



RHS BADMINTON FLOWER SHOW 2026

VITAL STATS

The first RHS Badminton Flower Show makes its debut this summer at Badminton Estate. Nestled within the beautiful South Gloucestershire countryside, the show will feature a variety of gardens and exhibits alongside remarkable floral installations. The brand-new show provides the RHS with the opportunity to spread the shared joy of gardening to new audiences and communities.

RHS Badminton Flower Show is run by the Royal Horticultural Society, a 222-year-old charity. The RHS is the UK's gardening charity. Founded in 1804, today the charity helps millions of people across the country garden and grow for health, happiness and the environment. With a mission to promote science, art and practice of horticulture, the charity runs national grassroots school gardening and community gardening movements and conducts vital science research to help mitigate some of the biggest environmental challenges facing us today.

RHS Badminton Flower Show 2026 in numbers:

- Over **340** horticultural exhibits will fill the **38-acre** site including gardens, community allotments, school wheelbarrows, floral displays, and tradestands.
- **26** garden exhibits including *The Archers 75th Anniversary Garden*, designed by Jo Thompson.
- Gardens:
 - **4** Show Gardens
 - **3** Young Designer Gardens
 - **4** Artisan Gardens
 - **3** Feature Gardens
 - **12** Pocket Planting

There are **33** designers creating gardens at RHS Badminton Flower Show this year:

- **13** Male designers
- **20** Female designers

Floral Marquee

- There are **72** nurseries and growers exhibiting at the RHS Badminton Flower Show.
- There will be two large rose exhibits by **David Austin** and **Peter Beales**.
- This year's RHS Master Grower is **Kitchen Garden Plant Centre**.
- The Floral Marquee is **190m** long and **30m** wide.

- There are **5** exhibitors new to RHS Shows: Growing Crazy, Rosemeade Nurseries, National Sweet Pea Society, Middlefield Lavender, and Edge Nurseries.

Building the Show

- It takes over 12 months to plan the show.
- It takes three weeks to build the show and 10 days to take it down afterwards.
- Larger gardens have under two weeks to bring their designs to life before the show opens.
- Almost 3,300 people are involved in the creation and maintenance of the show.

Interesting Facts

- *The Julia Rausing Garden* designed by Tom Stuart-Smith is the largest garden ever seen at an RHS Show. The garden measures 2,400m² and will feature around 12,000 plants.
- *Perfume Pavilions* is a collaboration with Cath Kidston's new brand, C. Atherley, Nicholsons, Fibrex Nurseries and Juliana. The collaboration showcases how foliage can also be used when creating perfumes. They highlight how it is the geranium leaves that provide the iconic, fresh scent, rather than the flowers.
- This year's Young Designers category is comprised of all female designers (3)
- *Finding Hope's* design features 16 squares, representing the number of lives lost each day to suicide. Each square is designed to be planted and built in just 90 minutes, representing how every 90 minutes a life is lost suicide.
- *Ruskin Mill Trust – Artisan Woodland Craft Garden* is inspired by the woodlands at Ruskin Mill College. The designer's mother developed the college's market garden and valley planting in the 1990's, and their father was the architect in charge of renovating the old mills and transforming them into the college buildings they are today. For more than 25 years, Rachel Austin has also been involved in the developing the college buildings and the landscape surrounding them, alongside her brother.
- *Split Hazel Basketry: Weaving Tradition with Flo Hamer* has been designed for traditional craftswoman, Flo Hamer who is one of only five craftspeople who work with split hazel in the UK and is one of two who teach it.
- *Honing Heritage* is inspired by the Arts and Crafts movement of the late 1800s, and the planting philosophy of horticulturist Gertrude Jekyll. Gertrude Jekyll's planting style combines strong architectural structure with softer, naturalistic planting. The style creates gardens that feel both carefully designed and beautifully relaxed.
- The use of cork has been incorporated into the *Silo: All that comes in remains* garden. The designer chose to use cork to highlight the declining industry and draw attention to the value of this natural and renewable material.
- *Silverhand Estate: The Butterfly Garden* aims to raise awareness of the decline in butterfly populations. The show will take place a week before the next Big Butterfly Count. Following the results of the 2024 Big Butterfly Count, Butterfly Conservation declared a national butterfly emergency with numbers falling alarmingly low.
- Some of the plants in *The Yin and Yang Pocket Planting* are of Asian origin as a nod to the Chinese heritage of the Yin and Yang philosophy.

- Made popular and refined by contemporary designers such as Piet Oudolf and Nigel Dunnett, *University of Sheffield: The Invisible Balance Garden* will apply matrix planting into the design. Dominant species will form the 'matrix' and other plants will be interwoven into the space. This style of planting is expected to be a big trend this year.

About Badminton Estate

- The first Duchess of Beaufort, Mary Somerset (1630 -1715), was a pioneering botanist. She played a pivotal role in the estate's early horticulture history and actively collected, identified, and classified thousands of plants from around the world. Her collections meant she established one of the most beautiful gardens in England during the 17th Century. Her collection of over 170 botanical paintings remains at Badminton, and her herbarium, later gifted to Sir Hans Sloane, is now part of the Natural History Museum. The Badminton Estate will have a stand at the Show and will feature some of the botanical prints and information about the first Duchess of Beaufort.
- The estate contains the remains of Roman villas and was recorded in the Domesday Book as 'Madmintune'.
- In the 1980s, landscape artists Russell Page and Francois Goffinet designed the gardens at Badminton House. They blended formal structure with informal planting.
- The modern sport of badminton takes its name from Badminton House. A string was stretched across the North Hall at Badminton House, and the shuttle was hit back and forth. A soft shuttlecock was used to prevent paintings being damaged. Over time, rules became formalised, eventually evolving into the modern game we know today. The North Hall still reflects the dimensions of an early court, a reminder of the estate's role in the sport's beginnings.
- The Badminton Horse Trials, first held in 1949 by the tenth Duke of Beaufort, are now one of the world's premier equestrian events. They draw global attention to the estate each spring. The late Queen Elizabeth II was a regular visitor to the Badminton Horse Trials.
- Badminton House has become a popular filming location. It has been used as a backdrop for major productions such as *Bridgerton*, *The Gentlemen*, *Pearl Harbor* and *The Remains of the Day*. It also features in fashion shoots, and the horror sci-fi movie *28 Days Later*.