



## 2026 RHS CHELSEA FLOWER SHOW SHOW GARDEN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.  
For images and further information including full planting lists, please contact  
[showspr@rhs.org.uk](mailto:showspr@rhs.org.uk)

### **1) Parkinson's UK – A Garden for Every Parkinson's Journey**

Sponsor: Project Giving Back supporting Parkinson's UK

Designer: Arit Anderson

Contractor: Landscape Associates

*Media Contact: Jane Southcott / Claudia Christie*

*Media Contact Details:*

*Jane: 07787 527430 / [jane@janesouthcottpr.co.uk](mailto:jane@janesouthcottpr.co.uk)*

*Claudia: 020 7963 9370 / [pr@parkinsons.org.uk](mailto:pr@parkinsons.org.uk)*

Inspired by a workshop for gardeners living with Parkinson's and their loved ones, this joyful garden is designed as a sanctuary that both supports and appreciates those navigating this complex neurological condition.

A wide, accessible path weaves through contrasting planting borders, unified by a sculptural "hand-rill" that functions as both a flowing water feature and tactile handrail. The movement and sound of water provide sensory cues designed to assist with 'freezing', a common Parkinson's symptom.



A vibrant, sunny border of joyful, jewel-toned perennials and annuals uplift and energise. The path is also flanked by verdant woodland inspired planting, to reflect calmness.

A sculptural wooden arch provides a space for garden visitors to rest. After dark, the garden can be gently lit to highlight night-time plants and extend the garden's hours of use for those with the symptom of insomnia. A place of harmony and comfort for people and pollinators alike.

### Planting/Colour Scheme

The garden has three distinct sections, each with their own colour scheme; uplift and energise, calm and restful, and nighttime. In the uplift and energise area, colours will be bright with yellows and oranges sitting alongside shades of purple. Plants in this area will be scentless to highlight loss of smell as an early indicator of Parkinson's.

The calm and restful zone is inspired by woodlands and will feature a muted colour palette with contrasting textures, speaking to the visual disturbances and reduced spatial awareness

caused by Parkinson's. Finally, the night-time area provides a sanctuary to those suffering from insomnia due to their Parkinson's and will be created with a calming combination of greens and whites to provide visual interest in both day and night.

## **2) The Children's Society Garden**

Sponsor: Project Giving Back supporting The Children's Society

Designer: Patrick Clarke

Contractor: Yoreland Design Ltd

*Media Contact: Joy Baker*

*Media Contact Details: 07810 442659 / [joy@bakerpr.co.uk](mailto:joy@bakerpr.co.uk)*

*The Children's Society's Garden* is a nurturing space where teenagers can find safety, peace and connection to support their emotional wellbeing. Inspired by designer Patrick Clarke's mission to help regenerate optimism and hope in our younger generation, visitors will step into a reimagined urban landscape created with young people, ensuring their voices are at its heart.



The design draws inspiration from the Japanese concept of 'wabi-sabi' or the recrafting of imperfect or discarded materials to create something beautiful and functional. Overhead, a canopy of recycled steel rafters, inlaid with handcrafted glass, casts a soothing light across the space, a reminder of how strength and resilience can grow through finding support or simply pausing for breath in a world that can feel overwhelming.

### Planting/Colour Scheme

The garden will feature a resilient network of planting that will weave its way through areas designed for sun, transitional shade, and full shade. The planting palette consists of rich spring greens and coppery bronze tones with plants in buttery yellows and dark rich aubergine tones that blend with the rusts, coppers and verdigris colours of the hard landscaping.

### **3) Lady Garden Foundation 'Silent No More' Garden**

Sponsor: Lady Garden Foundation  
Designer: Darren Hawkes  
Contractor: Landscape Associates

*Media Contact: Joy Baker*

*Media Contact Details: 07810 442659 / [joy@bakerpr.co.uk](mailto:joy@bakerpr.co.uk)*

The contemporary design of this garden will aim to stop visitors in their tracks, ignite curiosity, and enable uninhibited conversation about gynaecological health.

The garden's design is inspired by the work of Eduardo Chillida. *Inguru III* informs the garden's layout whilst *La Casa del Poeta III* influences the hard landscaping.

A meandering path will guide visitors through richly planted borders, where shifting tones of colour will envelop five sculptures, each representing one of the five gynaecological cancers. Water will flow away from a pool in the centre of the garden through a pair of deep rills.



From here, the journey will then move into more intimate spaces with secluded seating, and into a communal area for larger groups. These contrasting settings are designed to encourage conversation for all, breaking the silence that surrounds these cancers.

#### Planting/Colour Scheme

The planting will shift through various tonal qualities, beginning with soft, silky greys, pale pinks, and light blues into stronger, bolder tones. The plants will reflect the Lady Garden Foundation's reputation of being a charity that is loud, bold, and fearless.

