



## 2025 RHS HAMPTON COURT PALACE GARDEN FESTIVAL SHOW GARDEN EXHIBITORS

Please note: All information is provided by exhibitors and is subject to change.  
For images and further information including full planting lists, please contact [showspr@rhs.org.uk](mailto:showspr@rhs.org.uk)

### **1) Surrey County Council: Reclaiming Spaces, Creating Healthy Streets**

Sponsor: Surrey County Council  
Designer: Helen Currie, Steve Dimmock and Diego Carrillo

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This garden re-imagines parking spaces to create streets that are safe, beautiful and resilient. The design features three gardens that are vibrant yet functional and connect communities with nature.



The first is a Rain Garden which explains the layers of different soil types to facilitate water drainage, featuring plants that can tolerate waterlogged soil to help with collecting water runoff from the road.

The Walton Garden features purple planting, inspired by Walton Business Improvement District as well as carbon absorbing plants.

Finally, the Guildford Garden features bright planting in order to bring colour to an ordinary area in Guildford.

#### Planting/Colour Scheme

Planting has been chosen to provide year-round colour, be low maintenance and have good longevity. Some also have pollution absorbing qualities to help improve air quality around busy roads whilst others can survive periods of flooding in a garden designed to absorb water from the highway. The planting is resilient to survive next to a busy highway and can be supported by community volunteers, including small trees that change with the seasons and give shade in the summer.

#### Relocation

The separate gardens will be relocated to different areas in Surrey including Walton and Guildford.

## 2) *The Subaru Cocoon*

Sponsor: Subaru UK

Designer: Mike McMahon and Jewlsy Mathews

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A contemporary walled garden, *The Subaru Cocoon* draws inspiration from the temperate rainforests of the UK and Ireland.

A contemporary reinterpretation of a traditional walled garden, the design features a jali wall inspired by Jewlsy Mathews' Indian heritage. The sculptural wall allows light to filter through and plants to grow out while doubling as a large insect hotel, with bricks turned sideways to create insect habitats.



Naturally fallen tree trunks are cantilevered over the wall, featuring epiphyte planting. This serves as an extravagant demonstration of the "chop-and-drop" method, where trees that fall naturally are left in place to decompose. This process enriches the soil, supports biodiversity, and mirrors the rainforest's self-sustaining cycle, highlighting its ecological importance in combating climate change.

A bridge over water serves as the garden's entrance, creating a reflective and immersive threshold. This reflective water threshold reimagines the traditional garden door, leading to an elevated path that offers a unique vantage point to the garden.

A thoughtfully designed seating area invites quiet enjoyment, enhancing the tranquil experience.

### Planting/Colour Scheme

While traditional gardens use walls for enclosure or climbing plants, the wall is a living structure in this design. The epiphyte planting showcases plants that grow on trees, which are abundant in temperate rainforests while the trough planting atop the wall fosters lush greenery. The garden features 13 types of ferns, each chosen for their unique fronds and specific growing requirements, creating a dynamic and varied planting scheme.

### 3) *The Three Graces of Galicia*

Sponsor: Axencia Turismo de Galicia and Tourist Office of Spain

Designer: Nilufer Danis

Contractor: Conquest Spaces

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This garden has been designed to honour three influential 19<sup>th</sup> Century Spanish women; Rosalia de Castro; Emilia Pardo Bazan and Concepcion Arenal, to celebrate their contributions as poets, novelists, thinkers and naturalists, while highlighting their Galician heritage.

Inspired by the work of these women and the romantic 19<sup>th</sup> Century gardens of Galicia, the design incorporates features chosen to represent the garden's three muses. Serene water elements and winding paths reflect Rosalia de Castro's romantic poetry, with a tranquil lily pond and a tiered water fountain serving as a focal point and cooling element for the garden.



Bold structural elements such as topiary trees and the striking pavilion and an elegant vintage structure with scented climbers represent Emilia Pardo Bazan's progressive ideas.

A space for contemplation honours Concepcion Arenal's focus on social justice and advocacy for the marginalised.

#### Planting/Colour Scheme

Flower beds are filled with familiar varieties of Galician shrubs and herbaceous perennials, alongside a mix of statement plants to bring visual impact. Statement plants include *Camellia japonica*, topiary trees such as beehive-shaped *Carpinus betulus* and *Hydrangea macrophylla*.

The colour scheme for the garden includes pastel shades of pink, lavender and white to complement the romantic theme.

#### Relocation

The garden will be relocated to a new site for the Getaway Girls charity, based in Leeds. This charity has been empowering vulnerable girls and young women in Leeds for over 35 years, helping them develop new skills and build confidence in areas they might not otherwise have the opportunity to explore.

