives; to inspire inclusivity and empowerment; enable accessibility; normalise difference and create confidence.

Colour, curves and a well-proportioned layout create a harmonious balanced space, while unique and playful features bring elements of magic and surprise. The curved tree stems of the *Platanus x hispanica* 'Malburg' symbolise Panathlon's objective to normalise difference. The undulating mounds allow for an abundance of vibrant planting and the winding path through the centre promotes inclusion and creates a sense of space. The garden also features steam softened timber panels which flow across the rear length of the garden.



Every detail has been carefully considered to create a unique garden with the clear message that

Joy is for everyone and everyone should have the chance to enjoy life.

### Planting/Colour Scheme

The garden includes a diverse combination of plants, helpful in promoting bio-diversity. For instance, plants such as *Achillea*, *Geranium* and *Allium* are good for pollinators whilst the *Alchemilla* and the ornamental grasses can provide shelter for insects and other small

animals. The mounds will consist primarily of 'site-won' soil; left over soil sourced at the flower show from other gardens.

### Relocation

The garden is being relocated to the Majorie McClure school in Bromley, South London. The school takes children with complex medical needs and physical disabilities and has recently relocated to a brand new site.

## **2) The Size of Wales Garden**

Sponsor: Project Giving Back supporting The Size of Wales

Designer: Daniel Bristow

Contractor: Mark Wallinger

Media contact name: Kadun Rees

Media contact details: [kadun@sizeofwales.org.uk](mailto:kadun@sizeofwales.org.uk) / 07863433478

The Size of Wales Garden is inspired by the abundance and diversity of life that occurs in the tropical forests of the world, and the work that Size of Wales are doing to prevent the tragedy of its destruction.

313 plant species have been used, reflecting the number of tree species that can occur in just one hectare of tropical forest. Slender spires of columnar trees soar skywards. Alpine miniature marvels mound among the rocks, sprinkled with yellow flowers - the colour of hope.



A couple of small roofs nestle at the top of five-metre gangly posts, calling to mind the precariousness of our hitherto comfortable existence. These two 'little roofs' are each just big enough to shelter one person from the rain.

The garden also features a fungus fence, revealing the hidden kingdom of fungi, so vital to the health of every forest in the world. The entire structure is 100% compostable and at the end of the show week, the fungus will actively break down the timber used.

This garden will leave the viewer dusted in magic, and keen to do more to protect our precious forests.

### Planting/Colour Scheme

The planting incorporates a copse of sky-caressing weeping Nootka cypress trees, and a multitude of interwoven alpiners. En masse these alpiners create an undulating tapestry, but they also reward closer inspection. The fluffy pom-pom seed heads of *Dryas octopetala*, moss-like unlikely carrot relative *Azorella trifurcata* and the eyeballed pincushions of *Leptinella* 'County Park' are particular highlights.

### Relocation

The garden will live on and mature at Treborth Botanic Garden, North Wales. This will allow the public to access it any time.

### **3) The Planet Good Earth Garden**

Sponsor: Project Giving Back supporting The Planet Good Earth CIC  
Designer: Betongpark and Urban Organic  
Consultant: Stewart Landscape Construction

*Media contact name: Louise Page*

*Media contact details: [louise@studiolouise.co](mailto:louise@studiolouise.co) / 07927 517121*

This garden is an edible skatepark landscape inspired by the joy of playing, cultivating and growing together. Planet Good Earth is a fun food education programme that inspires the next generation to be part of the environmental movement, so this garden demonstrates how outdoor learning correlates with enhanced learning outcomes, well-being, concentration, behaviour, memory, and confidence.



Multi-layered edible planting is integrated into the space under the canopy of a forest garden landscape. The planting mimics a natural forest ecosystem that supports a wide range of flora and fauna provided through a thriving polyculture system.

The structural highlight of the garden is a granite skate ramp that reflects street skateboarding plazas. Granite pavers and a single milled-out granite ramp facilitate skateboarding and other wheeled sports, providing a space to stay active, form relationships, and build self-confidence in a natural setting.

#### Planting/Colour Scheme

The garden has a forest garden theme, and features native and exotic species, including culinary and medicinal herbs. The canopy layer includes apple and pear trees, while the shrub and herb layer includes fruits, edible flowers/foliage and honeyberries.

#### Relocation

The garden will be relocated to Black Mountains College near Hay on Wye in June 2024. Black Mountains College was founded as a response to the climate and ecological emergency and is a new and imaginative education centre with a mission to promote ecological action and adaptation. On relocation, the garden will be the core of a new community-focused educational space that will house a kitchen garden, cafe and mixed-use hub for young people.

### **4) Sue Ryder Grief Kind Garden**

Sponsor: Project Giving Back supporting Sue Ryder  
Designer: Katherine Holland  
Contractor: Greenscape Gardens Ltd

*Media contact name: Jane Southcott*

*Media contact details: [jane@janesouthcottpr.co.uk](mailto:jane@janesouthcottpr.co.uk) / 07787 527430*

The Sue Ryder Grief Kind Garden provides a safe and peaceful sanctuary to sit within the beauty of nature, whilst sharing experiences or having a moment of quiet reflection.

