The Rosemoor Daffodil Competition
& Hyacinth Competition

March 16 & 17 2019
RHS Garden, Rosemoor

The Early Daffodil Competition

April 2&3 2019
In the Glasshouse, Wisley

The Daffodil Show

April 16 & 17 2019
In the Pinetum Marquee, Wisley

The Late Daffodil Competition

April 27&28 2019
The Belfast Spring Fair, Malone House

Tulip Competition

May 4 & 5 2019
RHS Garden, Harlow Carr

Please note: This schedule is available as a hard copy by request, all requests should go to Georgina Barter, email: georginabarter@rhs.org.uk  tel: 020 7821 3142

You can also print sections of this document by selecting ‘print custom range’ and entering a page selection, e.g. 1-5
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The Daffodil & Tulip Show Schedule Forum
Gwynne Davies, Brian Duncan, John Gibson, Reg Nicholl
Jan Pennings, Jackie Petherbridge, Ron Scamp,
Nial Watson, Peter Wilkins
Secretary: Georgina Barter.
Exhibitors

1. **Eligibility** - All persons, whether members of the Society or not, are invited to compete, unless excluded by some special regulation. On all questions regarding the eligibility of a competitor, the decision of the Shows Director on behalf of the Council shall be final.

2. **Definition of a daffodil “Amateur”** - For the purposes of these Schedules, a daffodil exhibitor is an Amateur when the exhibitor does not earn remuneration from the daffodil trade and neither the exhibitor, nor anyone living at the exhibitor’s address, issues a catalogue of daffodil bulbs for sale.

3. **Definition of a daffodil “Novice”** - For the purposes of these Schedules, a Novice is an exhibitor who, at the end of the last daffodil season, had not won five first prizes in RHS daffodil classes. However, there is an exception for anyone entering Novice classes for the first time. They may enter the Novice classes throughout the year and for the following two calendar years irrespective of the number of first prizes won in the Novice section only.

Entries and Exhibits

4. **Entry forms** - All entries should be made on the official entry forms which accompany these schedules. Additional copies may be obtained from the RHS Shows Department.

5. **Entry fees** - There are no entry fees.

6. **Submission of entries** - All entries must be sent to:

   The Shows Department,
   The Royal Horticultural Society,
   80 Vincent Square,
   London.
   SW1P 2PE

   to arrive no later than noon, five days before the Show or Competition but, at the discretion of the Shows Manager, entries for “Individual Bloom” classes only may be accepted at any time up to and including the day before the Show or Competition and should be submitted by telephone, email or fax:

   Tel: 020 7821 3142
   Fax: 020 7821 3660
   Email: georginabarter@rhs.org.uk

7. **Acceptance of entries** - The Council reserves the right to authorise its Shows Manager to refuse any entry and, in the event of any such refusal, is not required to give a reason or explanation for so doing.

8. **Number of entries allowed** -
   **Daffodils**: Competitors may not enter more than one exhibit in any class, except those classes in which more than one entry is specifically allowed. These classes are so designated in the schedule.
   **Hyacinths and Tulips**: Competitors may enter more than one exhibit in any class, providing that each is a different cultivar.
9. **Exhibits must be the property of the exhibitor** - All blooms exhibited in competitive classes must have been grown by competitors on land in their own occupation (*But see Regulation 10 below*) and any prize gained in contravention of this regulation shall be forfeited. In order to satisfy itself that competitors are complying with this regulation, the Council reserves the right to have gardens from which blooms have been entered for competition visited by commission, before or after a Show or Competition.

10. **Overseas exhibitors** - Regulation 9 does not apply to competitor’s resident outside the British Isles when entering classes for daffodils bred and raised by the exhibitor.

11. **Unattended exhibits** - The Society’s officers will unpack and stage an exhibit, providing that the Shows Department has been notified beforehand of its arrival date and of the owner’s inability to accompany it. However, the Society cannot be responsible for its re-packing and return. A person sending an exhibit must use labels provided by the Society to identify each daffodil or tulip and place inside the top of the box, a card on which the name and address of the sender is printed or written clearly. Such exhibits must arrive not later than the day before the show.

### Classification of Daffodils and Tulips

12. **Daffodils**: Whenever the word “Division” occurs in the Schedule, it refers to the corresponding Division in the Society’s System of Classification. The International Daffodil Register and Classified List (2008) and subsequent Supplements give the classification by Division of all daffodils registered with the Society up to the date of publication and a daffodil must be exhibited in accordance with the latest Division published for it. Where a daffodil is said to vary between two Divisions, it must be exhibited in classes designated for its primary classification.

13. **Tulips**: The 1996 edition of the *Classified List and International Register of Tulip Names*, as amended by any subsequent supplements, gives the classification of all tulips registered with the Royal General Bulb growers’ Association of The Netherlands up to the date of publication and a tulip must be exhibited according to the classification given for it therein.

### Meanings and Definitions

14. **“Cultivar”** - For the purposes of these schedules, the term “cultivar” refers to all daffodils and tulips other than species and wild hybrids.

15. **Reserved**

16. **“Intermediate” and “Miniature”** - Minimum and maximum diameters of individual blooms are as follows:
   - **Intermediate**: Maximum 80mm, Minimum 51 mm
   - **Miniature**: Maximum 50 mm
   Undersized blooms of “standard daffodils” shown as Intermediates will not be judged. A judge may measure intermediate and miniature daffodils that appear not to conform to the stated definition.

17. **“Rim”** - Rimmed daffodils are those which display at the corona rim a distinct and clearly defined band of colour which is different from the colour or colours of the corona base and mid-zone.
18. **Perianth and Corona colour** - Where a class requires blooms to have a yellow, orange or white perianth or corona, the perianth or corona must be predominantly, but not necessarily exclusively, that colour.

19. **"In Commerce"** - For the purposes of these schedules, the term "In Commerce" means that the daffodil has been offered for sale under a name, in either a wholesale or a retail catalogue, at some time before the current year.

20. **"Bloom"** - The term used for both single and multi-headed flowers.

### Staging

21. **Times for staging** - Timetables for staging may be found at the beginning of the schedule for each particular show or competition.

22. **Positioning of exhibits** - The Society’s officers will direct the placing of all exhibits.

23. **Vases** - The Society provides vases for the competitive classes and no others may be used. For daffodil classes they should be used as follows:

   | Individual bloom classes (including collections) | 7 inch Bikini vases |
   | Miniature bloom classes | Bikini or glass vases |
   | Classes for three or more blooms (except miniatures) | 11 or 12 inch Bikini vases |

24. **Tiers and drapery** - For the competitive classes, tiers and drapery are provided by the Society and only these may be used for competitive exhibits.

25. **Staging** - Competitors are reminded of the importance of good staging and of the need to use clean, healthy foliage. Points may be deducted for poor staging or the use of dirty or diseased foliage. An experienced exhibitor is available to advise novice exhibitors.

26. **Foliage:**
   
   **Daffodils**: The use of foliage is optional but, if used, it must be daffodil foliage, although it need not be that of the daffodil being shown.
   
