



# 2024 RHS CHELSEA FLOWER SHOW HOUSEPLANT STUDIOS EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.  
For images and further information including full planting lists, please contact [showspr@rhs.org.uk](mailto:showspr@rhs.org.uk)

## 1) *Upcycled Botanical: Making Small Spaces Beautiful*

Designer: *Plant Warehouse: Emel and Ezgi Sumen*

Media contact name: *Ezgi Sumen*

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*Upcycled Botanica; Making small spaces beautiful* is an exhibition set within the confines of a modern new build apartment. Inspired by the challenge of maximising greenery in smaller homes, this exhibit aims to redefine how people can incorporate greenery into these spaces. Using the transformative power of upcycling, overlooked household objects destined for landfill have been transformed into stunning planters. The studio invites visitors to explore the blend of design and nature, offering a sustainable and visually striking approach to indoor gardening. The exhibit features everything from 'living coffee tables', to moss-covered cushions on a transformed sofa and an upcycled chess board planter. QR codes will accompany these main pieces, allowing visitors to scan and access DIY instructions, promoting an interactive and educational experience. The design prioritizes sustainability, with eco-friendly materials like bamboo and driftwood, and incorporates sculptures crafted from discarded ocean plastic.



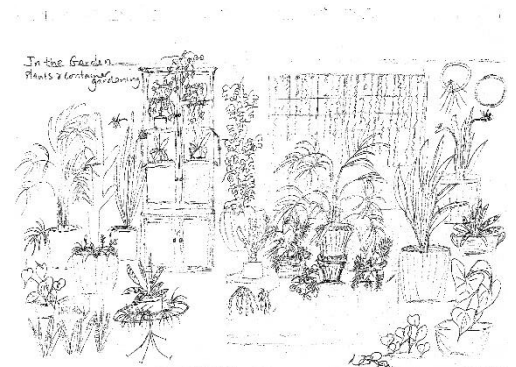
## 2) *In the Garden: Houseplants and Container Gardening*

Designer: *In the Garden Limited: Holly and Nikki Barsby*

Media contact name: *Holly Barsby*

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This exhibit features a feast of foliage displayed in a maximalist manner, inspired by trend-setting Victorian and Georgian pioneers. The layered houseplant display incorporates everything from flowering exotics, edibles, and indoor houseplants to succulents and cacti. This treasure trove of



houseplants has been staged in repurposed garden containers and aesthetically pleasing 'vintage vessels' to create an indoor landscape. In this way, the designers connect the living world with everyday objects to create a harmony between the recycled and the natural world. The interior décor has been designed to evoke a jungle aesthetic and atmosphere, while the studio's exterior space illustrates how indoor plants can 'holiday' outside in the warmer months.

### **3) Plants with Soul**

Designers: *The Little Botanical: Morag and Greg Hill*

Media contact name: *Morag Hill*

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Step into this immersive sanctuary, where every corner is a tribute to the rich heritage of the botanical wonders of our world, tracing back to the roots of each plant and nurturing their unique traits. Learn more about each plant and its origin, from the tenacious Sansevieria, originally found in the arid regions of Africa, to the Dragon Tree which originates from Madagascar, while soundscapes from their native background soundtrack the experience. The Little Botanical were one of the very first nurseries to move to peat-free soil, and after more than two years of experimenting and developing, all of the plants on their display are able to have been grown in a peat-free soil mix that keeps houseplants happy and healthy.

### **4) Hope After Humanity**

Designer: *Gemma Haigh*

Media contact name: *Reece Morgan-Tolworthy and Gemma Haigh*

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The Plant Parlour and GrowTropicals have teamed up for this exhibit to highlight sustainability and to deliver a powerful message about the need to slow the rate of climate change. This studio design embraces biophilic design and naturalistic planting to show what can be achieved when sustainability and creativity come together. With their shared passion for rare and unusual plants, the houseplant studio will be transformed into a new world, using deep colours and soft textures to achieve an immersive display. The mysterious planting and design create an enchanted atmosphere, with glossy foliage and rare aroids depicting a dark, moody environment, where plants rule the world.



### **5) The Glasshouse Effect**

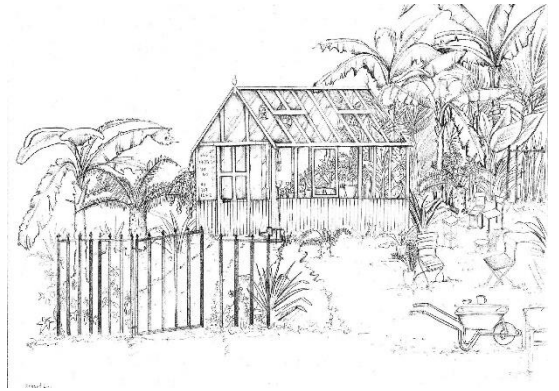
Designer: *The Glasshouse team, including women in custody at HMP East Sutton Park*  
Sponsor: *Malvern Garden Buildings*

Media contact name: *Kali Hamerton Stove and Rachel Oliver*

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The Glasshouse was established in the disused greenhouses of HMP East Sutton Park in February 2020, where women in custody began their horticultural education. This exhibit is a representation of this first growing space in the prison. The first specimens the women learned how to nurture are displayed densely and organised meticulously to create a crescendo of greenery, designed to represent both the progress of the women involved and the organisation as a collective. Walking through the glasshouse, cuttings can be seen tucked into tin cans, cups, and homemade crochet holders, as they were before the women had access to clay pots. Experimental seedlings and the women's 'plant sick bay' sit on shelves. Above hang cages, each chosen by and representing women in the team's current cohort. These carry items that hold meaning outside the prison grounds, from special memories and hopes for the future, to favourite plants.



## 6) Verdant Visions

Designer: Plants By There: James Whiting

*Media contact name: James Whiting*

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This retro bedroom space features colourful and clashing patterns and textures, alongside lush houseplant foliage that spills into the space. The studio has been divided into three distinct areas, starting with a semi-outdoor bed scene, where houseplants emerge from under the covers and up the four posters, creating a lush canopy overhead. Nostalgic music fills the space as visitors are invited to move indoors. Here, they will be able to sink into a seat amongst the leaves and to take in the 'disco jungle' the designer has created. Stacks of speakers adorned with houseplants in colourful planters tower upwards, whilst hanging plants shower down onto visitors. From here, visitors can explore the adjoining bathroom, with its abundance of houseplants and statement illumination installation. With a strong nod to 1970's décor and vibrant colours that are now seeing a revival in many homes, this exhibit will feel both familiar, contemporary and unexpected.

