



2026 RHS BADMINTON FLOWER SHOW SHOW GARDEN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change. For images and further information including full planting lists, please contact showspr@rhs.org.uk

1) Macmillan Cancer Support: The Nascent Shade Garden

Designer: Elle Arnett in collaboration with Artisan Landscapes

Sponsor: Macmillan Cancer Support

Contractor: Artisan Landscapes

Media Contact: Lee-anne Menzies

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Macmillan Cancer Support: The Nascent Shade Garden is an ornamental woodland garden which offers sanctuary to visitors who desire a quiet moment for reflection. It highlights the current disparities in cancer care and showcases the work Macmillan does to tackle the inequality people experience, improve cancer care and support all those impacted by the illness.



At the entrance to the garden birch trees, lime and stone sculptures, and brass details are intentionally spaced unevenly. This demonstrates the inequality people experience in cancer care today. As visitors move through the garden, the spaces gradually close and the layout begins to appear even. This transition represents the work Macmillan does to close the gap so everyone can get the care they need, wherever they live. Heart-shaped seeds found within the *Betula pendula* serve as inspiration for seed tokens, as a moment of reflection visitors are invited to place a token into the water feature.

Inspired by the idea that trees are planted for future generations, the garden highlights the impact gifts in wills has on helping Macmillan support those currently affect by cancer and those diagnosed in the future.

Planting/Colour Scheme

The planting palette will consist of greens and white, before transitioning into soft pastels. Key statement plants in the garden include *Betula utilis* subsp. *jacquemontii*, *Betula pendula*, *Dryopteris filix-mas*, *Astrantia* 'Buckland' and *Thalictrum delavayi* 'Album'. In addition, the birch trees provide shade, helping plants such as ferns, *Thalictrum* and *Astrantia* to flourish.

2) Oregon – The Productive Garden

Designer: Sadie May Stowell

Sponsor: Travel Oregon

Contractor: Gardens By Sadie May

Media Contact: Lisa Chamberlain

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Inspired by Oregon's Willamette Valley, Oregon – The Productive Garden celebrates the orchard landscapes found in the valley. Its design features elements that define the valley, such as fruit trees, fertile soils, and flowing water.



Visitors will see fruit trees arranged in gentle curves, reflecting natural pollination routes and traditional orchard planting. Beneath the trees, lavender, herbs and wildflowers create a soft understorey that supports pollinators and biodiversity. A narrow, naturalistic water line runs diagonally through the garden, referencing the river systems that shape the valley's landscape.

The garden encourages visitors to see fruit trees not only as productive crops but also as beautiful structural elements that can be used within garden design.

Planting/Colour Scheme

The colour scheme for this garden will be blue, white and pale yellow. The garden will feature plants which can be found growing in the Willamette Valley in Oregon, such as *Helianthus*, lupins, lavender, *Gaillardia* and *Malus*.

3) *The Cricket Pavilion Garden*

Designer: Stephen Moody

Sponsor: Alitex

Contractor: Frogheath Landscapes

Media Contact: Katie Weller

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The Cricket Pavilion Garden is inspired by a traditional cricket pavilion façade and green. The space will encourage visitors to celebrate the often overlooked and undervalued skills of the groundsmen that make and maintain village cricket greens.



The Cricket Pavilion Garden is set in a community village garden. This is a reminder of the cricket ground at Old Heathfield which the organisation, Young at Heart, use to provide companionship for elderly clients and visiting schoolchildren.

The garden will feature two willow sculptures representing people enjoying the green and pavilion. The design also draws on references to cricket bat timber through the use of ornamental *Salix* trees. In addition, the path and edging are created using off cuts from the cricket bat industry.

The garden will showcase Young at Heart's weekly gardening sessions by using plants that have been sown or propagated from cuttings they have grown. It hopes to create a space which demonstrates that by using simple propagation methods visitors can create a garden which is attractive to wildlife, colourful and easy to maintain.

Planting/Colour Scheme

The garden's planting features a selection of brightly coloured perennials and wildflowers that attract insects. Key plants include cosmos, *Salvia*, *Achillea*, *Penstemon* and *Nepeta racemosa* 'Walker's Low'.

4) Finding Hope

Designer: Rick Ford and Pip Probert

Sponsor: Gardens by Rick Ford and Pip Probert Garden Design

Contractor: Gardens by Rick Ford

Media Contact: Pip Probert

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Finding Hope has been designed to highlight the difference conversation, intervention and human connection can make in saving lives. Its design features 16 squares, representing the number of lives lost each day to suicide. The use of natural materials and a restrained planting palette provides a welcoming and calm environment for visitors, inviting them to pause, reflect and contemplate. The garden aims to transform loss into hope.



The space provides visitors with the opportunity to follow a continuous path where they can turn, pause, reflect and reconnect with others along the way. In addition, a 'Weight of the World' sculpture symbolises the emotional burden carried by those who are struggling.

The construction is intentionally simple. Each square is designed to be completed in just 90 minutes. This represents how every 90 minutes one of the 16 lives is lost to suicide. These build times are a reminder of the urgency and reality of the situation.

Planting/Colour Scheme

The planting palette will consist of pastel colours. Visitors can expect to see whites, blues and purples. The key plants in the garden are *Salvia*, *Agapanthus*, *Digitalis*, *Achillea* and *Geranium*.