   **Tulips**: Tulips should be exhibited with their own foliage unseparated from the stem. Additional unattached leaves should not be placed in the vase.

27. **Arrangement of flowers** - Only one daffodil may be exhibited in a vase, unless more than one is required or permitted in the schedule. Except in classes for hyacinths, artificial supports are forbidden and exhibits of daffodils or tulips found to contain any such items will be disqualified. Supports are permitted in all classes for hyacinths. The ends of stems must be in water.

28. **Labelling of exhibits** - All exhibits must be labelled. The label for an unnamed seedling should bear its number. If a name is not known, the label should bear the words “Name Unknown”. Names and numbers should be typed or written clearly on the cards provided by the Society, using capital letters for names. An exhibit will not be disqualified because of an error in naming but, in close competition, judges will favour correctness and distinctness of naming.

   Competitors must state on their entry forms the number of labels required and these will be posted to them with the acknowledgement of their entries.
29. **Entry cards** - Entry cards may be obtained from the Steward in the Hall during the afternoon preceding and on the day of the show, but before the end of staging. Competitors are responsible for ensuring that the details shown on the cards are correct, and for placing the cards against the respective exhibits before judging begins. Any entry without an entry card will not be judged.

30. **Non-competitive exhibits** - Those wishing to stage non-competitive exhibits of daffodils or tulips should contact the Shows Department for further information and application forms.

### Judging

31. **Rules for judging** - The rules in the Horticultural Show Handbook will be used where applicable.

32. **Scales of points for judging daffodils** -

   In classes for more than one vase, each vase should be judged and marked individually. Before this is done, the exhibit as a whole should be marked out of an additional 10% of total points for visual impact, coverage of divisions and colour combinations. For example, in a class of six vases of single blooms, judges should mark out of 10 for each vase, total 60 points, having first marked out of an additional 6 points (10%) for impact of the group and diversity.

   When the vases are judged, the following scales of points will be used:

<table>
<thead>
<tr>
<th></th>
<th>A vase of three (\text{or more blooms})</th>
<th>One bloom in a vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form &amp; Poise</td>
<td>3 points</td>
<td>3 points</td>
</tr>
<tr>
<td>Colour</td>
<td>2 points</td>
<td>2 points</td>
</tr>
<tr>
<td>Condition &amp; Texture</td>
<td>2 points</td>
<td>2 points</td>
</tr>
<tr>
<td>Size (for variety)</td>
<td>1 point</td>
<td>1 point</td>
</tr>
<tr>
<td>Stem(s)</td>
<td>1 point</td>
<td>1 point</td>
</tr>
<tr>
<td>Presentation</td>
<td>1 point</td>
<td>1 point</td>
</tr>
<tr>
<td>Uniformity</td>
<td>2 points</td>
<td>-</td>
</tr>
</tbody>
</table>

   TOTALS 12 points 10 points

   Attention is drawn to the minimum and maximum diameter of individual blooms as stated in Regulation 16.

33. **Decisions** - The decisions of the judges concerning the relative merits of exhibits shall be final, but the Council reserves to the Referees and to itself decisions upon any other matters in dispute, especially cases of nomenclature, when specimens may be withdrawn for further inspection.

34. **Withholding of prizes** - Any prize may be modified or withheld if the exhibit is considered to be of insufficient merit.

35. **Protests** - Any protest must be delivered in writing to the Shows Department by 1.30 p.m. on the first day of the Show or Competition.

36. **Alteration of exhibits** - After judging has taken place, no exhibit or part of an exhibit may be altered or removed until the end of the show, except with the permission of the Shows Manager.
Administration.

37. **Clearing exhibits** - Exhibitors wishing to retain blooms or other items from their exhibits, may remove them during the period specified in each show/competition time-table, but not before, except where so indicated in a schedule. Exhibitors must have provided themselves with sufficient help to ensure the safety of their goods, as Society officers may not always be available to help.

38. **Award cards** - Cards for entries placed first, second or third, if not removed by exhibitors at the end of the Competition or Show, will be collected by officers of the Society and posted to the exhibitors.

39. **Perpetual trophies** - Challenge cups will be presented to the winners in an award ceremony at the competition and retained by the Society afterwards.

40. **Liability for loss** - All exhibits, personal property, etc., left on Society premises by competitors will be left at their own risk and the Society will not be liable to compensate them for loss or damage arising from theft, fire, water, accident or any other cause whatsoever.

41. **Compensation for injury** - Competitors will be wholly responsible for claims made by their own employees under the Common Law or under any statute for compensation for injury arising out of, or in the course of, their employment. The Society has no responsibility to any but its own employees.

42. **The Usual Regulations** - The Show or Competition will be subject also to the Society’s usual regulations, except on points where, because of the schedule, they do not apply. *(See "Regulations for The Society’s Exhibitions" and "The Horticultural Show Handbook").*
**CUPS AND TROPHIES**

### THE EARLY DAFFODIL COMPETITION
- **The John Blanchard Trophy** *(Crystal)* Six miniatures bred & raised by the exhibitor

### THE DAFFODIL SHOW
- **The Engleheart Cup** *(Perpetual)* Twelve cultivars bred and raised by the exhibitor, one bloom of each.
- **The Guy Wilson Memorial Vase** *(Perpetual)* Six white cultivars from one or more of Divisions 1 to 3, three blooms of each.
- **The Bowles Cup** *(Perpetual)* Fifteen cultivars from four or more divisions, three blooms of each.
- **The Richardson Trophy** *(Perpetual)* Twelve cultivars representing each of Divisions 1 to 4, one bloom of each.
- **The Alec Gray Trophy** *(Crystal)* Six miniatures bred & raised by the exhibitor.

### THE LATE DAFFODIL COMPETITION
- **The John Lea Trophy** *(Annual glass)* Twelve cultivars bred and raised by the exhibitor, one bloom of each.
- **The Devonshire Trophy** *(Perpetual)* Twelve cultivars from three or more Divisions, one bloom of each.

### THE TULIP COMPETITION
- **The Walter Blom Trophy** *(Annual glass)* Nine blooms of one cultivar, in one vase

### CRYSTAL TROPHIES
A Crystal trophy, to be retained by the winner, will be awarded as follows:

**Daffodils**
- The winner of class 1, 6 cultivars At the Rosemoor Competition
- The winner of class 30, 9 miniatures At the Rosemoor Competition
- The Best Bloom in the Show At the three Competitions and the Show
- The Reserve Best Bloom in the Show At the Show and Late Competition
- The Best Seedling under Number in the Show At the Show, Early and Late Competitions
- The Best Intermediate in the Show At the Show and Late Competition
- The Best Miniature in the Show At the three Competitions and the Show
- The Best Bloom in each of Divisions 1 to 4 & 11 At the Show and Late Competition
- The Best Bloom from Divisions 5 to 10 & 12. At the Show and Late Competition
- The Best Bloom in the Novice Classes At the Show and Late Competition
- The winner of class 1, 6 cvs, bred & raised by exhibitor At the Early Competition
- The winner of class 2, 6 miniatures, bred & raised by exhibitor At the Early Competition
- The winner of class 7, 6 cultivars At the Early Competition
- The winner of class 72, 9 miniature cultivars At the Early Competition
- The winner of class 102, 6 cvs, bred & raised by exhibitor At the Show
- The winner of class 124, 12 miniature cultivars At the show
- The winner of class 125, 6 Miniatures At the Show
- The winner of the D. Blanchard Prize At the Show
- The winner of class 302, 6 cvs, bred & raised by exhibitor At the Late Competition

**Tulips**
- The best exhibit At the Tulip Competition

**Hyacinths**
- The best exhibit At the Rosemoor Competition
DAFFODIL CLASSIFICATION SYSTEM

Competitors should note that the following system of classification is used in this Schedule

1. The Classification of a daffodil shall be that which was submitted by the person registering it, or shall be based on the description and measurements submitted by such person.

