



## 2024 RHS HAMPTON COURT PALACE GARDEN FESTIVAL GET STARTED GARDENS

Please note: All information is provided by exhibitors and is subject to change.

For images and further information including full planting lists, please contact [showspr@rhs.org.uk](mailto:showspr@rhs.org.uk)

### 1) A Four Season Sanctuary

Designer: Tim Jennings  
Contractor: Green Vision Landscaping

Media contact name: *Ellie Senior*

Media contact details: [ellie@ellieseniorcopywriting.co.uk](mailto:ellie@ellieseniorcopywriting.co.uk) / 07890988443

A garden for humans and wildlife alike, this four-season sanctuary combines striking modern design with traditional materials and naturalistic planting to be enjoyed year-round. Swathes of meadow grasses soften geometric lines, while bold specimen trees and native hedging bring a sense of scale to this otherwise intimate space. Biodiversity is central to the design which creates enticing habitats for creatures large and small. This garden is a place to be together or contemplate alone. A place to feel connected to the essential elements of life; rich earth, natural water, a warming fire and a breath of clear air.



#### Planting and colour scheme

The planting has been designed to create a naturalistic tamed-yet-wild space to sustain a diverse kaleidoscope of life. The colour scheme goes from delicate whites to the richest purples of *Molinia caerulea* subsp. *caerulea* 'Edith Dudzus', with their almost black stems and dark purple seed heads, which give the planting a rich depth and moodiness. It is a mixture of boldness and fragility, like you would find in nature.

The planting also features naturalistic 'drift' planting of grasses. Odd numbers of each specimen are planted close together in gentle waves, repeating throughout the design to mimic the randomness of the natural world.

#### Relocation

At the end of the show the garden will be relocated to Mencap in Watford. It will be a place to sit, relax and reflect and will make a great difference for the many people that they support. The wildlife and planting will enrich the activities that they can offer, and the garden will also offer parents and carers a tranquil place to relax.

## **2) The Climate-Forward Garden**

Designer: Melanie Hick  
Contractor: London Hard Landscapes

Media contact name: *Melanie Hick*  
Media contact details: [melanie@melaniehick.com](mailto:melanie@melaniehick.com) / 07964944692

The Climate-Forward garden is a front garden re-imagined for our changing climate, with style and sustainability front and centre. This garden features the aromas and colours of the Australian eucalyptus and crepe myrtle with drought-friendly plants growing from porous stylish gravel.



The Climate-Forward Garden shows UK gardeners how to incorporate sustainable garden ideas and how to cope with a changing climate. The gardeners and designers of countries like Australia have long been living with harsh climate conditions like drought and flooding rains. This garden shows how to lower water use, add more reclaimed materials and create a beautiful space that feels like a retreat.

### Planting and colour scheme

The plant scheme for this garden includes muted greens and gold with shots of zingy oranges and pink.

The garden features *Eucalyptus pauciflora* subsp. *pauciflora* 'Mount Buffalo'. A small snow gum, it grows under the weight of winter snow and with low water in the hot summer sun. This species shows UK gardeners that not all "gum" trees are enormous. Also found in the garden is *Leptospermum scoparium* 'Red Damask'. A small tree with fascinating bark, this plant brings its bright pink blooms to the design.

### Relocation

The garden will be relocated to Kilmore school, Lewisham, and is set to open in September 2024.

## **3) The Mediterraneo Garden**

Designer: Katerina Kantalis  
Contractor: Phil Sutton Landscapes

Media contact name: *Katerina Kantalis*  
Media contact details: [kk.gardendesign@gmail.com](mailto:kk.gardendesign@gmail.com) / 07818304107

Drawing inspiration from the Mediterranean, this garden provides an escape from the everyday whilst addressing the necessity of climate adaptation in our gardens. Inspired by the warmth and vibrancy of Greek landscapes, it seeks to transplant their iconic features into British gardens. The garden design is reminiscent of a Greek garden, from the rustic allure of terracotta pots and natural limestone features, to the practicality of permeable landscaping and gravel pathways. Every element is meticulously selected to infuse the timeless charm of the Mediterranean into this serene retreat whilst seamlessly integrating drought tolerant plants that can adapt to the changing UK climate.



Emphasising sustainability, the garden employs minimalist hard landscaping such as permeable paving, and self-binding gravel which enables water drainage, alongside natural limestone and decorative aggregates. The garden's 'lawn free' approach reduces water consumption.

#### Planting and colour scheme

The focus of this garden is the use of drought-tolerant, sun-loving Mediterranean plants which exude beauty amidst challenging conditions. The planting scheme brings together a tapestry of colours and textures. There will be a mixture of soft grey-greens, purples and warm hues of reds and oranges, which all contribute to the vibrant colour palette.

The garden features Mediterranean plants like *Eriobotrya japonica*, a tree that is ideally suited to small gardens. The foliage is particularly distinctive, with large, evergreen leaves borne in spurts of fresh green. In warmer climates, it is grown for its spring fruits, loquats, and is a beautiful addition to a UK garden, with leaves that provide a dramatic display.

#### Relocation

Elements of the garden will be relocated to Crystal Palace Park as part of the Invisible Palace charity. Invisible Palace offers accessible ways for people to get involved with their local environment, heritage, and culture. Projects bring investment to the area and create social value with demonstrable benefits for people who take part, heritage assets, and the locality. Gardening is a big part of what they do, bringing in a committed volunteering community that creates beautiful spaces for visitors to the Crystal Palace Park.

#### **4) The Making Sense Garden**

Sponsors: Fifth Sense

Designers: Flora Scouarnec and Victoria Pease-Cox

Contractor: Acacia Gardens

*Media contact name: Victoria Pease-Cox*

*Media contact details: [spc.gardendesign@yahoo.com](mailto:spc.gardendesign@yahoo.com) / 07946592286*

The 'Making Sense' Garden has a sensory theme and has been designed specifically for people with smell and taste disorders in mind.

The garden was inspired by a desire to provide a space for people who have such disorders to explore, sit, talk and importantly, to enjoy a garden in which the other senses - sight, sound and touch - are enhanced and given a platform. The garden ultimately hopes to raise awareness of the existence of anosmia and its impact.

The garden is divided into two levels, with both levels generously planted. Multi stemmed trees with tactile bark frame two corners of the garden. A curving path and steps lead the visitor down to a sunken area, where they can sit immersed in the planting. A water feature protruding from a wall provides a pleasant splashing sound.



### Planting and colour scheme

The garden has been designed to engage the senses of touch, sight, and sound. Each plant has been thoughtfully selected to evoke one or more of these sensory experiences.

The planting scheme changes subtly from the upper to the lower level. The sunken level where the seating area is situated is intentionally more restful than the upper level which has brighter pops of colour intended to catch the eye and punctuate the landscape. The sunken area carries more restful tones as this is intended for sitting, reflecting, and talking.

Overall, the colour scheme features harmonious tones of blue, white, and green with magenta accent points.

### Relocation

All key elements of the garden will be relocated across three private projects being undertaken by the designers.

Foundation materials such as timber, sub bases, and membranes will be saved and re-used by Acacia Gardens in other projects.