



2026 RHS BADMINTON FLOWER SHOW POCKET PLANTING GARDENS

Please note: All information is provided by exhibitors and is subject to change.
For images and further information including full planting lists, please contact showspr@rhs.org.uk

1) A Celebration of Compost and Community

Designer: Simon Deeves
Sponsor: Treasure Gardening

Media Contact: Simon Deeves

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A Celebration of Compost and Community is inspired by community composting schemes. It highlights the importance of good composting practices, responsible sourcing, and making sustainable choices at a personal and local level, all in an effort to better manage green waste and act in support of a UK peat ban.



The garden design highlights how soil fertility and biodiversity can be improved using organic material that would otherwise have been discarded. It features a naturalistic woodland edge, plants that thrive in fertile soils, deadwood structures that provide a habitat for detritivores and an enclosed log structure which incorporates finished compost. Vertical plants celebrate the emergence of new life from organic waste, and a log laid flat displays a message which celebrates the magic of decay.

The use of woodchips contrasted against the planting represents the green and brown materials that are required to create compost. The use of faded pinks, reds, and copper tones reflect gradual decay. Red stems on some of the plants, such as *Gillenia trifoliata*, represent the composting worm, *Eisenia fetida*. Whites, pinks, and fresh greens reflect the theme of emerging life.

2) *Where Nature Navigates*

Designer: Alison Johnston

Sponsor: Four Seasons West Yorkshire Landscape Gardening and Grounds Maintenance

Contractor: Four Seasons West Yorkshire

Media Contact: Alison Johnston

Media Contact Details: 07913 150950 / takerootgardendesign@gmail.com

Inspired by a canal towpath, *Where Nature Navigates* celebrates the canal as a vital green artery. It's a living pathway which allows people and wildlife to travel from industrialised towns into waterside habitats.

The garden is a space which offers visitors the opportunity to escape from the rigid structure of urban life, encouraging mindful pauses and restorative moments.



The canal is a thriving ecosystem with wildflower verges and resilient native trees so *Where Nature Navigates* will feature diverse, native planting such as *Crataegus*, *Digitalis*, *Urtica dioica*, *Mentha aquatica* and *Anthriscus sylvestris*. The garden demonstrates a low-maintenance habitat that thrives with minimal intervention, and visitors will leave with an image of the unforced beauty found at the water's edge.

3) *Urban Planters: A Pocket for Amphibians*

Designer: Charlotte Connelly

Contractor: Urban Planters

Media Contact: Charlotte Connelly

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Urban Planters: A Pocket for Amphibians will help gardeners to understand the vital role they have in supporting and protecting wildlife and native habitats, particularly fresh-water ponds. The design focuses on amphibian life cycles, offering areas for breeding and habituation as well as food sources and hibernation spots.

The design draws inspiration from natural ponds and planting. The garden features a variety of native and non-native pollinator plants, along with a mini wildflower meadow. The central feature is the wildlife pond and bog garden, while a hawthorn tree is included both to support insects and for its root system which is ideal for hibernating newts.



The garden's colour scheme will include white, purple, blue, pink and yellow, with pops of dark pink and burgundy. The use of soft pastel colours creates a calming atmosphere, illustrating the peaceful restoration of nature.

4) University of Sheffield: The Invisible Balance Garden

Designer: Enya Jacobson
Sponsor: University of Sheffield

Media Contact: Enya Jacobson

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Set in a reclaimed brownfield site, the *University of Sheffield: The Invisible Balance Garden* has been designed to celebrate the strength and resilience shown by those living with hidden disabilities and developmental disorders.

Visitors will gain insight into how they respond to different textures, forms, sounds, and visual complexities, and how they can enhance their own relationship with the natural world.



The designer hopes to create a space which highlights how gardens can be beneficial to our needs as diverse individuals, as well as the needs of the biodiverse environment around us. Its three-dimensional design explores layering, pattern recognition, and texturally engaging plants. A wheelchair accessible seating area has been added to encourage visitors to take a moment away from the sensory stressors of life. The space will also include structural plants and a timber pillar that provide habitats for a range of wildlife.

The planting palette will consist of purple to echo the POTS UK charity logo, and yellow *Rudbeckia* will bring a pop of colour into the space to create a pleasant and happy feeling.

