



2026 RHS BADMINTON FLOWER SHOW YOUNG DESIGNER GARDENS

Please note: All information is provided by exhibitors and is subject to change. For images and further information including full planting lists, please contact showspr@rhs.org.uk

1) *A Space For Her*

Designer: Sophie Sturgeon
Sponsor: Ground Control Ltd
Contractor: Ground Control Ltd

Media Contact: Sophie Sturgeon
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From the perspective of a young woman, *A Space For Her*, explores the impact social media and unrealistic societal expectations can have on girls' self-confidence and self-worth. It provides them with a safe place to gradually build confidence away from all the digital noise.



Visitors are encouraged to follow the curvilinear path through a series of distinct moments. Surrounded by soft planting, 'The Still' offers a quiet and intimate space for contemplation. The path then leads to 'The Surface', where timber posts are engraved with affirmations, encouraging pause and reflection. At 'The Confluence', a sheltered decking area provides a social space for conversation, connection, and shared reflection.

Women will be invited to write notes to their younger selves. These will be attached to a section of the boundary posts, allowing visitors to read the advice, experiences and words of encouragement shared by others.

Planting/Colour Scheme

The planting features wildlife-friendly species that provide year-round texture, colour, and sensory interest. The planting palette will consist of calming whites, pinks, purples and occasional pops of orange to symbolise confidence and strength.

2) Blue Diamond Garden Centres: Where Grief Grows Quiet

Designer: Sophie Leo
Sponsor: Blue Diamond Garden Centres
Contractor: Ben Gifford

Media Contact: Sophie Leo

Media Contact Details: 07581 347092 / sophie@sophieleogardendesign.co.uk

Blue Diamond Garden Centres: Where Grief Grows Quiet is a garden supporting Maggie's Centres, which provide support to those affected by cancer.

The exhibit is inspired by ancient sheepfolds scattered across the British countryside, which once offered flock and their shepherd a place to rest and protection from the elements. The garden reimagines sheepfolds as a place of refuge and emotional rest along the journey of grief. The garden features a stone enclosure, soft planting and a comfortable seating area.



In a world that often moves too quickly for grief, *Blue Diamond Garden Centres: Where Grief Grows Quiet* will reassure visitors that a place of refuge can always be found within our British countryside.

Planting/Colour Scheme

The planting palette is inspired by English hedgerows and field boundaries. The garden will feature native plants such as *Acer campestre*, *Deschampsia cespitosa* and *Plantago lanceolata*.

3) Silo: All that comes in remains

Designer: Abigail Stoyle
Sponsor: Silo supporting Cure Leukaemia
Contractor: Surrounding Counties

Media Contact: Abigail Stoyle
Media Contact Details: 07432 502940 / abigailstoyle@gmail.com

Silo: All that comes in remains is designed as an outdoor kitchen. It features a pergola constructed from reclaimed timber, creating a communal cooking and dining area. This encourages visitors to gather, cook and celebrate the food grown within the garden.



The planting follows an edimental approach, featuring vegetables, herbs and edible flowers. This demonstrates how food production can be thoughtfully integrated into a space.

The exhibit explores how materials and resources which are often labelled as “waste” can be used to create beautiful and functional gardens. This reflects the work Cure Leukaemia does in supporting research and clinical trials, transforming overlooked resources into something valuable.

Planting/Colour Scheme

The planting palette will consist of red and pink. Key plants include *Halesia carolina*, *Chamaemelum*, *Cicer arietinum* and *Angelica archangelica*.