



## 2026 RHS CHELSEA FLOWER SHOW ALL ABOUT PLANTS EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.  
For images and further information including full planting lists, please contact [showspr@rhs.org.uk](mailto:showspr@rhs.org.uk)

### 1) *The Plant Heritage Missing Collector Garden*

Sponsor: Project Giving Back supporting Plant Heritage

Designer: The Planting Design Collective, made up of Sally-Anne Rees, Kate Campbell and William Murray

Contractor: Crowton Rowarth Ltd

*Media Contact: Lily Middleton*

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This garden is inspired by the idea of “The Missing Collector”, a mysterious plant enthusiast who has left behind an extraordinary plant collection. The garden highlights the vital work of Plant Heritage in protecting cultivated plants for the future and aims to inspire the next generation of National Plant Collection Holders. The garden hopes to encourage amateur enthusiasts to make a real difference to conservation.



The garden poses the question: “Could you be the Missing Collector?”. An unoccupied ‘grown’ chair will invite visitors to imagine themselves in the role of collector and guardian. The Gatti Chair, named after Laura Gatti, celebrates sculpture as something grown: a tree patiently shaped over years in Full Grown’s Derbyshire orchard, embodying both vital life force and conceptual precision.

Vignettes of jewel-toned plants set within green foliage offer visitors a rare glimpse into this treasured botanical collection. Here, interesting cultivars of *Thalictrum*, *Polypodium* and *Aspidistra* are waiting to be discovered alongside “missing” plants.

### Planting/Colour Scheme

The garden will feature interesting and unusual cultivars to highlight the work of Plant Heritage and National Collection holders. The planting palette consists of jewel-coloured plants set against lush and structural green foliage. The garden will highlight plants currently not protected by a National Collection and therefore at risk – which currently includes *Aquilegia*, *Verbascum*, *Lysimachia*, *Carex*, and *Deschampsia*.

## **2) Cleary Gottlieb: Time for Creativity**

Sponsor: Cleary Gottlieb Steen & Hamilton LLP  
Designer: Christina Cobb  
Contractor: Shovel + Spade Landscaping

*Media Contact: Christina Cobb*

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*Cleary Gottlieb: Time for Creativity* is a space which offers visitors the opportunity to escape from the distractions of technology and reengage with creativity. The garden explores the possibilities of what can be achieved in an environment free from the distractions of technology, providing a space where visitors can physically separate from their phone and focus on a single, enjoyable task.



A walk-through glasshouse stocked with books, paints, papers, fabrics and threads welcomes visitors to the garden, inviting them to select something creative on their journey through the space.

A peaceful seating area encircled by vibrant planting waits at the end of the winding path, where creativity, focus and time can be reclaimed.

### Planting/Colour Scheme

At the entrance to the garden the colour scheme will be limited to whites and greens. Beyond the glasshouse there is a range of jewel-toned, harmonious hues.

The key statement plants in the garden are the trees. Sat amongst these is a *Carpinus betulus* 'Pendula', or weeping hornbeam, which provides dappled shade over the seating area. Multi-stem *Fagus sylvatica* and *Acer campestre* with varying forms will provide structure throughout the space.

## **3) The Bat Conservation Trust's Nocturnal Garden**

Sponsor: Project Giving Back supporting The Bat Conservation Trust  
Designer: Melanie Hick  
Contractor: Phil Sutton

*Media Contact: Joe Nunez-Mino*

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*The Bat Conservation Trust's Nocturnal Garden* will help gardeners understand the vital role their plant choices make in supporting the wider ecosystem. After dark, when gardeners retire for the evening, the garden becomes a home to bats and their prey.

The design draws inspiration from the dark hue of a bat's wing, and the curves and angles of the bat's wing influence the edges and shape of the garden. The garden features a dark water pool which will invite visitors to reflect on the bright future for bats in the UK, alongside a bat-like sculpture.



The naturalistic planting style of this garden is easy to maintain for busy homeowners, allowing visitors to see how simple and beautiful it is to grow a garden that supports bats in the UK.

#### Planting/Colour Scheme

The planting palette is dark with touches of light blooms. Visitors can expect to see dark purples, lime greens, whites and lemons. The garden will use native plants that may have once been considered weeds, alongside classic British garden perennials. Key plants include *Acer platanoides* PRINCETON GOLD ('Prigo') and *Tacca chantrieri*.