### **4) The Campaign to Protect Rural England Garden: On the Edge**

Sponsor: Project Giving Back supporting Campaign to Protect Rural England  
Designer: Sarah Eberle  
Contractor: The Outdoor Room

*Media contact: Emma Mason*

*Media contact details: 07762 117433 / [emma@emmamasonpr.co.uk](mailto:emma@emmamasonpr.co.uk)*

*The Campaign to Protect Rural England: On the Edge* shines a light on the overlooked countryside at the edge of our towns and cities. These 'edgelands' connect people to nature in everyday life, yet they sit on the edge of survival, undervalued and under constant threat. In CPRE's centenary year, the garden shows there is hope on our doorstep; with the right care, these fragile places





can recover and thrive for future generations.

Set on undeveloped land looked after by a community on the urban fringe, the garden showcases nature's resilience with a fallen mature tree that still supports life and is carved to resemble Gaia, or Mother Nature. Surrounded by generous, naturalistic planting, her hand touches water from a shallow pool while her willow hair flows to form the top of a dry-stone wall that snakes through the naturalistic landscape.

#### Planting/Colour Scheme

The site includes naturalised garden plants from previous fly-tipping of garden waste, transforming neglect into abundance. Planting is rich, diverse and textural, celebrating the UK's native flowering plants often dismissed as 'weeds' but vital to our ecosystems.

### **5) The Eden Project: Bring Me Sunshine Garden**

Sponsor: Project Giving Back supporting The Eden Project

Designer: Harry Holding and Alex Michaelis

Contractor: Landscape Associates

*Media Contact: Harry Holding & Alex Michaelis*

*Media Contact Details: 07776 193226 / [bringmesunshine2026@aol.com](mailto:bringmesunshine2026@aol.com)*

*The Eden Project: Bring Me Sunshine Garden* is a celebration of regeneration, hope, and the power of young adults to build brighter, positive futures. The garden is set in Morecambe Bay and is inspired by the area's distinctive landscape and community. Once a thriving seaside resort, like many others, Morecambe has faced decades of decline but is now on the cusp of transformation. The garden will aim to engage young people in developing practical skills, creativity, and pathways into the green industries.



At its heart stands a pioneering solar-powered structure that provides both shelter and a classroom. Beneath its curved roof, a central table hosts workshops that blend hands-on craft, horticulture, and cutting-edge digital learning. The structure rises from a shell-inspired island terrace, encircled by a reflective pool that captures and recycles rainwater, a living system for resilience and renewal.

Framed by limestone, innovative shell-based materials and salt-tolerant planting, the garden reflects the character of Morecambe Bay and embodies Eden Project's mission to demonstrate and inspire positive action for the planet, empowering young people with the tools and confidence to thrive.

#### Planting/Colour Scheme

The planting will evoke a coastal meadow, combining resilience with a soft, naturalistic feel. The colour palette will be led by pinks and yellows, contrasted with occasional pops of blue for vibrancy. Textural grasses and coastal-adapted species will give movement and atmosphere, balancing toughness with a gentle, immersive character.

## 6) The Killik & Co. 'A Seed In Time' Garden

Sponsor: Killik & Co

Designer: Baz Grainger

Contractor: Landform Consultants Ltd

Media Contact: Mel Reynard

Media Contact Details: 07800 816000 / [mel@landformconsultants.co.uk](mailto:mel@landformconsultants.co.uk)

*The Killik & Co 'A Seed in Time' Garden* is designed for a mature family living in East Anglia who want a calming space they can relax in to connect with nature. Designed as a serene, enduring retreat, the garden captures rainwater, supports wildlife, and responds sensitively to climate unpredictability. Using the idea of 'making more from less', the design delivers a modern and resilient garden for long-term enjoyment, combining heritage crafts with sustainability and multiple habitats to encourage wildlife.

By using a simple palette of materials and plants, the garden reflects a philosophy of restraint and intention, where every element adds value.



The main seating area is defined by a contemporary structure, made from reeds using traditional techniques. The structure collects and diverts rainwater into a flood zone via a rill to create a central wetland habitat in the garden. Fruiting trees, providing food for the family and wildlife, self-seeding plants and resilient grasses will ensure future harvests and longevity.

### Planting/Colour Scheme

A selection of pale purples, creams, pale oranges and dark reds create a warming, earthy palette and a restorative atmosphere.

The garden uses grasses on mass and has a mix of approximately 15 species to create the dry grassland. In the wetland, reeds and bull rushes continue the grassy look but offer a very different habitat for wildlife.

## **7) The Tate Britain Garden**

Sponsor: Project Giving Back and Clore Duffield Foundation supporting Tate

Designer: Tom Stuart-Smith

Contractor: Crocus

*Media Contact: Ella Baker*

*Media Contact Details: [pressoffice@tate.org.uk](mailto:pressoffice@tate.org.uk)*

*The Tate Britain Garden* will present a bold vision for how art, nature and community interact. It presents elements from the forthcoming Clore Garden at Tate Britain, designed by Tom Stuart-Smith and due to open to the public in autumn 2026, which will offer a beautiful and inviting new green space for Londoners to be inspired by art amidst a biodiverse haven of plants.