2. The Classification shall consist of a division number and a colour code (e.g. 1 Y-Y, 2YYW-Y, 3 W-WWR, 11b W-W/OY).

3. The numbered divisions in which a daffodil cultivar may be placed are defined and illustrated on pages 9-13 of this Schedule.

4. Measurements taken in determining between Divisions 1, 2, and 3 will be those of the flower at maturity. The length of the perianth segments is the measurement from the tip of one segment when flattened out to the base of the corona. The length of the corona is the measurement from the base of the perianth segments to the furthest margin of the corona.

5a) The colours and equivalent code letters that may be used to describe a daffodil cultivar will be those of the flower at maturity. They are as follows:

- White or whitish ............... W
- Pink .................................. P
- Green ......................... G
- Orange .......................... O
- Yellow ............................. Y
- Red .............................. R

In distinguishing Yellow from Orange in daffodil classification, borderline colours including and on the green side of RHS Yellow-Orange Group 15 are said to be Yellow; those including and on the red side of Yellow-Orange Group 16 are Orange. In distinguishing Orange from Red in daffodil classification, borderline colours including and on the yellow side of RHS Orange Group 29 are said to be Orange, those including and on the purple side of Orange-Red Group 30 are Red.

b) The colour code shall consist of two letters, or two groups of letters, separated by a hyphen: the letter(s) before the hyphen shall describe the perianth segments (the ‘petals’); the letter(s) following the hyphen shall describe the inside of the corona (the ‘trumpet’ or ‘cup’).

c) For purposes of description, the perianth segments shall be divided into three zones – outer zone, mid-zone and base; and the corona into three zones – base, mid-zone and rim; unless the colours are non-concentric.

d) If the perianth segments are substantially of a single colour, a single code letter shall describe them; if they are of more than one colour, three code letters shall be used, describing the outer zone before the mid-zone and base; or if the colours are non-concentric, describing the predominant colour first, followed by an oblique line, then the non-predominant colour(s) in any order.

Note: If a cultivar is registered with more than one colour in the perianth segments, the major area of colour shall determine the class in which it may be shown. For example, although they have white perianths, cultivars registered 2YYW-W may be shown in a class requiring those which are 2 Y-W.

e) If the corona is substantially of a single colour, a single code letter shall describe it; if it is of more than one colour, three code letters shall be used, describing the base before the mid-zone and rim; or, if the colours are non-concentric, either two or three code letters shall be used, describing the predominant colour first, followed by an oblique line, then the non predominant colour(s) in any order.

f) In double daffodils the code letter(s) before the hyphen shall describe not only the perianth segments but also any extra petaloid segments of the same colour, even if they are interspersed with the corona at the centre of the flower, the code letter(s) following the hyphen shall describe the corona or segments of the corona. Multiple letters before or after the hyphen shall in doubles, as in all other daffodils, indicate that there is more than one concentric or non-concentric colour in the perianth and petaloid segments or in the corona or segments of the corona.

Note: If a double daffodil is registered with more than one colour in the segments of the corona, the major area of colour shall determine the class in which it may be shown. For example, although they have yellow in the corona segments, cultivars registered 4 Y-YOR may be shown in a class requiring 4 Y-O or 4 Y-R.
Division 1
TRUMPET DAFFODIL CULTIVARS
One flower to a stem; corona ('trumpet') as long as, or longer than the perianth segments ('petals')

Division 2
LARGE-CUPPED DAFFODIL CULTIVARS
One flower to a stem; corona ('cup') more than one-third, but less than equal to the length of the perianth segments ('petals')

Division 3
SMALL-CUPPED DAFFODIL CULTIVARS
One flower to a stem; corona ('cup') not more than one-third the length of the perianth segments ('petals')
Division 4
DOUBLE DAFFODIL CULTIVARS
One or more flowers to a stem, with doubling of the perianth segments or the corona or both

Division 5
TRIANDRUS DAFFODIL CULTIVARS
Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed

Division 6
CYCLAMINEUS DAFFODIL CULTIVARS
Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (‘neck’)
Division 7
JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS
Characteristic of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flower usually fragrant

Division 8
TAZETTA DAFFODIL CULTIVARS
Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant

Division 9
POETICUS DAFFODIL CULTIVARS
Characteristics of the *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.
Division 10
BULBOCODIUM DAFFODIL CULTIVARS
Characteristics of Section
Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (ie attached more or less centrally to the filament); filament and style usually curved

Division 11
SPLIT – CORONA DAFFODIL CULTIVARS
Corona split – usually for more than half its length:
  a) Collar Daffodils
     Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three
  b) Papilion Daffodils
     Split- corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six

Division 12
OTHER DAFFODIL CULTIVARS
Daffodil cultivars which do not fit the definition of any other division

Division 13
DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME
# TIME TABLE

**Friday March 15**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 pm</td>
<td>Hall opens for staging. Entry cards available from the Daffodil Steward</td>
</tr>
<tr>
<td>8 pm</td>
<td>Hall closes</td>
</tr>
</tbody>
</table>

**Saturday March 16**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 am</td>
<td>Hall re-opens for staging.</td>
</tr>
<tr>
<td>10.15 am</td>
<td>Staging to be complete. All competitors to leave the hall.</td>
</tr>
<tr>
<td>10.30 am</td>
<td>Judging begins.</td>
</tr>
<tr>
<td>11 am</td>
<td>Hall opens to the public.</td>
</tr>
<tr>
<td>4 pm</td>
<td>Hall closes.</td>
</tr>
</tbody>
</table>

**Sunday March 17**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am</td>
<td>Hall re-opens to the public.</td>
</tr>
<tr>
<td>4 pm</td>
<td>Competitors may collect any of their blooms they wish to keep.</td>
</tr>
<tr>
<td>4 pm</td>
<td>Show ends.</td>
</tr>
</tbody>
</table>

## Admission

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public.

All persons (except such as may be retained by the Society) must retire by 10.15 am on Saturday 16 March, before the judging begins.

Competitors’ passes will be posted when entries are received.