#### 4) **Charleston 250**

Sponsor: Explore Charleston  
Designer: Sadie May Stowell  
Contractor: Surrey Hills Landscaping

Media Contact: Mathura Premaruban

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*Charleston 250* embodies the timeless beauty and elegance of one of America's founding cities, celebrating 250 years since the Declaration of Independence in 2026. The design of the garden combines the formality of the classic English garden with the influences of the Preservation Society of Charleston, a 1920s body that protects the charm and character of this historic city. The result is a design rich in detail and grace.



The garden showcases reclaimed brickwork, antique iron railings, water features and a sculpture alongside intricate landscaping details. Crushed shell in mortar joints and reclaimed brick pathways and pillars enhance the garden's authenticity and structure.

The garden also features a single-story building - a Charleston Freedman's Cottage, reminiscent of the city's early traditional buildings. A marble statue will take centre stage creating a focal point. This statue has been inspired by 'The Nymph' which is positioned in one of Charleston's most celebrated gardens, Middleton Place.

#### Planting/Colour Scheme

The planting will be subtropical and will include structural palms, flowering plants, and grasses. The planting beds are lined with clipped hedging and *Liriope muscari*.

*Cycas revoluta*, *Magnolia grandiflora*, *Tillandsia usneoides*, *Gardenia jasminoides*, and *Agapanthus* all feature as they are all commonly found in a Charleston garden.

#### Relocation

The garden will be reused and recycled post show. The hard landscape materials will be used locally as recycled hardcore and ballast. The antique items will be returned to suppliers or reused respectively. Plants and trees will be returned to nurseries or donated to local charities.

## 5) Oregon Garden

Sponsor: Travel Oregon  
Designer: Sadie May Stowell  
Contractor: SM Corporate Events

Media Contact: Lisa Chamberlain

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The garden is inspired by the natural landscape of the state of Oregon and its drive to promote regenerative tourism and its majestic outdoor beauty. The garden's landscape draws inspiration from Oregon's forests and lakes with a small campsite giving a nod to the state's many natural camping locations.



The design is an ode to what visitors to Oregon can expect to see, from historic towns to sleepy fishing villages, verdant forests to snowcapped peaks, towering rock formations to dramatic river valleys, in this diverse state.

### Planting/Colour Scheme

The planting will follow a natural wildflower style with some shade loving plants towards the edges of the woodland areas. The garden will also feature plants that either grow naturally in Oregon or resemble them such as *Pinus sylvestris*, *Dryopteris filix-mas*, and *Filipendula ulmaria*.

The planting is also designed to attract pollinating insects.

### Relocation

The garden will be reused after the show and various items will be recycled. The garden is designed so that there is minimal waste and no cement or paving. Any organic waste materials will be composted, and plants will be returned to nurseries or donated to local charities.

## 6) Alan Partridge Sound Bath Garden

Sponsor: Audible

Designer: Joe Carey & Laura Carey

Contractor: Landesigns

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This garden, devised by Alan Partridge in collaboration with leading designers, offers a contemporary rethinking of the outdoor space. A tribute to structure, to durability, and to personal resonance, the garden reflects Alan's meticulous approach to design, aesthetics, and materials.



The rear boundary fence is a standout feature, crafted from Norfolk-grown Larch with a brave design showcasing the Alan Partridge name in sound wave form. All metalwork throughout the garden is finished in the same gold used on Subaru GC8 Impreza alloy wheels, combining technical precision with subtle distinction. Path edging is galvanised, featuring visible spangle for a robust and striking finish. The path gravel is a self-binding British limestone blend, offering durability and wheelchair accessibility, in keeping with best practice standards observed in Royal Estates.

Alan's approach to this garden highlights careful sourcing, local ties, and a demand that excellence in execution is non-negotiable. Every element, from recycled plastic signage materials to the handcrafted oak signpost from Dartmoor, represents an ethos of thoughtful modernity and resilient tradition. Alan's high standards ensure that literally nothing here is merely decorative; literally everything is deliberate, practical, and rooted in authenticity.

### Planting/Colour Scheme

Planting choices reflect a blend of personal significance and regional identity. *Acer campestre*, the only native British maple, is used for its historical links to musical instrument crafting. Music, and the instruments that make it, being a foundational pillar of the Partridge brand.

Other plantings, such as *Verbascum pulverulentum* (hoary mullein), are enjoyed by Mr Partridge on the route of his regular countryside rambles. The palette, inspired by the Norfolk landscape, includes *Achillea*, *Digitalis*, *Scabiosa*, and wild fennel (*Foeniculum vulgare*).

### Relocation

The garden will be relocated to Pensthorpe Nature Reserve.