



2026 RHS SANDRINGHAM FLOWER SHOW FLORISTRY & FLORAL DESIGN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.
For images and further information, please contact showspr@rhs.org.uk

FLORAL PEDESTALS

1) 100 Years Wild: A Royal British Garden

Designer: Simon Fraser

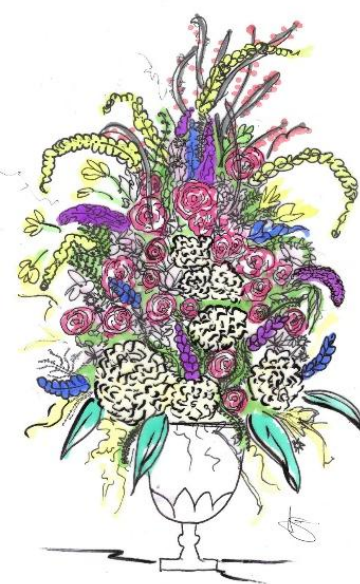
Media Contact: Simon Fraser

Media Contact Details: 07376 066879 / simon@dramaticbotanics.com

The *100 Years Wild: A Royal British Garden* installation celebrates Sir David Attenborough's 100th birthday. It seeks to capture a century of the natural wonder found within the British countryside.

Inspired by Sir David's journey through natural history, the exhibit will feature prehistoric Jurassic ferns alongside fennel. Soft pastel delphiniums will feature as a nod to His Majesty's favourite flowers, and the traditional cottage gardens which Britain is often admired for. These sit amongst other British-grown seasonal flowers.

To honour all seasons, seed heads such as teasels, honesty and nigella are nestled among jewel-like raspberries. Soft silvery greys, sage greens, and hints of apricot are woven within the design.



2) Between Two Vessels

Designer: Violeta Veikniene

Media Contact: Violeta Veikniene

Media Contact Details: 07423 639849 / wioletta86@yahoo.com

Between two vessels explores how individual parts can be connected to create balance and unity. Visitors will see two vessels form a single composition.

The installation will feature a delicate cascade of flowers which flow downwards. At the top of the design, visitors will see structures which then shift into a soft trailing display, brought to life through a sense of movement and lightness. The installation explores the contrast between the solidity of the containers and the fluidity of the flowers.



3) Full Bloom

Designer: Katie Gavaghan

Media Contact: Katie Gavaghan

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Visitors of *Full Bloom* will see a wreath created from homegrown and wild, dried flowers and foliage. The colour and shape are integral to the impact of the design. Its colours were chosen to reflect a country garden in full bloom. The colours intensify towards the centre of the wreath and visitors are encouraged to explore the design from all angles.



4) *Harmony of Light*

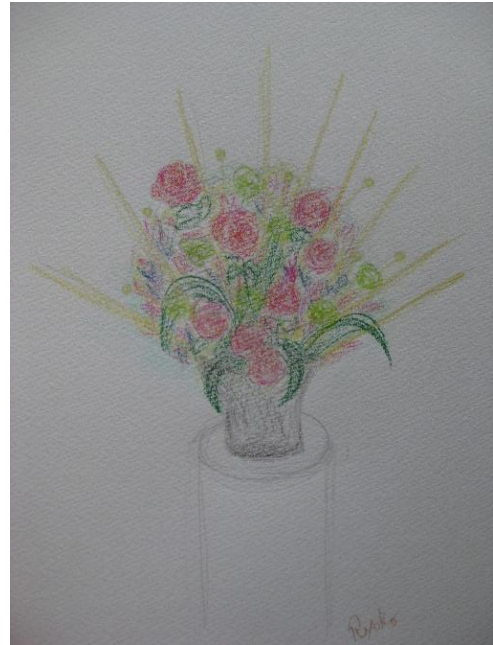
Designer: Ryoko Kanazawa

Media Contact: Ryoko Kanazawa

Media Contact Details: 07775 937168 / Ivonne.250j.k@gmail.com

The Sun helps plants to grow, warms our days and helps our bodies produce vitamin D. *Harmony of Light* is based on the idea that these flowers represent us, and that we can all be like the Sun. Each flower is illuminated through the use of coloured wood, demonstrating how we can radiate light and pass it on to others, helping to improve people's quality of life.

The installation embodies connection and harmony, encouraging people to feel more confident and positive about themselves.



5) *Inside Out Upside Down*

Designer: Mihaela Corches

Media Contact: Ella Corches

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Inspired by the work of fashion designer Alexander McQueen, *Inside Out Upside Down* embraces his signature style by exploring structure, vulnerability and the tension beneath beauty. The installation explores our 'inner garden' and invites visitors to practice introspection. It challenges them to consider whether beauty resides on polished surfaces or in the vulnerable structures beneath. It explores the impact societal pressures have on individuals and the importance of resilience, transformation and authenticity.

The installation features *Banksia* and *Protea* stems which have been positioned downwards, and their structural frameworks have been revealed.



6) *Through the Magnifying Glass*

Designer: Danial Spillane

Media Contact: *Danial Spillane*

Media Contact Details: 07539 025849 / danijspillane@hotmail.co.uk

Inspired by the colours of a summer carnival, *Through the Magnifying Glass* celebrates the crucial role bees play in our ecosystem. Due to the decline in bees within the UK, this exhibit will highlight their indispensable contribution to sustaining the flower industry.

The design will feature vibrant shades of orange, yellow, blue, purple and cerise. The flowers will be held in test tubes and containers with water in their bases to ensure hydration. The design will showcase textures, and contrasting flower shapes. By highlighting their ecological significance and beauty, this exhibit will inspire an appreciation for bees and encourage visitors to take action and help to preserve them.