Members and other visitors to Rosemoor will be admitted free to the show during the hours when the show is open to the public.
Best Bloom Awards:
Best Bloom in the Show - Crystal Trophy
Best Miniature in the Show - Crystal Trophy

When selecting these blooms for award, the judges will use the Scale of Points in Regulation 32. If a bloom attracts more than one Best Bloom award, all the awards will be inscribed on one trophy. Class prizes will be awarded as indicated.

SECTION 1: DAFFODIL CLASSES
Section 1.1 Standards

Class 1. Six Cultivars, one bloom of each, any division or divisions
   First Prize: Crystal Trophy
Class 2. Three Cultivars, three blooms of each, any division or divisions
Class 3*. Division 1, one bloom
Class 4. Division 1, three blooms, any cultivar or cultivars, in one vase
Class 5*. Division 2, one bloom
Class 6. Division 2, 3 blooms, any cultivar or cultivars, in one vase
Class 7*. Division 3, one bloom
Class 8*. Division 4, one bloom
Class 9*. Division 5, one bloom
Class 10*. Division 6, perianth yellow corona white or coloured, one bloom
Class 11*. Division 6, perianth white corona white or coloured, one bloom
Class 12. Division 6, three blooms, any cultivar or cultivars, in one vase
Class 13*. Division 11, one bloom
Class 14*. Any other division, one bloom
Class 15. Any other division or divisions, excluding division 13, three blooms, one or more cultivars, in one vase
Class 16. Five blooms from Divisions 1 to 4 and 11, excluding miniatures, one or more cultivars, in one vase.
Class 17. Five blooms from Divisions 5 to 10, excluding miniatures, one or more cultivars, in one vase.
Section 1.2 Intermediates

Class 18*. Intermediate Cultivar, from any of Divisions 1 to 4 and 11, one bloom

Section 1.3 Miniatures and species

Class 19*. Miniature Species or Wild Hybrid from Division 13, excluding members of the bulbocodium group, one bloom single headed

Class 20*. Miniature Species or Wild Hybrid from Division 13, excluding members of the bulbocodium group, one bloom multi headed

Class 21*. One Miniature Cultivar, excluding Division 10, one bloom single headed

Class 22*. One Miniature Cultivar, excluding Division 10, one bloom multi headed

Class 23*. One Bulbocodium, either a Species or Wild Hybrid from Division 13, or a Cultivar from Division 10, one bloom

Class 24. Three Miniature blooms from Division 1, one or more cultivars, in one vase

Class 25. Three Miniature blooms from Division 6, perianth yellow, one or more cultivars, in one vase

Class 26. Three Miniature blooms from Division 6, perianth white, one or more cultivars, in one vase

Class 27. Three Miniature species, 1 bloom of each, in one vase

Class 28. Three Miniature Cultivars excluding Division 10, one bloom of each, in one vase

Class 29. Three blooms of bulbocodiums from Divisions 10 and/or 13, one or more cultivars/species, in one vase

Class 30. Nine Miniature Cultivars, Species or Wild Hybrids, any Division or Divisions, 1 bloom of each one bloom per vase

First Prize: Crystal Trophy

Class 31. Five blooms from any Division or Divisions, one or more cultivars/species, in one vase

Class 32. Five blooms, one or more cultivars, any division or divisions, registered pre 1940, all blooms to be named, in one vase

*Competitors may stage a maximum of three different cultivars in these classes.

Section 1.4 Plants in pots

Pots and pans may be removed by the exhibitor on Saturday, 30 minutes before the show closes. Please notify the show manager.

Class 33. A pot or pan of miniature hybrid daffodils, max 26cm diameter

Class 34. A pot or a pan of miniature species daffodils, max 26cm diameter

Class 35. A pot or pan of non-miniature daffodils.

Section 1.5 Alpines

Class 36. A pot or a pan of any bulbs other than daffodils or hyacinths, max 26cm diameter

Class 37. Alpine bulbs, a collection of 3 pots or pans, any species or cultivars
Best Exhibit of Hyacinths - Crystal trophy

*Competitors may stage any number of different cultivars in any class. Supports are permitted.*

Class 1  **Three Cultivars**, three blooms of each, single florets, each cultivar displayed in one pot or pan
Class 2  **Three Cultivars**, one bloom of each, any colour(s), displayed in one pot or pan
Class 3  **One Cultivar**, three blooms, single florets, displayed in one pot or pan
Class 4  **One Cultivar**, one bloom, single florets, any colour, displayed in a pot or pan
Class 5  **One Cultivar**, one bloom, double florets, any colour, displayed in a pot or pan
Class 6  **A pot or pan of hyacinths**, max 26cm diameter
**TIME TABLE**

<table>
<thead>
<tr>
<th>Monday, April 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 pm Hall opens for staging.</td>
</tr>
<tr>
<td>2 pm Entry cards available from the Daffodil Steward.</td>
</tr>
<tr>
<td>9 pm Hall closes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tuesday, April 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 am Hall re-opens for staging.</td>
</tr>
<tr>
<td>10.15 am Staging to be complete. All competitors to leave the hall.</td>
</tr>
<tr>
<td>10.30 am Judging begins.</td>
</tr>
<tr>
<td>12 noon Hall opens to the public.</td>
</tr>
<tr>
<td>5 pm Hall closes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wednesday, April 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am Hall re-opens to the public.</td>
</tr>
<tr>
<td>4.45 pm Competitors may collect any of their blooms they wish to keep.</td>
</tr>
<tr>
<td>4.45 pm Show ends.</td>
</tr>
</tbody>
</table>

**Admission**

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public. All persons (except such as may be retained by the Society) must retire by 9.45 am on Tuesday, April 2, before the judging begins.

Competitors’ passes will be posted when entries are received.

Members’ tickets will admit from 10 am to 5 pm on Tuesday, April 2 and from 10 am to 5 pm on Wednesday April 3.

Non-members will be admitted on payment.
THE EARLY DAFFODIL COMPETITION  
TUESDAY AND WEDNESDAY  
April 2 & 3 2019

Best Bloom Awards

- Best Bloom in the Show  
- Best Seedling under Number in the Show  
- Best Miniature in the Show

- Crystal Trophy
- Crystal Trophy
- Crystal Trophy

When selecting these blooms for award, the judges will use the Scale of Points in Regulation 32.  
If a bloom attracts more than one best bloom award, all the awards will be inscribed on one trophy

Class prizes will be awarded as indicated.

SECTION 1 - OPEN CLASSES

Section 1.1 - Bred and raised by the exhibitor - Classes 1 to 6

Class 1  Six Cultivars, one bloom of each.  
First Prize: crystal trophy

Class 2  Six Miniature Cultivars, one bloom of each.  
First Prize: The John Blanchard Crystal Trophy

Class 3  Three Miniature Cultivars, one bloom of each.

Class 4  One Miniature Cultivar, one bloom.  
Competitors may stage a maximum of three different cultivars in this class.

Class 5  One Seedling Cultivar under number, (excluding miniatures) one bloom.  
Competitors may stage a maximum of three different cultivars in this class.

Class 6  One Miniature Seedling Cultivar under number, one bloom.  
Competitors may stage a maximum of three different cultivars in this class.

