



2025 RHS HAMPTON COURT PALACE GARDEN FESTIVAL GARDEN OF CURIOSITY EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.
For images and further information including full planting lists, please contact showspr@rhs.org.uk

1) *Illusion 2050*

Sponsor: QVC

Designer: Kitti Kovacs

Contractor: Kitti Kovacs Garden Design and Metta Garden Collaboration

Media Contact: Kitti Kovacs, Maya Heath

Media Contact Details: Kitti.kovacs@gmail.com / 07411350296, 07760134732

This modern courtyard garden has been designed to inspire reflection and raise awareness about sustainable design practices. The garden's dream-like atmosphere encourages visitors to consider what changes 2050 will bring and how we can best prepare our gardens. It encourages dialogue on embracing change and preparing for the future in a proactive way.

The garden is built upon a raised bed, much like a theatre podium, with a circular pool at the heart of the garden encircled with a sustainable pebble path. A striking metallic-textured feature wall stands as a symbol of our current technology. Constructed as a mural from sheets of metal riveted together, rivets are intentionally missing or rusted, reflecting the fragility and impermanence of modern advances. A human figure made of steel sits in a serene pose next to the pool, while a boulder stone with the marks of miners' tools provides visual balance, connecting the elements of technology, humanity and the surrounding plant life.



Perennial plants surround the statue, pond and stone, creating a habitat for insects and other wildlife. Mature shrubs and trees provide a soft backdrop, completing the planting structure and offering a sense of harmony.

Planting/Colour Scheme

The planting scheme has been designed to highlight the shift from traditional gardening to more drought-tolerant approaches. The prominent trees of *Cercis siliquastrum* and *Cupressus sempervirens* were chosen for their resilience, whereas the hydrangeas and *Cercis canadensis* prefer moister conditions and are increasingly threatened by climate

change. The drought-tolerant perennials, grasses and herbs contribute to the garden's ecological resilience.

Dark plum and soft pink hues feature throughout the planting scheme, with flashes of striking blue from the *Sesleria nitida*.

Relocation

Suitable plants will be relocated to a new home, yet to be decided. The remaining parts of the garden will be repurposed by Kitti Kovacs Garden Design for residential garden projects.

2) A Woodland Edge

Designer: Nicolas Navarro

Contractor: Bella Landscapes and Nico Navarro gardens

Media Contact: Kitti Kovacs, Nicolas Navarro

Media Contact Details: Nicolasnavarrogardendesign@gmail.com / 07741579637

This garden has been inspired by one of the richest and most diverse environments in nature, the edges of woodlands. To celebrate this rich environment, the design has been predominantly created from wood-based materials. Handcrafted branch features will use more than twenty species of trees, shrubs and some dry flowers, all carefully collected from woodlands and gardens. The main feature will be the boundary itself, with a living woven willow wall creating a cosy secluded space for relaxation.



The use of naturalistic planting has been used to recreate a woodland edge, with sunny and semi-shady spots and a round bed in the centre of the garden with dry seed heads to provide food for the birds.

Planting/Colour Scheme

The garden uses plenty of native ruderal plants and self-seeders with an array of well-adapted and resilient non-native plants such as *Corylus avellana* 'Contorta' and *Campanula rotundifolia*. The design uses a rich colour palette with purples, blues, reds, oranges and whites, alongside lush green grasses and ferns.

Relocation

Working in association with the Scout Association, the garden will be relocated at the Scout Camping site in Bounds Green.

3) *A Garden of Two Tales*

Designer: Daniel March

Media Contact: Daniel March

Media Contact Details: dwmarch@gmail.com / 07949 066757

Visitors of *A Garden of Two Tales* can expect an environment designed to inspire wonder and inquisitiveness. The garden is inspired by people commonly being unable to know exactly what they are seeing and placing judgement before gaining a full understanding. The garden represents the natural curiosity of people with the design intended to be an inviting space that will drive visitors to stop, engage in their surroundings and ask questions. The garden will inspire its visitors to take a moment and be able to reflect on what they see before them. A key feature of the garden is the transition across the water feature, taking visitors into a secluded gathering area to reflect and enjoy the thought-provoking design of the ornamental installations.



Planting/Colour Scheme

The colour scheme will feature coloured flowers speckled throughout lush green ground cover and foliage. Key plants include *Thalictrum delavayi* 'Album' and *Stipa gigantea* for vertical interest and *Athyrium filix-femina* for architectural foliage.

4) *Aster of Senses*

Sponsor: Froglife

Designer: Yoni Carnice

Contractor: Cultivate London

Media Contact: Miriam Habte Sellasie

Media Contact Details: miriam.habtesellasie@nationalparkcity.org

In July 2019, London became the world's first National Park City aiming for people, places and nature to be better connected. *Aster of Senses* has been conceived and realised by London National Park Rangers from across the capital to connect people with nature and combat the climate and biodiversity crises.

A forest garden planting methodology designed to ignite the senses brings nature to life. The use of recycled or easily found items throughout pays homage to brownfield niches and habitats found in post-industrial edgelands. The garden is also inspired by the hundreds of community-led public spaces supporting over 15,000 species that call London their home.



Planting/Colour Scheme

The theme of the planting design integrates the five senses through an edible and medicinal planted landscape. Visitors can weave through a series of hügelkultur mounds planted with a forest garden palette. Surrounding the food forest mounds will be a wild edible meadow.

Relocation

All the plants and trees will be rehomed at Ranger-led community garden spaces across London.