

2026 RHS CHELSEA FLOWER SHOW FLORISTRY & FLORAL DESIGN

Floral exhibits in the Great Pavilion in 2026 are separated into two categories: Creative Spaces, and Floral Creations. Creative Spaces are an opportunity for florists to have free rein over their own unique display and are not judged for RHS medals but are applicable for the RHS Floristry Ambassadors' Choice Award. Floral Creations feature smaller arrangements, designed within a metal frame that are judged for RHS medals and eligible for RHS Chelsea Florist of the Year award. The 2026 theme for Floral Creations is 'Floristry Laboratory'.

Please note: All information is provided by exhibitors and is subject to change.

For images and/or to be put in touch with any of the exhibitors, please contact showspr@rhs.org.uk

CREATIVE SPACES

Enmeshed: Positive Pathways

Florist: Dimitris Koutroumpas x Gaia Eros Florals
Instagram: [@dreamersarewelcome](https://www.instagram.com/dreamersarewelcome) [@gaiaerosflorals](https://www.instagram.com/gaiaerosflorals)

Enmeshed: Positive Pathways is a visual exploration of the possibilities of biomimicry and is inspired by the work of Merlin Sheldrake and Robin Wall Kimmerer. Both Sheldrake and Wall write about how the stories we choose to live by fundamentally influence the way we perceive and interact with the wider world of nature.

This display is influenced by how the internet models the co-supportive mycelium network in the form of the 'wood wide web'.

The design draws directly from naturally occurring living fungal and botanical structures, and networks, alongside native British plants and flowers. The colour scheme is informed by seasonal native British woodland plants. Structures are created from upcycled circuitry, lime putty, hemp fibres and mycelium blocks.



Slow Dream

Florist: Installation by OF A in collaboration with Wagner Kreuzsch and Frida Kim
Instagram: @ofaspace

Slow Dream is inspired by the birth of new landscapes after volcanic eruptions. It represents something that is still being formed and demonstrates how the natural world is continually developing.

The display explores how landscapes evolve over time and will feature burnt elements, highlighting how this fertilises the ground and allows new life to emerge. At the centre of the installation, a steel structure is threaded with a circulating flow of water, allowing the installation to appear tested, adjusted and in transit. This treats floristry as an experimental process rather than a finished outcome.



A muted colour palette with subtle bursts of colour has been chosen to mirror volcanic locations. By introducing a dark palette in the mix, the display drifts further into the realm of a strange dream.

Chlorophyll: The Colour of Life

Florist: Acacia Creative Studio
Instagram: @acaciacreativestudio

Chlorophyll: The Colour of Life showcases the scientific process of photosynthesis and explores the hidden chemistry behind it. It is formed of four interconnected parts which follow the lifecycle of chlorophyll.

To mirror the breakdown of chlorophyll the colour palette features greens, yellow, orange and brown. Plant material has been carefully placed to demonstrate this invisible scientific process and reinforce the representation of chlorophyll's lifecycle.

The installation is set in an imagined glasshouse, research centre or science museum - somewhere plant life is studied and celebrated. Visitors will explore how decay is a vital part of renewal rather than something which marks the end and are encouraged to reflect on a plant's natural cycles, as well as consider their place within them.



FLORAL CREATIONS

Floral Evolution: From Seedling to Symphony

Florist: Nikki Wright

Instagram: @nikkiwrightfloraldesigns

The *Floral Evolution: From Seedling to Symphony* installation is influenced by the theory of micropropagation and the natural cycle of plant growth. The stages of plant growth, often unseen, will be revealed. Visitors will be taken on a visual journey from the seed, through germination, and finally, to full bloom. The flowers are held in a controlled, laboratory-like environment but the result itself is organic not clinical. The laboratory setting reflects the role humans play in the propagation of plant material by acknowledging their responsibility in supporting healthy life cycles.

To mirror growth the colour palette evolves at each stage. At the base of the installation soft tones are used and towards the top deeper botanical greens and berry and red wine hues can be seen. In addition, glass test tubes vary in height and diameter, creating rhythm and movement throughout the structure and allowing the eyes to travel naturally from the base upwards. At the top of the design, visitors will see the flowers in full bloom with an explosion of colours provided by plants such as orchids and *Anthurium*.



Nature Magnified

Florist: Jade Loftus

Instagram: @jl_floraldesign

In hope of encouraging visitors to slow down and observe the complexity of plant life beyond its surface appearance, *Nature Magnified*, explores the intersection between floristry and the biological structure of plant life.

The installation draws inspiration from the microscopic architecture of plants and focuses on magnifying what is normally invisible to the naked eye. To achieve this, visual references from a laboratory microscope slide and cellular forms are enlarged to human size. Suspended translucent layers create a sense of floating and evoke the experience of looking through a microscope.



Botanical Alchemy

Florist: Anita Li

Instagram: @af_floral_ark_UK

Visitors of *Botanical Alchemy* will see a suspended floral installation that feels like an experiment mid-moment, as if something unexpected has just come to life. The installation is set in an imagined laboratory where flowers drift like fragments of a dream and curiosity sparks transformation. To demonstrate the suspension between science and magic, flowers appear to burst and float.

Colour and shape bring the display to life. Soft and muted tones are layered with vibrant florals, which creates contrast and energy.



