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2026 RHS CHELSEA FLOWER SHOW HOUSEPLANT STUDIO EXHIBITOR LIST

Please note: All information is provided by exhibitors and is subject to change. For images and/or to be put in touch with any of the exhibitors, please contact showspr@rhs.org.uk

1) *The Composer's Cabin* by Martha Krempel × London St. Pancras Highspeed

Designer: Martha Krempel
Sponsor: London St. Pancras Highspeed

Media Contact: Martha Krempel
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The Composer's Cabin by Martha Krempel × London St. Pancras Highspeed celebrates the power of music and horticulture. In addition, it champions peatland preservation and regeneration, an integral part of the British countryside.

The garden is set in a landscape which is inspired by the moorland and peat bogs of West Penwith. Known for its wild and boulder studded landscape, ancient Cornish hedge field systems, neolithic burial tombs and lush valleys. The Cornish climate provides the perfect conditions for subtropical, big-leafed plants. The garden has a peatland planted roof, Cornish boulder walls and lush planting inside and out, blurring boundaries between what plants grow inside vs outside.



The interior of the cabin is made of natural wood tones, creating the charm of a 17th Century cottage. A Steinway baby grand piano is surrounded by indoor planting to soften the acoustics. A table strewn with sheet music, working notes, and flickering candles hint at creative mornings and reflective evenings. Outside, large irregular slabs are set into grass leading past a small pond. Seating and pockets of planting create secluded spots for contemplation.

2) *An Ode To Endurance*

Designer: Natalia Drezek

Media Contact: Natalia Drezek

Media Contact Details: 07502 920541 / natalia@conservatoryarchives.co.uk

This exhibit serves as an ode to the designer's fascination with some of the most curious and unique plants, exploring their place in the modern houseplant collection.

An Ode To Endurance will feature idiosyncratic forms of succulents and will conceptually envision an arid landscape.

The garden is composed of different areas each highlighting notable species of succulents. Plants line living room shelves, encouraging visitors to inspect their diverse forms and consider their place within the home, particularly in relation to their natural environment. Clusters of large statement specimens are potted within mounds of substrate, mimicking the arid landscape.



3) *Hanging Gardens of Botanica*

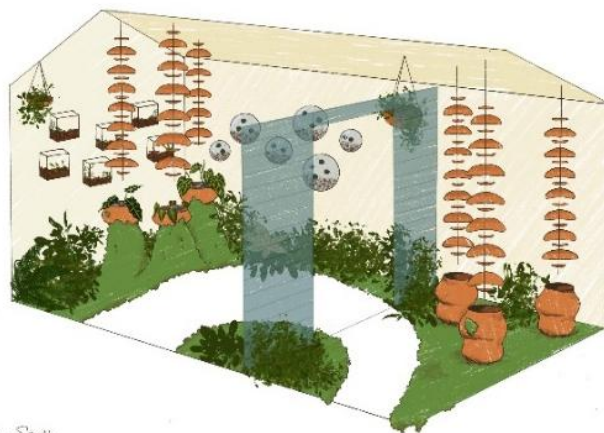
Designers: Alice Dobie, Alexandra Goodman, Eden Leo, Nadia Saddiq, Rosie Vardy and Tom Vardy

Sponsor: Flowervision Bristol and Bergs Potter

Media Contact: Amy Brice

Media Contact Details: 07717 893123 / amy@freshlygroundpr.co.uk

This garden is inspired by the mythical Hanging Gardens of Babylon. *Hanging Gardens of Botanica* aims to demonstrate the process of evapotranspiration and features a total of 12 vertical gardens suspended in terracotta Bergs pots, emulating the water cycle. The exhibit highlights the importance of water conservation and showcases the natural role each plant can play in the water cycle.



*Botanica Studio
RHS Chelsea*

The garden explores how rainwater harvesting is the best way to keep houseplants healthy and thriving in the home, and how houseplants can be arranged to create ecosystems that require less of this precious resource.

Each plant plays a vital role in the ecosystem and visitors will be able to witness interactions between the plants and water. For example, the calming trickle of precipitation, gentle aroma of moss as it wicks away, and a cooling mist created from evaporation. Each irrigated hanging water garden will celebrate a different plant genus that is popular within the houseplant community. These include *Philodendron*, *Monstera*, *Anthurium*, *Epipremnum* and *Alocasia*.

4) Heliotropic Carousel

Designer: John Kitchin

Media Contact: John Kitchin

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The design is inspired by the meaning of heliotropic, a mechanism where plants turn towards the sun to maximise their ability to photosynthesise. In psychology, heliotropic means to choose a positive path or outlook. With this in mind, the plants in *Heliotropic Carousel* will rotate to maximise or reduce exposure to sunlight.



The room will turn to reveal its uses, creating a calm space where visitors can care for their plants, enjoy a morning coffee or entertain friends. The building is comprised of glass on all sides. A roof provides shade from harsh summer rays and grow lights provide a boost in the winter months.

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The design will feature plants that open and close in the sunlight, for example, *Oxalis triangularis*. The planting palette will consist of yellows, pinks, and blues.

5) Lovehoney presents: Aphrodite's Hothouse

Designer: James Whiting
Sponsor: Lovehoney

Media Contact: James Whiting

Media Contact Details: 07581 184223 / hello@plantsbythere.com

Lovehoney presents: *Aphrodite's Hothouse* represents the ultimate pleasure garden where visitors will be invited to wander through its 'tunnel of love'. The exhibit celebrates how houseplants help to create an environment that nurtures emotional comfort, sensuality and self-expression.

Sculptures are placed amongst foliage, creating a space that celebrates plant sexuality, pollination and pleasure.

Due to their suggestive forms and heart shaped leaves, flowers and bracts the garden will feature *Anthurium*, *Nepenthes*, *Phalaenopsis*, *Homalomena* and *Philodendron*.



6) The Conservatory

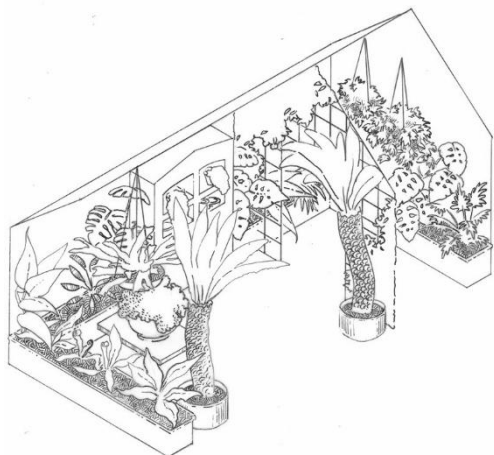
Designer: Edward Parkinson

Media Contact: Phoebe Lambert

Media Contact Details: phoebe@phoebelambert.com

The Conservatory is inspired by the wild and dramatic aesthetic followed at Petersham Nurseries. Petersham House is populated by an established collection of plants which enclose visitors and give the impression of being cocooned by foliage.

Within the glasshouses at Petersham Nurseries a multitude of climbing plants are used to decorate the restaurants, bringing colour, scent, shade and a sense of calm to the diner's experience. The walls within the exhibit will be hung with jasmines and other flowering climbers. In addition, tree ferns and philodendron will feature in the design.



The design is intended to address the growing need for respite and removal from exposure to excessive stimulus caused by everyday life. The exhibit invites visitors to escape from the outside world, providing them with the ability to immerse themselves in nature which is increasingly being recognised as means of improving one's wellbeing. Allowing creativity to

flourish, conversations to unwind and silence to be enjoyed as visitors build resilience in our modern world.