Section 1.2 - Collections – Classes 7 to 11

Class 7  Six Cultivars from any Division or Divisions, one bloom of each.  
First Prize: crystal trophy

Class 8  Three Cultivars from any Division or Divisions, three blooms of each.

Class 9  Three Cultivars, Division 6, three blooms of each.

Class 10  Seven blooms, Division 1, one or more cultivars, in one vase.  
The blooms must be labelled, but the Society’s label cards need not be used.

Class 11  One Cultivar from any Division, excluding miniatures, three blooms in one vase

Class 12  Three Cultivars from any Division or Divisions, excluding miniatures, three blooms in one vase
Section 1.3 - Individual Blooms - Classes 13 to 67
(For the meaning of "Rim"- see Regulation 17)
(For guidance on perianth colours - see Regulation 18)

Competitors may stage a maximum of three different cultivars in any of classes 13 to 67

Awards for Place-points in Section 1.3:
The Competitor with the most points = crystal trophy
Place points will be awarded as follows:
   First = - 4 points
   Second = - 2 points
   Third = - 1 point

Division 1

Perianth - Yellow
Class 13 Corona Yellow
Class 14 Corona Orange or Red
Class 15 Corona White, with or without a Yellow rim
Class 16 Corona in any other colour or colour combination.

Perianth - White
Class 17 Corona Yellow or White & Yellow
Class 18 Corona White
Class 19 Corona containing Pink

Division 2

Perianth - Yellow
Class 20 Corona Yellow
Class 21 Corona Orange or Red
Class 22 Corona with Orange or Red rim
Class 23 Corona containing Pink
Class 24 Corona White, with or without a Yellow rim

Perianth - Orange
Class 25 Corona Orange or Red

Perianth - White
Class 26 Corona Yellow or White & Yellow
Class 27 Corona Orange or Red
Class 28 Corona with Orange or Red rim
Class 29 Corona Pink
Class 30 Corona with Pink rim
Class 31 Corona White
Division 3  
**Perianth - Yellow**
- Class 32: Corona Yellow
- Class 33: Corona Orange or Red
- Class 34: Corona with Orange or Red rim
- Class 35: Corona White, with or without a Yellow rim

**Perianth - Orange**
- Class 36: Corona Orange or Red

**Perianth - White**
- Class 37: Corona Yellow or White & Yellow
- Class 38: Corona Orange or Red
- Class 39: Corona with Orange or Red rim
- Class 40: Corona containing Pink
- Class 41: Corona White

Division 4  
**Single-headed**
**Perianth and petaloid segments - Yellow**
- Class 42: Corona segments Yellow
- Class 43: Corona segments Orange or Red

**Perianth and petaloid segments - White**
- Class 44: Corona segments Yellow or White
- Class 45: Corona segments Orange or Red
- Class 46: Corona segments Pink

Division 4  
**Multi-headed**
- Class 47: Any combination of perianth and corona colours

Division 5  
**Perianth - Yellow**
- Class 48: Corona White or Coloured

**Perianth - White**
- Class 49: Corona Coloured
- Class 50: Corona White

Division 6  
**Perianth - Yellow**
- Class 51: Corona Yellow or White
- Class 52: Corona Pink, Orange or Red

**Perianth - White**
- Class 53: Corona Yellow
- Class 54: Corona Pink, Orange or Red
- Class 55: Corona White
Division 7
Perianth - Yellow
Class 56  Corona Yellow
Class 57  Corona Pink, Orange or Red
Class 58  Corona White, with or without a Yellow rim

Perianth - White
Class 59  Corona White or Coloured

Division 8

Class 60  Perianth Yellow
Class 61  Perianth White

Division 9

Class 62  Perianth White, Corona including Red or Orange colouring
Class 63  Perianth White, Corona without Red or Orange colouring

Division 10 or 12

Class 64  Any colour combination

Division 11

Class 65  Perianth Yellow
Class 66  Perianth White

New colour developments ineligible for other classes

Class 67  One Cultivar, ineligible for classes 13 to 66 inclusive, one bloom

Section 1.4 – Growing Daffodils

*Pots and containers may be removed by the exhibitor on Tuesday, 30 minutes before the show closes. Please notify the show manager.*

Class 68  A pot or container of miniature hybrid daffodils.

Class 69  A pot or container of miniature species daffodils.

Class 70  A pot or container of non-miniature daffodils.
SECTION  2 - INTERMEDIATE, MINIATURE & WILD DAFFODILS
(For meanings of "Intermediate" and "Miniature" - see Regulation 16)

Class  71  One Intermediate Cultivar from any of Divisions 1 to 4 and 11

  Competitors may stage up to a maximum of three different cultivars in this class.

Class  72  Nine miniature Cultivars, Species or Wild Hybrids, any division or divisions, one bloom of each.

  First Prize:   crystal trophy

Class  73  Three Miniature Cultivars, three blooms of each.

Class  74  Three Miniature Species or Wild hybrids from Division 13, three blooms of each.

Class  75  Five miniature blooms from any division or divisions, one or more cultivars/species in one vase.

Class  76  One Miniature Cultivar from divisions 1, 2 or 3, three blooms.

Class  77  One Miniature Cultivar other than divisions 1, 2 or 3, three blooms.

Class  78  One Miniature Species or Wild Hybrid from Division 13, three blooms.

Class  79* One Miniature Cultivar, excluding Division 10, one bloom single headed.

Class  80* One Miniature Cultivar, excluding Division 10, one bloom multi headed.

Class  81* Miniature Species or Wild Hybrid from Division 13, excluding members of the Bulbocodium group, one bloom single headed.

Class  82* Miniature Species or Wild Hybrid from Division 13 one bloom multi headed.

  *Competitors may stage up to a maximum of three different cultivars in this class.

SECTION 3 - CLASSES FOR NOVICES
(For the definition of "Novice" - See Regulation 3)

Competitors may stage up to a maximum of two different cultivars in these classes.

Class  83  Division 1, one bloom.

Class  84  Division 2, one bloom.

Class  85  Division 3, one bloom.

Class  86  Division 4, one bloom.

Class  87  Division 6, one bloom.

Class  88  Any Other Division, one bloom.
THE DAFFODIL SHOW (At Wisley)
TUESDAY AND WEDNESDAY
APRIL 16 & 17 2019

TIME TABLE

<table>
<thead>
<tr>
<th>Monday, April 15</th>
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<tbody>
<tr>
<td>9 am</td>
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<td>2 pm</td>
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<td>9 pm</td>
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<table>
<thead>
<tr>
<th>Tuesday, April 16</th>
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<tbody>
<tr>
<td>6 am</td>
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<tr>
<td>10.15 am</td>
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<td>10.30 am</td>
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<tr>
<td>12 noon.</td>
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<td>5 pm</td>
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<table>
<thead>
<tr>
<th>Wednesday, April 17</th>
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<tbody>
<tr>
<td>10 am</td>
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<tr>
<td>4.30 pm</td>
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<td>4.30 pm</td>
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</tbody>
</table>

Admission

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public. All persons (except such as may be retained by the Society) must retire by 10.15 am on Tuesday, April 16 before the judging begins.