FLORAL TABLESCAPES

1) *Eat Your Greens*

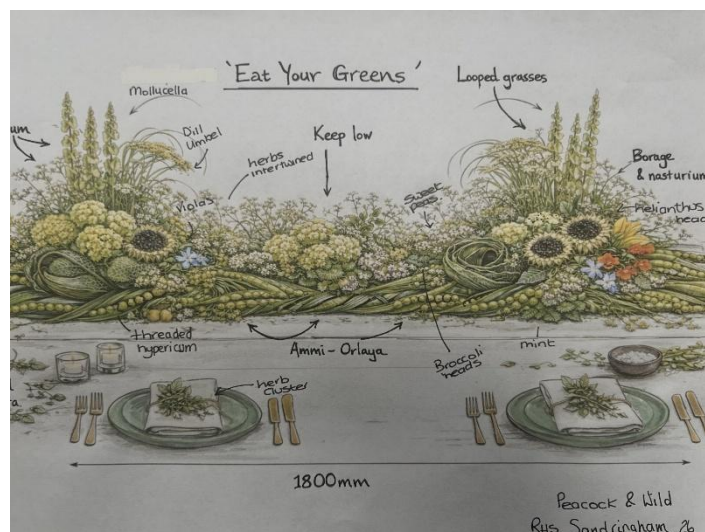
Designer: Carol Peacock

Media Contact: *Carol Peacock*

Media Contact Details: 07788 515253 / carol@peacockandwild.co.uk

Eat Your Greens celebrates the beauty, abundance and versatility of edible plants. The exhibit reflects the growing trend of reconnecting with locally grown, seasonal produce. It encourages visitors to look beyond traditional flowers and appreciate produce that can be grown at home, on allotments and on small flower farms.

Visitors can expect to see meadow style planting, which features seasonal flowers, herbs, fruit and vegetables. These are woven together to create a natural and



immersive display with texture and movement throughout. Key features include grasses, foliage, threaded berries, seed heads, herbs, edible flowers and seasonal vegetables.

2) Take a Seat in the Meadow

Designer: Danial Spillane
Sponsor: Courts of Rayleigh Florist

Media Contact: Danial Spillane

Media Contact Details: 07539 025849 / danjispillane@hotmail.co.uk

Take a Seat in the Meadow aims to showcase the importance of protecting our wildflower meadows and the wildlife within. It provides visitors with an immersive experience, which celebrates the peaceful and tranquil settings found within the Yorkshire Moors and the meadows of the Yorkshire Dales.

Designed to seat four friends who appreciate the wonders of the woodland, the diners will see a striking willow tree and a centrepiece composed of meadow-style flowers.

The exhibit seeks to engage the diners far beyond the eye, through the aromatic scents of fresh flowers and tactile qualities of the wood.



3) Nocturne Orchard

Designer: Jashan Kaur Johal

Media Contact: Jashan Johal

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Drawing on the artistic principle of chiaroscuro, *Nocturne Orchard* presents a traditional summer harvest feast using depth, shadow and tone. Set against a black table, the design features a richly layered 'orchard' floor consisting of moss, branches and seasonal blooms. Height, movement and a sense of natural growth is created through the use of a single asymmetric gesture. Fig and blackberry vines are also incorporated into the design.

As light shifts throughout the day the installations matte and reflective surfaces cause it to evolve.

4) Enchanted Garden Woodland Feast

Designer: Charmaine Taylor

Media Contact: Charmaine Taylor

Media Contact Details: 07523 637865 / ctaylorfloristry@gmail.com

Enchanted Garden Woodland Feast draws on inspiration from an enchanted woodland garden. The design features garden roses, summer florals, luscious moss, woodland animals and twinkling lights. The result is the creation of something whimsical, magical and enchanting.



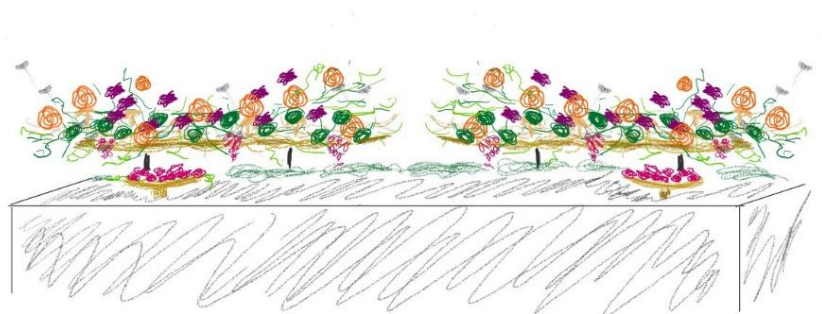
5) Wild Abundance

Designer: Jill Winton

Media Contact: Jill Winton

Media Contact Details: 07702 605204 / jill@plantologyflorist.co.uk

Inspired by walks through the Peak District, *Wild Abundance* explores the point where woodlands and meadows meet. A suspended cage, formed of twisted hazel, rises from a base made of bark, moss and ferns. The cage supports an entangled network of edible flowers, foliage and fungi. To create a sense of movement and seasonal richness within the design, roses, nasturtiums, dill, raspberries and oyster mushrooms grow throughout. Log-slice place settings are filled with fruit and flowers.



The design creates that feeling of discovery along a woodland walk. It celebrates connections between nature, seasonality and the table – to reinforce the idea of a foraged feast.

6) Blooming Space

Designer: Violeta Burgess

Media Contact: Violeta Burgess

Media Contact Details: 0742363989 / wioletta86@yahoo.com

Blooming Space is a sophisticated installation which creates a relaxing, intimate and elegant atmosphere. It features three striking spherical designs, each decorated with delicate flowers. Among the spheres, trailing flowers soften the design and candles create a warm, romantic glow.

A muted colour palette of soft lilac and yellow has been chosen for the installation. This creates a fresh and elegant appearance.

