



2026 RHS BADMINTON FLOWER SHOW FEATURE GARDENS

Please note: All information is provided by exhibitors and is subject to change.
For images and further information, please contact showspr@rhs.org.uk

1) *The Archers 75th Anniversary Garden*

Designer: Jo Thompson
Contractor: Ryan Alexander Associates

Visitors to *The Archers 75th Anniversary Garden* will feel as though they have stepped into the front garden of Bridge Farm in Ambridge, one of the most familiar settings from the long-running BBC Radio 4 drama. The garden celebrates 75 years of *The Archers* while reflecting the evolving story of British farming and rural life. Imagined as a welcoming, productive and sustainable family space, the garden has been lovingly replanted following the recent sewage spill storyline at Bridge Farm.



Key features include orchard fruit trees within a wildflower meadow, a wildlife pond, a potting bench with Bridge Farm vegetable boxes, and a cheesemaking area reflecting the family's dairy business. Inspired by Bridge Farm's organic ethos and strong sense of community, the garden celebrates intergenerational gardening and the enduring connection between people, land and food.

The planting is inspired by a relaxed cottage garden aesthetic, combining productive planting with ornamental species to create a sense of abundance, softness and gentle informality. The palette is warm and uplifting, weaving together tones of soft pinks, peaches and apricots with deeper notes of purple, creating a harmonious, romantic feel with moments of richness, texture and seasonal interest throughout.

2) *The Julia Rausing Garden*

Designer: Tom Stuart-Smith
Contractor: Crocus

This garden celebrates the life of Julia Rausing, a British philanthropist and devoted garden lover whose work supported a wide range of charitable causes across the UK.

Situated at the head of the lake, with views back towards Badminton House, this sanctuary takes inspiration from the surrounding pastoral setting. A wildflower meadow dotted with lime trees encloses a more intimate flower garden. Here, a woodland edge with multi-stemmed trees is arranged



around a central terrace and a low fountain, from which the wider parkland can be seen. The trees are underplanted with drought-tolerant herbaceous perennials, while low yew mounds are scattered through the garden as a structural counterpoint to the softness of the planting.

Conceived as a space for everyone, *The Julia Rausing Garden* invites visitors to enjoy the beauty of the landscape and consider its message about supporting others. Uplifting and welcoming, it embodies everything Julia believed in.

There are two distinct planting zones – a woodland edge planting scheme among multi-stem trees and a dry meadow planting scheme.

3) *Perfume Pavilions*

Designer: Liz Nicholson, Freddie Gibbs, Ruby Simpson and Dean Parsons
Contractor: Nicholsons

Nowadays, we often associate perfume with bottles of essential oils produced through chemical manufacturing processes. This garden serves as a reminder that scent originates in botany and pays tribute to nature's extraordinary sensory power.



Perfume Pavilions offers a myriad of fragrances. From the soothing essential oils of lavender and the heady and nostalgic aroma of honeysuckle, to the intoxicating punch of daphne and the summery sweetness of phlox, this space is immersed in scent. Two pavilions take centre stage, revealing a secret of the perfume world: the importance of foliage. Here, a display demonstrates how geranium leaves – not its flowers – provide that iconic, fresh smell we all know and love.

Beyond its olfactory appeal, the garden is designed as a full sensory experience, inviting visitors to hear the rustle of leaves, taste oregano or common thyme and engage in a visual

feast of mauves and dusty pinks, cool greys and deep greens. It seeks to engage far beyond the eye, aiming to lift the mood of passers-by and reminding us of the real significance of nature.