Competitors’ passes will be posted when entries are received.

Members and other visitors to Wisley will be admitted free to the show marquee during the hours when the show is open to the public.
Best Bloom Awards

- Best Bloom in the Show
- Reserve Best Bloom in the Show
- Best Seedling under Number in the Show
- Best Intermediate in the Show
- Best Miniature in the Show
- Best Bloom in each of Divisions 1, 2, 3, 4 and 11
- Best Bloom in Divisions 5 to 10 & 12
- Best Bloom in the Novice Classes

When selecting these blooms for award, the judges will use the Scale of Points in Regulation 32.
If a bloom attracts more than one Best Bloom award, all the awards will be inscribed on one trophy.

Class prizes will be awarded as indicated.

SECTION 1 - OPEN CLASSES

Section 1.1 - Bred and raised by the exhibitor - Classes 101 to 109

Competitors may enter no more than one of Classes 101, 102 and 103.
(For meaning of "Intermediate" & "Miniature" - see Regulation 16)

Class 101 Twelve Cultivars, one bloom of each
First Prize: The Engleheart Cup and a crystal trophy

Class 102 Six Cultivars, one bloom of each.
First Prize: crystal trophy

Class 103 Three Cultivars, one bloom of each.

Class 104 Three Cultivars from Division 11, one bloom of each.

Class 105 Three Cultivars from any of Divisions 5 to 10 and 12, one bloom of each.

Class 106 One Intermediate Cultivar from any of Divisions 1 to 4 and 11, one bloom.
Competitors may stage a maximum of 3 different cultivars in this class.

Class 107 Six Miniature Cultivars, one bloom of each.
First Prize: The Alec Gray Crystal Trophy

Class 108 Three Miniature Cultivars, one bloom of each.

Class 109 One Miniature Cultivar, one bloom.
Competitors may stage a maximum of 3 different cultivars in this class.
Section 1.2 - Collections - Classes 110 to 119

Class 110  Six White Cultivars from one or more of Divisions 1 to 3, three blooms of each.
First Prize:  The Guy Wilson Memorial Vase and a crystal trophy

Class 111  Twelve Cultivars from four or more of Divisions 1 to 4 & 11, one bloom of each.

Class 112  Three Cultivars from one or more of Divisions 1 to 3, three blooms of each.

Class 113  Three Cultivars, Division 4, three blooms of each.

Class 114  Three Cultivars, Division 11, three blooms of each.

Class 115  Three Cultivars from any of Divisions 5 to 10 and 12, three blooms of each.

Class 116  Three Cultivars from one or more of Divisions 1 to 3, with pink colouring in the corona, three blooms of each.

Class 117  Five blooms from any Division or Divisions, excluding miniatures, one or more cultivars, in one vase.

Class 118  Seven blooms, Division 4, one or more cultivars, in one vase.
The blooms must be labelled, but the Society’s label cards need not be used.

Class 119  Six Cultivars raised outside the Continent of Europe from any Division or Divisions, one bloom of each.

Section 1.3 - Horticultural Societies’ Collection - Class 120

Open to any Horticultural Society other than a specialist Daffodil Society or Group

Class 120  Twelve Cultivars, representing each of Divisions 1 to 4, one bloom of each.
First Prize:  £30

Section 1.4 - Intermediate, Miniature and Wild Daffodils

Classes 121 to 131.  (For meanings of “Intermediate” and “Miniature” - see Regulation 16)

Class 121  Three Intermediate Cultivars from any of Divisions 1 to 4 and 11, three blooms of each.

Class 122  Three Intermediate Cultivars from any of Divisions 1 to 4 and 11, one bloom of each.

Class 123  One Intermediate Cultivar from any of Divisions 1 to 4 and 11, three blooms.

Class 124  Twelve Miniature Cultivars, Species or Wild Hybrids, from any Division or Divisions
One blooms of each.
First Prize:  Crystal trophy
Class 125  Six Miniature Cultivars, Species or Wild Hybrids, three blooms of each.
First Prize: Crystal trophy

Class 126  Three Miniature Species or Wild Hybrids from Division 13, three blooms of each.

Class 127  Three Miniature Cultivars, three blooms of each.

Class 128  Five Miniature Blooms from any division or divisions, in one vase.

Class 129  One Miniature Species or Wild Hybrid from Division 13, three blooms.

Class 130  One Miniature Cultivar from divisions 1, 2 or 3, three blooms.

Class 131  One Miniature Cultivar other than from divisions 1, 2 or 3, three blooms.

Section 1.5 – Individual Blooms - Classes 132 to 193

(For the meaning of “Rim” - see Regulation 17)
(For guidance on perianth colours - see Regulation 18)
Competitors may stage a maximum of three different cultivars in any of classes 132 to 193

Awards for Place-points in Section 1.5:
The Competitor with the most points  - crystal trophy
Place points will be awarded as follows:
First  - 4 points
Second  - 2 points
Third  - 1 point

Division 1

Perianth - Yellow
Class 132  Corona Yellow
Class 133  Corona Orange or Red
Class 134  Corona White, with or without a Yellow rim
Class 135  Corona in any other colour or colour combination.

Perianth - White
Class 136  Corona Yellow or White & Yellow
Class 137  Corona White
Class 138  Corona containing pink

Class 139  Any other combination of perianth and corona colours

Division 2

Perianth - Yellow
Class 140  Corona Yellow
Class 141  Corona Orange or Red
Class 142  Corona with Orange or Red rim
Class 143  Corona containing Pink
Class 144  Corona White, with or without a Yellow rim
**Perianth - Orange**
Class 145  Corona Orange or Red

**Perianth - White**
Class 146  Corona Yellow or White & Yellow
Class 147  Corona Orange or Red
Class 148  Corona with Orange or Red rim
Class 149  Corona Pink
Class 150  Corona with Pink rim
Class 151  Corona White

**Division 3**

**Perianth - Yellow**
Class 152  Corona Yellow
Class 153  Corona Orange or Red
Class 154  Corona with Orange or Red rim
Class 155  Corona White, with or without a Yellow rim

**Perianth - Orange**
Class 156  Corona Orange or Red

**Perianth - White**
Class 157  Corona Yellow or White & Yellow
Class 158  Corona Orange or Red
Class 159  Corona with Orange or Red rim
Class 160  Corona containing Pink
Class 161  Corona White
Class 162  *Reserved (see class 189)*

**Division 4**

**Single-headed**

**Perianth and petaloid segments - Yellow**
Class 163  Corona segments Yellow
Class 164  Corona segments Orange or Red

**Perianth and petaloid segments - White**
Class 165  Corona segments Yellow or White
Class 166  Corona segments Orange or Red
Class 167  Corona segments Pink
Class 168  Any other combination of perianth and corona colours

**Division 4**

**Multi-headed**
Class 169  Any combination of perianth and corona colours

**Division 5**

**Perianth - Yellow**
Class 170  Corona White or Coloured
**Perianth - White**

Class 171 Corona Coloured
Class 172 Corona White

**Division 6**

**Perianth - Yellow**

Class 173 Corona Yellow or White
Class 174 Corona Pink, Orange or Red

**Perianth - White**

Class 175 Corona Yellow
Class 176 Corona Pink, Orange or Red
Class 177 Corona White