The Celestial Meadow

Florist: Emma Mcgeenhan

Instagram: @orchisfloraldesign

The imagined location of *The Celestial Meadow* is on a space station and is an experiment in Hyper-Floral. The installation creates a dual-state floral experiment within one single frame. It presents an upright and inverted landscape which explores plant adaptation in microgravity.

The design is full of flowers and natural materials. It features structures which demonstrate how the natural world meets futuristic intervention. Oversized dandelion clocks, often seen as a weed, will be celebrated in the design and home-grown wheat grass will be used.

Sketch of design out of frame

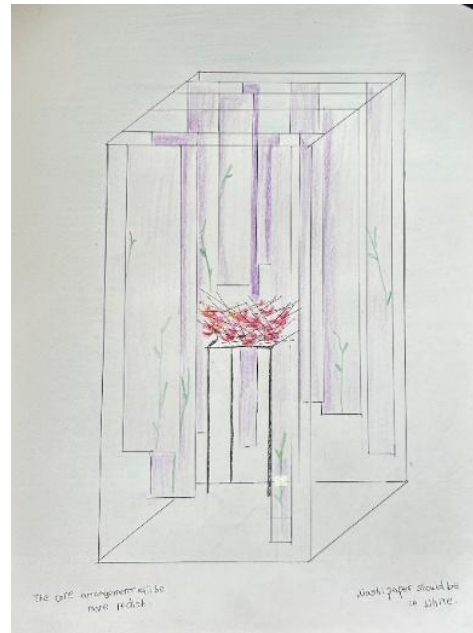


The Breath of Beginnings

Florist: Hanako Motoya
Instagram: @hanaikebito

The florist Hanako Motoya's image of a laboratory is one of whiteness, silence, cleanliness and mystery. By drawing on their own practice of ikebana, Hanako Motoya will incorporate these qualities in their installation *The Breath of Beginnings*. Elements of the display are concealed by partitions, allowing only limited glimpses of the core. This enhances the curiosity and frustration of wanting to see what remains hidden. The strong, vivid energy at the core of the installation flows outward and transforms into blooming forms. This process mirrors the journey of humanity itself, inviting visitors to reflect on the beauty and strength inherent in all living things.

The subtle, quiet movement of washi paper enhances the sense of calm. The construction of a three-dimensional, nest-like form is woven from natural branches. This sculptural structure is designed to evoke a cell or core, symbolizing the origin of life.



Banksia Evolution: From Seed to Full Bloom

Florist: Dawn Allen
Instagram: @peninsulawildflower_

Visitors can expect to see a truly unique display of Australian native flowers with a focus on banksia. A key feature of this design is evolution within a science environment, how nature can work within the boundaries yet still flourish and evolve.

The installation will include layered seed pods which will develop into plants and finish with a floral cloud. Each bloom is constructed of many layers to protect them from the harsh environment. The feature uses tones which reflect smoke and bursts of colour.



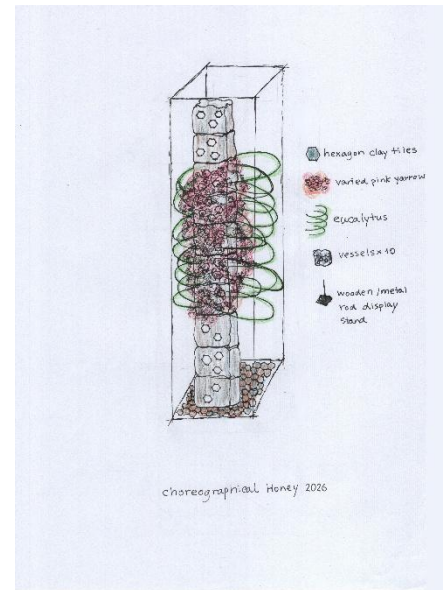
Choreographical Honey 2026

Florist: Hedy Leung

Instagram: @modanzski

Choreographical Honey 2026 draws on inspiration from the collective behaviour of bees inspired by their waggle dance. In addition, Ikebana practice and bokashi aesthetic theory shape the arrangement, emphasising impermanence, movement, and spatial harmony. Medicinal plants, including yarrow and eucalyptus symbolise the healing potential of nature. Discarded construction clay will be transformed into beehive-like vessels. This forms a metaphor for community resilience and interdependence.

The earthy tones of the rescued clay evoke the look of urban soil. The greens of eucalyptus and the varied pastel pinks of yarrow adopt Japanese bokashi aesthetics, creating depth, subtlety, and movement. Rooted in ukiyo-e traditions, this technique conveys atmosphere, seasonal transition, and emotional nuance.



Fusion & Fission

Florist: Helen Pannitt

Instagram: @helenjamesflowers

Fusion & Fission embodies the moment of creation - an explosion of light, movement and possibility. It is inspired by the pursuit of sustainable, zero-emission energy and the scientific principles of fusion and fission.

The colour and shape are integral to the impact of the design. Natural and seasonal colours were chosen to convey motion, vitality and transformation. The explosive energy of atoms and their movement through space have informed the form. Together, they create a dynamic sense of motion and optimism, reinforcing the theme of creation and sustainability. The design will include *Craspedia*, *Allium*, *Agapanthus*, *Calla*, *Chasmanthe*, *Dianthus*, *Diplocyclos*, *Nerine* and *Scabiosa*.

