



RHS



2024 RHS CHELSEA FLOWER SHOW

SANCTUARY GARDEN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.
For images and further information including full planting lists, please contact showspr@rhs.org.uk

1) *The Freedom from Torture Garden: A Sanctuary for Survivors*

Sponsor: Project Giving Back supporting Freedom From Torture
Designer: John Warland and Emma O'Connell
Contractor: Living Landscapes

Media contact name: Rachel Fitzgerald
Media contact details: rachelmakes@gmail.com / 07976474194

The Freedom from Torture garden is a place of sanctuary, of peace and hope where horticultural therapy calms, heals and restores survivors of torture on their journey to recovery.

It is designed to be a curvaceous and immersive garden where the visitor can engage in therapy one-to-ones with family or in a group. The communal bread oven brings survivors together to share stories and build new friendships.



Sculptural streams of willow divide the space, enwrap the visitor and provide an organic place of sanctuary. A sinuous water rill offers both irrigation for the plants and restorative relaxation.

The Freedom from Torture Garden is a place to garden. To feel safe. A place to grow again.

Planting/Colour Scheme

Naturalistic planting stimulates happier memories of home and edible produce nourishes both body and soul. The garden embraces self-sustaining self-seeders and long-lived resilient woody plants, many of which can cope in extreme environments.

Relocation

After the show, the garden will be relocated to the Freedom From Torture HQ in Finsbury Park, London.

2) Flood Re: The Flood Resilient Garden

Sponsor: Flood Re

Designer: Naomi Slade and Ed Barsley

Media contact name: Kelly Ostler-Coyle

Media contact details: kelly.ostler-coyle@floodre.co.uk / 07968 364302

The garden is designed to be both a relatable, enjoyable and beautiful space, and to help reduce flood risk and to recover quickly after periods of heavy rainfall.

Dense planting slows the flow, while water is also captured and stored for later use. After heavy rain, the elevated deck and mound – linked by a bridge over a central swale – provide both habitable places for people, and well-drained soil for the plants that need it.

The swale forms a stream, channelling rainwater into a feature pond where it can gradually soak away, while large tanks double as ornamental ponds which store water for later use and can be discharged ahead of further rain using smart-technology.



Flooding is a growing issue in the UK. One in four homes are at risk of damage to property and gardens, and the associated physical and psychological trauma. The Flood Re: The Flood Resilient Garden will be inspiring, aesthetically pleasing, and full of useful ideas to future-proof our gardens and address the disruption that flooding brings.

Planting/Colour Scheme

The planting is green and lush, with pops of jewel-colours, yet it is as tough as it is beautiful, and appropriate for the range of soil conditions. A large apple tree demonstrates the value of slopes for drainage, while a range of pond and bog plants are well adapted to varying degrees of water inundation.

Relocation

The garden will be rebuilt at HR Wallingford in Oxfordshire after the show

3) *World Child Cancer's Nurturing Garden*

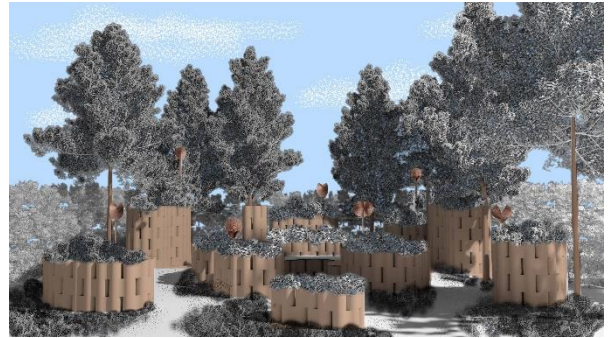
Sponsor: Project Giving Back supporting World Child Cancer
Designer: Giulio Giorgi
Contractor: Landesigns Landscaping Services

Media contact name: Joy Baker

Media contact details: joy@bakerpr.co.uk / 07810 442659

Designed as a sensory haven, this garden brings joy, hope and escapism through nature for children undergoing cancer treatment, no matter where they live in the world.

Circular raised beds made from perforated clay blocks offer diverse sensory experiences through soft-touch plants, fragrant herbs and vibrant mosses, whilst the lower raised beds cultivate edible plants for exploration. These low-maintenance, resilient plants symbolise the countries supported by World Child Cancer to improve global child cancer survival rates through community and healthcare empowerment.



Supporting emotional wellbeing, a child and a parent can stroll through the reclaimed brick path which leads to a scenic meadow surrounded by tall trees, perennials, annuals and shrubs. At its heart lies a seating area which is a restful place for children and their loved ones.

Planting/Colour Scheme

The planting scheme creates a light soothing atmosphere with a leafy matrix of silver-whites and blue-greys, punctuated by vivid and playful flowers in complementary colours. Trees and shrubs, such as *Sorbus aria* 'Lutescens' and *Elaeagnus commutata* will also help create a serene, protective and soft setting.

4) *MOROTO no IE*

Sponsor: G.lion
Designer: Kazuyuki Ishihara

Media contact name: Junko Hara

Media contact details: kazahanatokyo.press@gmail.com / +81 3669 08787

When one small family lives a happy life, the whole city becomes happy. The theme is a garden that makes the designer, Kazuyuki Ishihara, happy. By living in this garden with only the things he likes, he and his family can feel happy.

The sound of a waterfall, the colour of the autumn leaves, and tiny flowers blooming amongst the moss alongside Kazuyuki Ishihara's favourite vehicle are all sources of joy in the garden.



Wall greening is actively incorporated in the design – which considers the environment by integrating it with the building, camouflaging the structure into the surrounding garden. Stairs to the main building connect via a bridge over the stream to a driveway. Edges of hard landscaping are softened by natural moss-covered stone and blurred by the delicate foliage of acers.