The heart of the garden has been arranged to look as if three people are in conversation about memories of their loved ones. Objects symbolising those who have died are placed on the coffee table. These objects are being rotated during the show week as the Sue Ryder charity has invite their volunteers to bring their own memory objects for the table.



Plants carefully chosen for their sensory properties have been layered throughout the garden to connect people to the space. Influenced by the garden's forever home at Sue Ryder's St John's Hospice, Bedford, the space accommodates varying mobility needs, and the varying sightlines from beds and chairs have been factored into the heights for each area of the garden.

### Planting/Colour Scheme

The garden has a warm but subtle colour palette, underpinned by soothing greens and greys, with the colours and interest throughout the season considered. Unusual tree species include *Frangula alnus* 'Aspleniifolia' with filigree lace foliage and a multi-stemmed form of *Tilia henryana* which has textural leaves and fragrant flowers.

The garden's permanent location also influenced the planting design, with inspiration taken from a Midland's lace, known as "bud" to create the shape of the garden's paving and planting zones.

### Relocation

The Grief Kind garden from the RHS Chelsea Flower Show will be relocated in its entirety to Sue Ryder St John's Hospice, Bedford, to provide a lasting legacy as a dedicated space for grieving.

The steel framework around the garden will be repurposed into raised beds after the show for use in the hospice kitchen garden

## **5) The Bowel Research UK Microbiome Garden**

Sponsor: Project Giving Back supporting Bowel Research UK

Designer: Chris Hull and Sid Hill

Contractor: Atlantes Landscapes

Media contact name: Jane Southcott

Media contact details: [jane@janesouthcottpr.co.uk](mailto:jane@janesouthcottpr.co.uk) / 07787 527430

This garden focuses on health, for people, plants and all life. Taking inspiration from human cultures that have tended thriving ecosystems for their nourishment, the garden explores the fascinating connection between the health of the soil, wildlife and our own microbiome.



Thoughtful edible plantings, offer a probiotic feast that nourishes the human microbiome and helps to safeguard against a myriad of bowel-related ailments, cultivating a healthier future for all.

The look of the planting reflects an awe inspiring natural landscape. The edible meadow counters the harmful effects of our current food system on the environment, fostering both biodiversity and nourishment. The edible meadow concept hopes to inspire people to see that many of our wildflowers that we grow in our gardens are in fact edible and have long history of use by people.

The garden also features a serpentine charred oak sculptural wall that meanders through the space and around 'The Hive'. The Hive is a simple yet sustainable, hexagonal shelter where people could gather to prepare food or take refuge from the elements. Traditional log hives emerge out of woodland edge planting at the rear of the garden, providing pollinators for the rich floral display.

#### Planting/Colour Scheme

The planting is a designed plant community based on layering systems of plants which have been selected for their ecological role in the planting. There is a green groundcover matrix of grasses to knit the composition together and the three theme plants offer the main colour pallet of yellow, blue and pink. *Bistorta officinalis* pale pink bottle-brush flowers grow on leafless stalks and will float above the planting, imparting an airy meadow aesthetic. *Camassia* provides contrast with its vivid blue flower spikes and its bulbs that have probiotic properties. These theme plants are also common garden plants that can be used for food.

#### Relocation

Following RHS Chelsea Flower Show, The Bowel Research Microbiome Garden will be relocated to the Apricot Centre in Totnes, Devon, which runs a sustainable farm helping children and families understand the fundamental link between the wellbeing of the soil, food and habitat, and the mental and physical health of the people who work in and around its farm.

### **6) The Pulp Friction – Growing Skills Garden**

Sponsor: Project Giving Back supporting Pulp Friction CIC  
Designer: Will Dutch & Tin-Tin Azure-Marxen, Dutch Landscape Architects LTD  
Contractor: Big Fish Landscapes

Media contact name: Will Dutch

Media contact details: [design@dutch-la.com](mailto:design@dutch-la.com) / 07572779191



Inspired by the smoothie bikes that founded Pulp Friction, the garden is formed around centrifugal forces with colours and textures of edible planting spread throughout the garden, spun from the centre. The inner circle of this garden represents a place where everyone can come together to foster diversity, inclusion and equality surrounded by vibrant edible planting.

This forest garden takes as its model the most productive organic system in Britain – the deciduous woodland. It consists of trees and shrubs, with bushes below and a ground layer of perennial with self-seeding plants below these. All the plants in the forest garden are edible, or useful in another way and they all work together, much like a community, to protect and support each other through soil improvement and shelter from wind and other extremes.

The central feature of the garden is a hoop constructed from recycled fire hoses donated by Nottinghamshire Fire and Rescue Service. The hoop is three metres tall and four metres in diameter and is accompanied by two smaller hose structures with recycled oak bee hotel plugs.

### Planting/Colour Scheme

Colours, textures and densities of planting have been spread throughout the garden as if they had been spun out from the centre of the garden, in a way that is similar to the spin art created by Pulp Friction members.

The stunning multi-stemmed statement tree located towards the front of the garden is a m', but the planting scheme also incorporates overlooked every day plants such as hazel and birch. They have been included because of their benefit to wildlife, their edible qualities and because they are the common foundations of many of our forests and woodlands.

### Relocation

The garden will be relocated to Bestwood, Nottingham to be used as a community garden.