5) *Life in Dereliction*

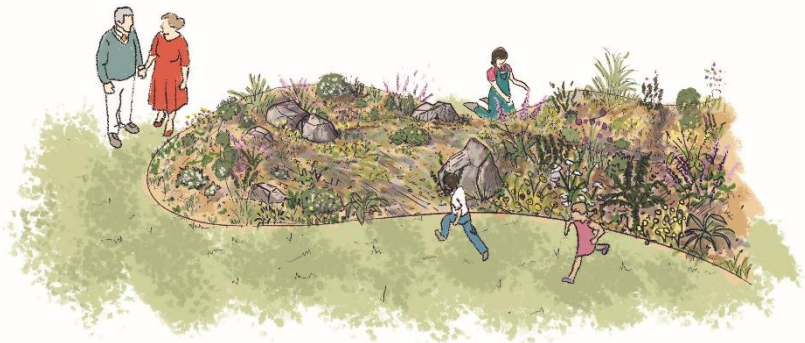
Designer: Luke Adams and Esme Jones
Sponsor: No Plant Left Behind

Media Contact: Luke Adams

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Set in an urban brownfield site, *Life in Dereliction* celebrates these often-overlooked landscapes and their role within the wider ecological network.

The garden has been designed to showcase how beautiful and ecologically rich gardens can be despite the challenging growing conditions, such as infertile soil and minimal irrigation, often found within brownfields.



Features include dead wood structures and objects found in brownfield sites, which have been used to create micro-habitats for invertebrates. Key plants include *Echinacea pallida*, *Cichorium intybus*, *Eryngium* × *olivierianum* BIG BLUE ('Myersblue'), *Achillea* 'Credo' and *Dipsacus fullonum*. The garden's colour scheme consists of green, pink, purple, white and yellow.

6) *The Yin and Yang Pocket Planting*

Designer: Alexandra Gray

Media Contact: Alexandra Gray

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The ancient Chinese concept of Yin and Yang describes how two opposing, but complementary and interconnected forces can exist in the world, which is also common in gardens. *The Yin and Yang Pocket Planting* has been designed in two halves – one sunny and the other shady.

The spaces are divided by a wildlife-friendly native hedge in the formation of the Yin and Yang Taijitu symbol, with two topiary columns forming the reverse dot in each half. The garden uses log piles, insect hotels, a hand-crafted birdbath, and wildlife friendly planting to provide shelter and food sources.

The boundaries of the garden are defined using a hand-woven low willow hurdle.



The exhibit will showcase three sculpture stools which have been created using a mature native yew trunk. The cross-section of these sculptures has inspired the colour scheme of maroon, pink and white.

7) The Woodstock Homes Multiple Sclerosis Garden

Designer: Michael Leech and Gavin Moth
Sponsor: Woodstock Homes

Media Contact: Michael Leech

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Inspired by Gavin's own story of being diagnosed with Multiple Sclerosis, *The Woodstock Homes Multiple Sclerosis Garden* has been designed to offer visitors a space for quiet reflection on their own individual journeys of living with the condition.



An accessible seating area is set within a native wildflower lawn, a climate-resilient alternative to traditional grass. In addition, sculptural nerve-like structures raise awareness of the condition while also providing support for climbers.

The design's plant choices reflect the individuality of each diagnosis by using varied forms of the same species. Inspired by The Brightwell, a centre for neurological wellbeing and physical recovery, visitors will see purple, white, apricot and orange within the space.

8) Buglife: Blue Halo Garden

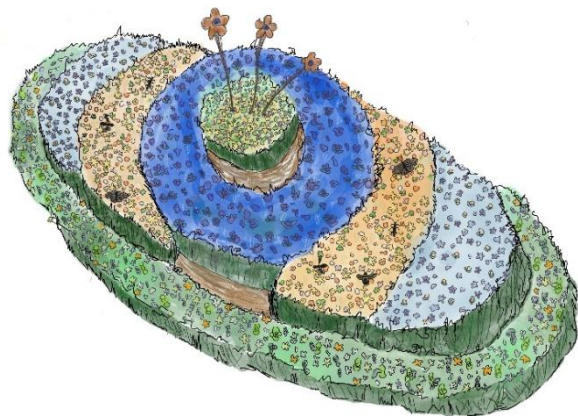
Designer: Natalya Scott and Lucie Dannemann-Scott
Sponsor: Buglife

Media Contact: Natalya Scott / Lucie Dannemann-Scott

Media Contact Details: 07811 071262 / 07421 369770 / bluehalogarden@gmail.com

Buglife: Blue Halo Garden is inspired by the optical trick known as 'blue halo', which flowers use to attract bees. The garden has been designed to raise awareness of the science behind pollination, and the signals plants give off to attract pollinators.