At the heart of the garden will sit a sculpture by one of the most exciting contemporary British artists working today. Gently curving around the sculpture, a pathway of stone reclaimed from the existing Tate Britain Garden leads to an inviting circular seating area surrounded by rich and vibrant planting. The seats are made from existing materials in the Tate Britain Garden, crushed and reformed. Immersing visitors in diverse planting, it offers a space for conversation and fostering social connections, imagining how gardens can expand the possibilities of museum spaces as creative sites for learning and engagement.

A beautifully designed water feature inspired by microscopic images of fungal hyphae will be inlaid in the path. Made from bronze dishes and lights with water flowing within thin rills, the feature encourages interactivity and sensory engagement, adding a sense of peace and tranquillity to this green space for wellbeing and enjoyment.

### Planting/Colour Scheme

Taking cues from East Asian woodlands and resilient drought-tolerant plants adapted to warmer climates, the planting choices are informed by Tate's commitment to sustainability, finding long-lasting plants which increase biodiversity.

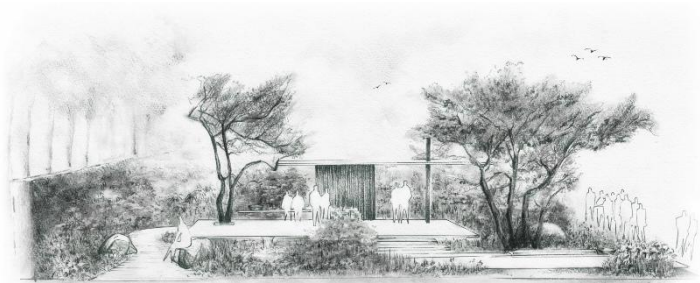
## 8) Asthma + Lung UK Breathing Space Garden

Sponsor: Project Giving Back  
Designer: Angus Thompson  
Contractor: Dan Flynn

Media Contact: Jane Southcott

Media Contact Details: 07787 527430 / [jane@janesouthcottpr.co.uk](mailto:jane@janesouthcottpr.co.uk)

This tranquil woodland-edge garden reflects the voices of people living with lung conditions who seek a calm, supportive 'breathing space' in which to recover and reconnect with nature.



Accessible paths, graded steps and seated rest points, lead to the heart of the garden. Here, two structural pine trees, known for their natural antioxidant and immune-boosting qualities, anchor a 'floating' platform - a sheltered space for breath-supporting therapies such as yoga and tai chi. Running water and a still pond introduce soothing sound and reflective calm.

After the show, the garden will be relocated to the Breathing Space lung rehabilitation centre in Rotherham, supported by Asthma + Lung UK, becoming a permanent therapeutic space offering holistic support for people living with lung conditions, maintained in partnership with the local community.

### Planting/Colour Scheme

A restrained planting palette of calming green and white is lifted by highlights of pink, purple and orange, the colours of Asthma + Lung UK, with occasional emergent and textural contrasts.

Two feature *Pinus sylvestris* trees provide sculptural anchor points surrounded by pockets of low-allergen plants. Mid-height interest and softness is provided by shrubs and climbers like *Sorbaria* and climbing hydrangeas. Organic topiary forms offer stillness and structure amongst ephemeral planting.



## 9) Tokonoma Garden -SANUMAYA no NIWA-

Sponsor: NIPPON Calmic

Designer: Kazuyuki Ishihara, Paul Noritaka Tange (Tokonoma)

Contractor: Daikanyama Kadan

Media Contact: Junko Hara

Media Contact Details: +819049002224 / [kazahanatokyo.press@gmail.com](mailto:kazahanatokyo.press@gmail.com)

*Tokonoma Garden – Sanumaya no Niwa* revives the tradition of viewing a beautiful landscape from the tokonoma, a raised alcove once central to Japanese family life. Visitors will peek into the tranquil view from outside, where stone, moss, water, and seasonal plants create a contemplative scene.

The theme of harmony and connection are inspired by the designer's childhood memories of the Sanumaya drapery store, where his large family gathered. In the past, the tokonoma served as a place where family meals, conversations, and hospitality unfolded while enjoying views of the garden beyond. Today, such rooms are rare, and the designer seeks to reimagine this cultural tradition for modern times.



The garden embodies both personal memory and universal values of family togetherness and community, offering visitors a space to pause, reflect, and appreciate the beauty of nature.

### Planting/Colour Scheme

The planting follows a subtle colour scheme inspired by traditional Japanese aesthetics. Shades of green from moss and foliage form the foundation, with delicate contrasts in leaf tones. Seasonal highlights include the purple and blue hues of irises, adding elegance and depth.

Depth is created through subtle variations in foliage tones and gentle shifts in height. Maples are the most prominent plants in the garden. Their delicate foliage and seasonal colour changes, especially the subtle gradations of autumn leaves, bring depth and atmosphere to the design.