#### **4) Woodland Trust: Forgotten Forests Garden**

Sponsor: Project Giving Back supporting the Woodland Trust  
Designer: Ashleigh Aylett  
Contractor: CJ Landscapes

*Media Contact: Owen Phillips*  
*Media Contact Details: 03303335313 / [media@woodlandtrust.org.uk](mailto:media@woodlandtrust.org.uk)*

*The Woodland Trust: Forgotten Forests Garden* will celebrate the vital work the Woodland Trust does to bring the UK's rare and vulnerable ancient woods back to life.

The garden has been designed to showcase how ancient woodland can re-emerge from plantation sites with careful stewardship. A transition zone where the uniform conifers give way to a more diverse, naturally regenerated woodland will reiterate that the garden is a living and evolving landscape rather than a fully matured forest.



Visitors will follow the restoration journey of a damaged ancient woodland from a dense, dark conifer forest into a regenerated thriving ancient woodland bursting with life, colour and beauty.

At the heart of the garden is a “wishing tree” that acts as both a focal point and an interactive installation. Visitors will be invited to hang ceramic and paper tags on its branches. Each of the tags will carry a short personal message about why trees and woodland landscapes are so important. This collective act of participation reflects the growing movement for woodland conservation and symbolises the way many voices together can bring about meaningful change.

### Planting/Colour Scheme

The garden places planting at the centre of the design, reflecting a move towards soft landscaping and immersive naturalistic planting schemes. The garden utilises native plants and trees, demonstrating the beauty of our native flora that can be integrated into garden schemes to boost biodiversity. In addition, over half the plants featured in the garden are recognised ancient woodland indicators – species that reveal a woodland’s long history and continuity. The garden’s colour scheme will showcase a neutral green tapestry with woodland diversity, lifted by touches of colour from species such as red campion and dog rose.

## **5) YoungMinds Garden**

Sponsor: Project Giving Back supporting YoungMinds

Designer: Charlie Chase

*Media Contact: Helen Dyer*

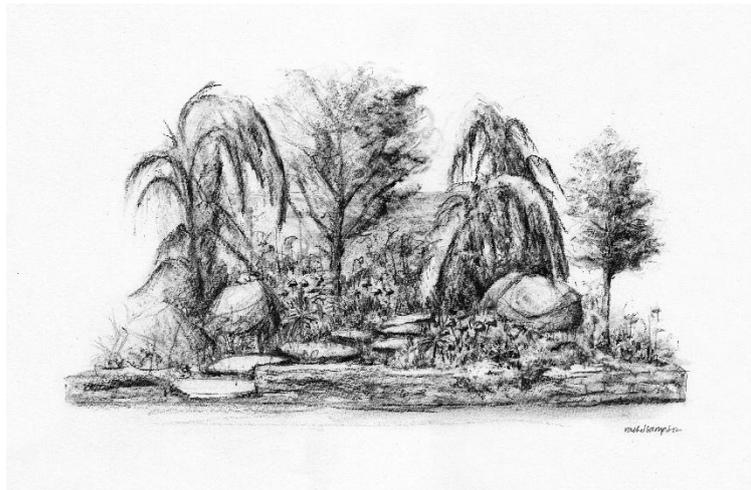
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The *YoungMinds Garden* has been designed to offer a restorative and purposeful community space at a time of a youth mental health crisis. The garden reflects the healing power of plants and invites visitors to consider how we can nurture environments where young people thrive.

The garden is a celebration of global botany and showcases extensive plant diversity. A weeping conifer provides a

dappled canopy under which a rich planting palette thrives. Stepping pads crafted from waste stone will offer a pathway for young gardeners to access the heart of the garden. The garden is framed by a habitat wall that is made from stone offcuts, offering enclosure whilst promoting an ecological approach to garden creation.

The garden is designed for young people without access to inspiring outdoor spaces and will showcase how gardening can support individuals in overcoming mental health adversity and can provide a calming space away from the everyday challenges of life. The hope is that it



inspires the next generation of gardeners and that young visitors will leave with a sense of adventure and wonder, with a keenness to garden themselves.

#### Planting/Colour Scheme

The planting palette will include yellow flowering plants, a subtle reference to YoungMinds, symbolising light and hope. The rich species mix, and substrate-based planting reflect a contemporary, climate-resilient approach to horticulture. A canopy is created using *Cedrus deodara* 'Pendula', *Aralia chapaensis*, and *Nothofagus antarctica*, and a collection of rare saxifrages illustrate the diversity present in a single genus.