Planting/Colour Scheme

The planting features acers, pines, irises, and mosses as key plants that shape the natural landscape in Japan.

5) Burma Skincare Initiative Spirit of Partnership Garden

Sponsor: Burma Skincare Initiative with the support of Sanofi, British Dermatological Nursing Group and The No7 Beauty Company

Designer: Helen Olney

Contractor: Conquest Creative Spaces

Media contact name: Emma Dewhurst

Media contact details: emma@tenstories.co.uk / 07964 686682

The garden design tells the story of a global dermatological partnership. Its experts support suppressed Burmese healthcare workers treating adults and children with terrible skin conditions.



The diversity of Myanmar and its people is represented through different planting zones and features. These include tropical foliage reclaiming a ruined stupa, and a stilt house with views of a cascading waterfall. The naturalistic planting combines contrasting textures and constrained colours.

Planting/Colour Scheme

The story of partnership is told through a harmonious palette of plants found in Burma that will grow in the UK. The diversity of Burma and its people is represented through different planting zones, including a wilder area by a ruined stupa and a waterfall by a stilt house.

6) The Boodles National Gallery Garden

Sponsor: Boodles

Designer: Catherine MacDonald

Contractor: Landform Consultants

Media contact name: Jess Russell-Perry

Media contact details: Jess@silverballpr.com / 07810 771177

The Boodles National Gallery Garden is a celebration of the 200th anniversary of the National Gallery. Taking inspiration from paintings at the gallery, it evokes the spirit of many significant artworks.

The main focal structures are a series of bespoke light-weight metal arches, both sculptural pieces in their own right, and also influenced by the repetition and perspective elements in Canaletto and Claude paintings and by fabric and intricate details in works by Klimt and Menzel.



Planting/Colour Scheme

The theme of the planting scheme is an abstract interpretation of pointillism, impressionism and brushstrokes, inspired by Seurat, Van Gogh and Monet paintings. The underlying 'green carpet' will include repetition of green toned, dome-shaped plants alongside blurred swathes of plants.

Relocation

Subject to planning authority consent, the aim is to rebuild part of the garden in front of the gallery, near the Getty Entrance, facing Trafalgar Square.

7) Killik & Co: 'Money Doesn't Grow On Trees' Garden

Sponsor: Killik & Co

Designer: Baz Grainger

Contractor: Landform Consultants

Media contact name: Jess Russell-Perry

Media contact details: Jess@silverballpr.com / 07810 771177

This garden is an acknowledgement of the financial complexities faced by multi-generational families when it comes to navigating personal finances. At first glance, the financial landscape appears somewhat impenetrable and at times, unruly, but look closer and you will see that expert planning and skilful structure start to bring clarity and make the environment more navigable.

A continuous overhead water feature leading to a well brings life and refreshment to the various areas of the garden. Three seating areas empower financial conversations along your journey. A communal area emphasises the coming together of families, and a side-by-side bench is a nod to the long-lasting partnership and support of Killik and Co throughout your life. The path leads to relaxed seating next to the well, where you can sit back and enjoy life, enveloped and surrounded by the beautiful foliage and plants. Water runs throughout, offering a calm reassurance that you are on the right path.



The journey to the well connects three core structural landscape features. The four oak planters represent reliability and endurance, six structural stone pillars and six steel pergola crossbeams are a representation of Killik & Co's six reasons to plan for the future and the five trees are a visual nod to growth.

Once you arrive at the well, you could throw a penny in and make a wish if you like, for yourself or for the next generation.

Planting/Colour Scheme

Sensory planting has been considered, and plants such as peppermint and rosemary have been selected for their scents, which help to reduce stress and anxiety. The colour palette of white, pale yellow and pale blue/purple was chosen because these colours are scientifically proven to reduce stress levels.

Relocation

Many of the smaller plants are being rehoused at Killik & Co. The trees are being returned to Landform HQ for a new project and the hard landscaping materials are being used in an exciting schools project.

8) The Bridgerton Garden

Sponsor: Netflix (Bridgerton)

Designer: Holly Johnston

Contractor: Stewart Landscape Contracting Ltd

Media contact name: Vikki Rimmer

Media contact details: vikkirimmer@gmail.com / press@hollyjohnstondesign.com / 07886673412

The gardens design is a visual metaphor for Bridgerton character Penelope Featherington's evolution from wallflower to muse, reflecting this young woman's journey. Exploring themes of hidden identity, feelings of invisibility, and the duality of character, the garden is designed to be a space for anyone who has been made to feel they don't quite belong, a place where they can be who they want to be, to come out of the shadows and into the light.



A moongate frames the entrance to the garden. It leads to the second internal space - a sunken seating area, encircling an opulent three-tiered water feature and surrounded by a ring of characterful dwarf elms. The third space is punctuated by a hand-carved sandstone feature engraved with a phrase that cements Penelope's growth. Finally, the curved path back through the garden uses planting which evolves from shade on one side to light on the other, providing a visual backdrop for the development in Penelope's character. Here, planting warms with a sophisticated palette of lilacs, blues and rich pinks. An armillary rises up amongst the planting, a testament to the transformative power of growth.

The garden is a celebration of both the show and the beauty of time passed, using salvaged materials to honour the creativity, intricacy and craftsmanship of Regency-period gardens.

Planting/Colour Scheme

The planting mixes moments of formality with undone whimsy and natural charm. Textural and whimsical, the planting gets more colourful and robust as the garden develops.

The introduction of perennials like irises, astrantia and shrub roses bring rich, eye-catching sophistication to the back, leading the eye down. These blooms have been specifically chosen because they are representative of themes such as confidence, new beginnings, and the evolution of new seasons of life.