



2026 RHS BADMINTON FLOWER SHOW ARTISAN GARDENS

Please note: All information is provided by exhibitors and is subject to change. For images and further information including full planting lists, please contact showspr@rhs.org.uk

1) *Electuary*

Designer: Joshua Fenton
Contractor: Joshua Fenton

Media Contact: Joshua Fenton

Media Contact Details: 07591 293743 / info@fentongardensltd.co.uk

Electuary showcases a range of pastoral crafts, such as hedge laying, wicker weaving, thatching, beekeeping and herbalism. It combines natural materials, layered planting and architectural features to create a garden that feels carefully crafted yet still lived in.

The design features an herb oast. This is a reverse engineered oast house which funnels fresh air in rather than out to naturally dry harvested herbs. The exhibit also features a pergola and beehive.

The space is designed for those with a strong interest in keeping bees, making wicker items and using herbal remedies. In addition, visitors will be inspired to do more for invertebrates by creating a space which is mutually beneficial for humans and invertebrates.



Planting/Colour Scheme

All planting is linked back to herbalism and will include hawthorn and blackthorn, both of which are a base material for native hedging.

2) Honing Heritage

Designer: Nick Leitch
Sponsor: Great British Gardens
Contractor: Bespoke Stone Walling Ltd

Media Contact: Nick Leitch

Media Contact Details: 07825 003699 / info@bespokelandscapedesign.co.uk

Honing Heritage is inspired by the Arts and Crafts movement of the late 1800s and the planting philosophy of renowned horticulturist, Gertrude Jekyll. Gertrude's style combines strong architectural structures with softer, naturalistic planting.



The garden will feature formal flagstone paths with gaps for self-seeded plants, dry stone walls and an iron gazebo. These features reflect Gertrude's approach to garden design. In addition, visitors will be able to watch a section of dry-stone wall being rebuilt, showcasing the historic craft in action. Its landscaping will use materials that would have been available during the late 1800s, celebrating traditional design and craftsmanship.

The garden is set within a Cotswolds-inspired landscape, showcasing materials traditionally found across the region. Artisan techniques such as dry-stone walling and blacksmithing will feature within the space.

Planting/Colour Scheme

Visitors can expect to see layered planting, creating depth and colour throughout the garden. The planting palette consists of purples, blues, pinks and creams. The garden will feature *Rosa GERTRUDE JEKYLL* ('Ausbord'^{PBR}), a direct reference to the garden's inspiration.

3) Ruskin Mill College - Artisan Woodland Craft Garden

Designer: Rachael Austin

Sponsor: Ruskin Mill Trust

Contractor: Daniel Hoyle - Greener Landscapes

Media Contact: Emma Bradshaw

Media Contact Details: 07824 514364 / emmabradshaw@btinternet.com

The *Ruskin Mill College - Artisan Woodland Craft Garden* is inspired by the woodland found in the valley at Ruskin Mill College. The theme of the garden is green woodworking; woodland trees will be reflected in the materials and planting featured in the garden.



The garden is designed as a place for students and tutors to learn and reflect. It embodies the trust's Practical Skills Therapeutic Education (PSTE) method, which creates a learning environment where students can engage with woodland crafts, allowing them to create meaningful connections with the natural world.

Charred oak setts, hazel wattle fencing and traditional ash furniture will all feature in the garden. A woven canopy offers shade and protection from the rain, providing a place to work, and somewhere to rest and reflect after a day of learning.

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Planting/Colour Scheme

The planting palette is green and naturalistic. The planting is chosen to reflect a typical woodland edge, which includes *Carex pendula*, *Dryopteris affinis* and *Corylus avellana*.

4) Split Hazel Basketry: Weaving Tradition with Flo Hamer

Designer: Henry T Pope

Sponsor: The Worshipful Company of Basketmakers

Contractor: Arlington Landscapes

Media Contact: Henry Pope

Media Contact Details: 07482 525534 / hello@henrytpeope.com

Split Hazel Basketry: Weaving Tradition with Flo Hamer is set outside Flo Hamer's workshop and is designed for her to weave exquisite split hazel baskets in.

The garden's planting enhances the natural elegance of split hazel, complemented by tools and materials that illustrate the basket-making process. Key features include a cleft oak bench and hazel trees that showcase the art of coppicing.

The exhibit helps to foster meaningful conversations about sustainability in gardening and celebrates the endangered craft of split hazel basketry.



Planting/Colour Scheme

The garden's colour scheme showcases bold yellows contrasted against soft pink and white hues. The bright green leaves of the *Hakonechloa* create contrast against the soft and glaucous leaves of *Verbascum* and *Stachys*.