**Division 7**

**Perianth - Yellow**

Class 178 Corona Yellow
Class 179 Corona Pink, Orange or Red
Class 180 Corona White, with or without a Yellow rim

**Perianth - White**

Class 181 Corona White or Coloured

**Division 8**

Class 182 Perianth Yellow
Class 183 Perianth White

**Division 9**

Class 184 Perianth White, Corona including Red or Orange colouring
Class 185 Perianth White, Corona without Red or Orange colouring

**Division 10 or 12**

Class 186 Any colour combination

**Division 11**

Class 187 Perianth Yellow
Class 188 Perianth White
New colour developments ineligible for other classes

Class 189  One Cultivar, ineligible for classes 132 to 188 inclusive, one bloom

Intermediate, Miniature and Wild Daffodils
(For meanings of “Intermediate” and “Miniature” - see Regulation 16)

Class 190  Intermediate Cultivar from any of Divisions 1 to 4 and 11
Class 191  Miniature Species or Wild Hybrid from Division 13
Class 192  Miniature Cultivar
Class 193  Species or Wild Hybrid from Division 13, (other than miniature)

Section 1.6 – Growing Daffodils
Pots and containers may be removed by the exhibitor on Tuesday, 30 minutes before the show closes. Please notify the show manager.

Class 194  A pot or container of miniature hybrid daffodils.
Class 195  A pot or container of miniature species daffodils.
Class 196  A pot or container of non-miniature daffodils.

SECTION 2 - CLASSES FOR AMATEURS
(For the definition of “Amateur” - See Regulations)

Section 2.1 - Bred and Raised by the exhibitor - Classes 197 and 198
A competitor may enter either class 197 or class 198, but not both.

Class 197  Three Cultivars, one bloom of each.
Class 198  One Cultivar, one bloom.
Competitors may stage a maximum of three different cultivars in this class.

Section 2.2 - Collections - Classes 199 to 203
An exhibitor who enters either of classes 199 and 200 may not enter class 201

Class 199  Fifteen Cultivars, from not fewer than four Divisions, three blooms of each.
First Prize:  The Bowles Cup and a crystal trophy
Class 200  Twelve Cultivars, representing each of Divisions 1 to 4, one bloom of each.
First Prize:  The Richardson Trophy and a crystal trophy
Class 201  Six Cultivars, from not fewer than three Divisions, one bloom of each.
Class 202  Six Miniature Cultivars, Species or Wild Hybrids, three blooms of each.

Class 203  Five AGM Cultivars, from any of Divisions 1 to 4, one bloom of each, in one vase. The blooms must be labelled, but the Society’s label cards need not be used.

Section 2.3 - Dated Collections - Class 204
Cultivars registered 25 or more years ago

Class 204  Five cultivars registered more than 25 years ago, one bloom of each, in one vase. The blooms must be labelled, but the Society’s label cards need not be used.

Section 2.4 - Single Divisions - Classes 205 to 216

Class 205  Three Cultivars, Division 1, three blooms of each.

Class 206  Three Cultivars, Division 2, Yellow perianth, three blooms of each.

Class 207  Three Cultivars, Division 2, White perianth, three blooms of each.

Class 208  Three Cultivars, Division 3, three blooms of each.

Class 209  Three Cultivars, Division 4, three blooms of each.

Class 210  Division 5, three blooms, one or more cultivars, in one vase.

Class 211  Division 6, three blooms, one or more cultivars, in one vase.

Class 212  Division 7, three blooms, one or more cultivars, in one vase.

Class 213  Division 8, three blooms, one or more cultivars, in one vase.

Class 214  Division 9, three blooms, one or more cultivars, in one vase.

Class 215  Division 10 or 12, three blooms, one or more cultivars, in one vase.

Class 216  Division 11, three blooms, one or more cultivars, in one vase.
SECTION 3 - CLASSES FOR NOVICES
(For the definition of “Novice” - See Regulation 3)

THE D. BLANCHARD PRIZE
An inscribed Crystal Trophy will be awarded to the Competitor who obtains the most place-points in Section 3, on the following basis:

Class 217  First Prize: 12 points, Second Prize: 6 points, Third Prize: 3 points.
Classes 218-220  First Prize: 8 points, Second Prize: 4 points, Third Prize: 2 points.
Classes 221-228  First Prize: 4 points, Second Prize: 2 points, Third Prize: 1 point.

Section 3.1 - Collections - Classes 217 to 220

Class 217  Six Cultivars, from three or more Divisions, one bloom of each.
Class 218  One Cultivar, Divisions 1-4, 9 or 11, three blooms in one vase.
Class 219  One Cultivar from Divisions 5 to 8, three blooms in one vase.
Class 220  Five Blooms, one or more cultivars, any division or divisions, staged in one vase.

Section 3.2 - Individual Blooms - Classes 221 to 228
(For guidance on perianth colours - see Regulation 18)

Competitors may stage up to a maximum of two different cultivars in these classes.

Class 221  Division 1
Class 222  Division 2
Class 223  Division 3
Class 224  Division 4
Class 225  Division 5-8
Class 226  Division 9
Class 227  Division 10 or 12
Class 228  Division 11
### TIME TABLE

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td><strong>Friday, April 26</strong></td>
<td></td>
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<tr>
<td></td>
<td>2 pm</td>
<td>Hall opens for staging and entry cards available from the Daffodil Steward.</td>
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<tr>
<td></td>
<td>10 pm</td>
<td>Hall closes.</td>
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<tr>
<td><strong>Saturday, April 27</strong></td>
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<tr>
<td></td>
<td>6.30 am</td>
<td>Hall re-opens for staging.</td>
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<td></td>
<td>10.30 am</td>
<td>Staging to be complete. All competitors to leave the hall.</td>
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<tr>
<td></td>
<td>10.30 am</td>
<td>Judging begins.</td>
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<tr>
<td></td>
<td>1.30 pm</td>
<td>Hall opens to the public.</td>
</tr>
<tr>
<td></td>
<td>5.30 pm</td>
<td>Hall closes.</td>
</tr>
<tr>
<td><strong>Sunday, April 28</strong></td>
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<tr>
<td></td>
<td>1.30 pm</td>
<td>Hall re-opens to the public.</td>
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<td>5.30 pm</td>
<td>Competitors may collect any of their blooms they wish to keep.</td>
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<tr>
<td></td>
<td>5.30 pm</td>
<td>Show ends.</td>
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</tbody>
</table>

### Admission

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public. All persons (except such as may be retained by the Society) must retire by 10.30 am on Saturday, April 27, before the judging begins.

