

James Parker Sculpture Stand RGB124  
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## From 'Bud' to Bloom for Scottish Sculptor James Parker

For self-taught sculptor James Parker, there was never any choice, it had to be the RHS Chelsea Flower Show where he unveiled his latest design 'Bud'.

The bronze, limited edition piece is a captivating testament to the beauty and intricacy of nature; from its smooth, curving lines to its delicate yet resilient form. Like a bud on the verge of blooming, 'Bud' captures the essence of growth, transformation and potential.

'Bud', as with most of James' work, draws on inspiration from the natural world that surrounds us. Says James: *"my work, whether abstract or geometric, is mostly inspired by nature. From simple organic forms such as pine cones, apples and pears or a flower bud, to nature's building blocks in the form of the double helix, and to those forms inspired by the depths of space and time, it's easy to be inspired"*.

James' career in sculpture has gone from strength to strength since its humble beginnings back in 2007 when he made his first stacked slate sculpture for his grandmother's garden in South West Scotland. Only a year later he held his first exhibition and now celebrates 11 years of showcasing his work at the RHS Chelsea Flower Show.

James 2024 exhibit is his largest exhibit to date, showcasing a wide portfolio of his work including his most sought-after pieces; 'DNA of a Dancer', 'Creation', 'Pear', 'Apple' and 'Pine Cone', as well as new design 'Bud' which has been eagerly anticipated by the thousands of followers on James' social media channels.

Planting is just as important to James as the sculpture itself. With valuable advice from gardening experts Max Parker-Smith and Mark Straver of Hortus Loci, each plant is carefully selected to complement James' work perfectly. This year James' exhibit incorporates a formal display of planting as well as imagining an 'edge of woodland' setting, inspiring visitors to the Show and allowing them to visualise how art could look in their own garden.

Helped greatly by exhibiting at the RHS Chelsea Flower Show, James' work has gained interest from around the world and adorns the lawns of some of the world's finest properties; from the Swiss Alps to the Blue Mountains. Across the USA, and from Australia to beach front villas of the Algarve and Caribbean to the colder climes of Scandinavia.

Ends



'Bud' in bronze (high-res version available)

#### Notes to Media

- James will be available for interview throughout the Show
- 'Bud' is available at 30 cm, 90 cm and 150 cm in height
- A full plant list is available by calling 07835 820887 / email [lesley@jamesparkersculpture.co.uk](mailto:lesley@jamesparkersculpture.co.uk)
- [https://www.instagram.com/james\\_parker\\_sculpture/](https://www.instagram.com/james_parker_sculpture/)
- <https://www.youtube.com/channel/UCq0ZXPB2QImueJHAyYM9FyA>
- High-res versions of the image above, as well as all sculpture on James' Chelsea Flower Show exhibit, is available by calling 07835 820887.

## James Parker Bio

The son of a farmer, James grew up in Galloway, South West Scotland. Along with his four siblings, his formative years were spent exploring the outdoors; playing in the fields, in the woodlands, exploring incredible caves and playing on beaches and in rock pools.

James began working with stone at just four years old, helping his father repair gaps in the drystone walls around the family farm. This sparked a passion which would eventually become his career.

In 2007 James created his first stacked slate sculpture, employing and building upon the fundamentals and skills gained as a young boy. Only a year later he held his first exhibition in Edinburgh. Since then, he has exhibited many times, including an annual exhibit at the world renowned RHS Chelsea Flower Show where he has received many awards.

James' portfolio has grown over the years to include glass, stainless steel and bronze. He continues to take his inspiration from the natural world which has always been a source of fascination.

As well as installing many sculptures in Scotland and around the UK and Ireland, James' work has gained international interest and adorns the lawns of some of the world's finest properties; from the Swiss Alps to the Blue Mountains. Across the USA, and from Australia to beach front villas of the Algarve and Caribbean, to the colder climes of Scandinavia.