At the centre of the garden is a planter containing a sculpture. A circle of blue and purple planting surrounds this, representing the halo. Layers of varying colours and texture will radiate out to represent other signals plants use to attract pollinators. Sculptural bugs will also



feature within the space to represent the pollinators that are attracted to the flowers and demonstrate how important it is to have bugs and invertebrates within a garden.

The garden follows a naturalistic and native planting scheme which will attract pollinators and increase biodiversity. In addition, it is designed to be climate resilient and drought-tolerant with many of the plants in the garden being native to the mediterranean or adapted to hot, dry conditions.

9) Silverhand Estate: The Butterfly Garden

Designer: Emma Atkinson

Media Contact: Emma Louise Atkinson

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Silverhand Estate: The Butterfly Garden aims to demonstrate how the future of butterflies can be influenced by small choices made by individuals. The plants have been chosen to benefit butterflies and caterpillars, raising awareness of the decline in butterfly populations.

Each element of the design has been chosen to provide butterflies with what they need to thrive: nectar rich plants for adult butterflies, host plants for caterpillars, and sheltered spaces that offer protection from predators and harsh weather. A small area of hard landscaping and a bench have been added to encourage visitors to take a moment for reflection and to appreciate the power plants have in supporting biodiversity. The planting palette uses a blend of purples and whites, with hints of pink and green undertones.



10) Plantwild: The Pollinators Sanctuary Garden

Designer: Darren Gillingham
Sponsor: Plantwild

Media Contact: Darren Gillingham

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Plantwild: The Pollinators Sanctuary Garden is inspired by the idea that gardens can be designed to provide a home for nature yet still be beautiful. Visitors will see pollinator friendly, low maintenance and drought tolerant planting.

At the heart of the design are eight sculptural bee towers and an ephemeral gravel pond which provides essential water for wildlife. Organic forms of charred deadwood are interspersed throughout the space, and herbaceous perennials and grasses showcase the wide range of native and naturalised plants that can be included in a traditional planting scheme.



The space shows that by including features such as water, deadwood, and nesting areas, gardens can provide habitats for wildlife to thrive. In addition, the plants, structural grasses and deadwood have been chosen to support wildlife throughout their entire lifecycle. The planting palette will consist of blue, white, pink, purple, and the occasional pop of crimson.

11) Living Beauty

Designer: Megan Dodd
Sponsor: Bodkin House Hotel, The Generous Gardeners and Constantine Rex

Media Contact: Megan Dodd

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Living Beauty showcases that beauty and biodiversity are not opposing forces, but natural partners. The design celebrates how ornamental elegance and biodiversity can coexist seamlessly. Visitors will leave feeling inspired knowing they can support pollinators, soil life and wider biodiversity without sacrificing beauty.



The garden will feature a woodland-mulch path, a sculptural log pile, warm stone clusters and a shallow water bowl, demonstrating ideas and elements that can support insects, birds and soil life.

Plants have been selected to create an uplifting atmosphere – these include grasses such as *Briza maxima* and *Deschampsia cespitosa* 'Goldtau', as well as long-flowering perennials and *Berberis thunbergii* f. *atropurpurea* 'Helmond Pillar' to create vertical accents.

12) Dorothy House: Shared Breath

Designer: Charlotte Sanderson

Sponsor: Ennismore Charitable Trust, Dorothy House

Media Contact: James Byron

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Set at the Dorothy House Hospice in Winsley, Bath, *Dorothy House: Shared Breath* provides visitors with the opportunity to reflect and come to terms with what is happening during a difficult and emotional time. The garden signifies the connection all living beings and ecosystems have through the common exchange of oxygen. It highlights reliance of this shared resource, fostering empathy and connection. Ultimately, the space encourages visitors to have open and meaningful conversation around death.



The garden has been designed to showcase colourful nectar-rich perennials, roses and flowering shrubs. In addition, ferns, evergreen shrubs and a small tree provide structure and shade. The space layers plants of varying heights, and a small table and shallow bowl is filled with water to attract a variety of life into the garden. The ground is fully covered to capture as much CO₂ as possible, with minimal hard landscaping apart from a narrow path made of recycled crushed shells.

Colour and movement are added to the space through the use of perennials and edible herbs which have an extensive flowering period. For example, *Buddleja davidii*, *Salvia* and *Nepeta* varieties, and *Thymus serpyllum* 'Snowdrift'. The jewel colour scheme has been chosen to attract wildlife.