Competitors’ passes will be posted when entries are received.
Best Bloom Awards

Best Bloom in the Show - Crystal Trophy
Reserve Best Bloom in the Show - Crystal Trophy
Best Seedling under Number in the Show - Crystal Trophy
Best Intermediate in the Show - Crystal Trophy
Best Miniature in the Show - Crystal Trophy
Best Bloom in each of Divisions 1, 2, 3, 4 & 11 - Crystal Trophy
Best Bloom in Divisions 5 to 10 & 12 - Crystal Trophy
Best Bloom in the Novice Classes - Crystal Trophy

When selecting these blooms for award, the judges will use the Scale of Points in Regulation 32. If a bloom attracts more than one Best Bloom award, all the awards will be inscribed on one trophy.

*Class prizes will be awarded as indicated.*

SECTION 1 - OPEN CLASSES

Section 1.1 - Bred and raised by the exhibitor - Classes 301 to 308

Competitors may enter no more than one of Classes 301, 302 and 303 (For meanings of “Intermediate” and “Miniature” - see Regulation 16).

Class 301 **Twelve Cultivars**, one bloom of each.
First Prize: **The John Lea Trophy**

Class 302 **Six Cultivars**, one bloom of each.
First Prize: crystal trophy

Class 303 **Three Cultivars**, one bloom of each.

Class 304 **Three Cultivars, Division 11**, one bloom of each.

Class 305 **Three Cultivars from any of Divisions 5 to 10 and 12**, one bloom of each.

Class 306 **One Seedling Cultivar under Number**, one bloom.
*Competitors may stage a maximum of 3 different cultivars in this class.*

Class 307 **One Intermediate Cultivar from Divisions 1 to 4 or 11**, one bloom.
*Competitors may stage a maximum of 3 different cultivars in this class.*

Class 308 **One Miniature Cultivar**, one bloom.
*Competitors may stage a maximum of 3 different cultivars in this class.*
Section 1.2 - Collections - Classes 309 to 312

Class 309  Twelve Cultivars from three or more Divisions, one bloom of each.
First Prize: The Devonshire Trophy and a crystal trophy

Class 310  Six Cultivars from three or more Divisions, three blooms of each.

Class 311  Seven blooms, Division 7, one or more cultivars, in one vase.
The blooms must be labelled, but the Society’s label cards need not be used.

Class 312  Seven blooms, Division 9, one or more cultivars, in one vase.
The blooms must be labelled, but the Society’s label cards need not be used.

Class 313  Five Blooms, one or more cultivars from any Division or Divisions, staged in one vase

Class 314  Three Blooms, one or more cultivars from any of Divisions 1 to 4 and 11, staged in one vase

Section 1.4 - Intermediate, Miniature and Wild Cultivars
Classes 313 to 321 (For meanings of “Intermediate” and “Miniature” - see Regulation 16)

Class 315  Three Intermediate Cultivars from any of Divisions 1 to 4 and 11, three blooms of each

Class 316  One Intermediate Cultivar from Divisions 1 to 4 or 11, three blooms

Class 317  Nine Miniature Cultivars, Species or Wild Hybrids, any division or divisions, one bloom of each

Class 318  Three Miniature Species or Wild Hybrids from Division 13, three blooms of each.

Class 319  One Miniature Species or Wild Hybrid from Division 13, three blooms.

Class 320  Three Miniature Cultivars, three blooms of each.

Class 321  Five Miniature Blooms from any Division or Divisions, one or more cultivars/species, in one vase

Class 322  One Miniature Cultivar from divisions 1, 2 or 3, three blooms.

Class 323  One Miniature Cultivar other than divisions 1, 2 or 3, three blooms.
Section 1.5 - Individual Blooms - Classes 324 to 381
(For the meaning of “Rim” - see Regulation 17)
(For guidance on perianth colours - see Regulation 18)
Competitors may stage a maximum of three different cultivars in any of classes 324 to 381

Awards for Place-points in Section 1.5:

The Competitor with the most points - crystal trophy
Place points will be awarded as follows:
First - 4 points
Second - 2 points
Third - 1 point

Division 1

Perianth - Yellow
Class 324 Corona Yellow
Class 325 Corona White, with or without a yellow rim
Class 326 Corona in any other colour or colour combination.

Perianth - White
Class 327 Corona Yellow or White & Yellow
Class 328 Corona White
Class 329 Corona containing pink.

Division 2

Perianth - Yellow
Class 330 Corona Yellow
Class 331 Corona Orange or Red
Class 332 Corona with Orange or Red rim
Class 333 Corona containing Pink
Class 334 Corona White, with or without a Yellow rim

Perianth - Orange
Class 335 Corona Orange or Red

Perianth - White
Class 336 Corona Yellow or White & Yellow
Class 337 Corona Orange or Red
Class 338 Corona with Orange or Red rim
Class 339 Corona Pink.
Class 340 Corona with Pink rim.
Class 341 Corona White

Division 3

Perianth - Yellow
Class 342 Corona Yellow
Class 343 Corona Orange or Red
Class 344 Corona with Orange or Red rim.
Class 345 Corona White, with or without a Yellow rim
<table>
<thead>
<tr>
<th>Division</th>
<th>Perianth - Orange</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>346</td>
<td>Corona Orange or Red</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Division</th>
<th>Perianth - White</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>347</td>
<td>Corona Yellow or White &amp; Yellow</td>
</tr>
<tr>
<td></td>
<td></td>
<td>348</td>
<td>Corona Orange or Red</td>
</tr>
<tr>
<td></td>
<td></td>
<td>349</td>
<td>Corona with Orange or Red rim.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>350</td>
<td>Corona containing Pink</td>
</tr>
<tr>
<td></td>
<td></td>
<td>351</td>
<td>Corona White</td>
</tr>
</tbody>
</table>

**Division 4**

<table>
<thead>
<tr>
<th>Perianth and petaloid segments - Yellow</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>352</td>
<td>Corona segments Yellow</td>
</tr>
<tr>
<td></td>
<td>353</td>
<td>Corona segments Orange or Red</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Perianth and petaloid segments - White</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>354</td>
<td>Corona segments Yellow or White</td>
</tr>
<tr>
<td></td>
<td>355</td>
<td>Corona segments Orange or Red</td>
</tr>
<tr>
<td></td>
<td>356</td>
<td>Corona segments Pink</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class</th>
<th>Reserved</th>
</tr>
</thead>
<tbody>
<tr>
<td>357</td>
<td></td>
</tr>
</tbody>
</table>

**Division 5**

<table>
<thead>
<tr>
<th>Perianth - Yellow</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>358</td>
<td>Corona White or Coloured</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Perianth - White</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>359</td>
<td>Corona Coloured</td>
</tr>
<tr>
<td></td>
<td>360</td>
<td>Corona White</td>
</tr>
</tbody>
</table>

**Division 6**

<table>
<thead>
<tr>
<th>Perianth - Yellow</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>361</td>
<td>Corona Yellow or White</td>
</tr>
<tr>
<td></td>
<td>362</td>
<td>Corona Pink, Orange or Red</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Perianth - White</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>363</td>
<td>Corona Yellow</td>
</tr>
<tr>
<td></td>
<td>364</td>
<td>Corona Pink, Orange or Red</td>
</tr>
<tr>
<td></td>
<td>365</td>
<td>Corona White</td>
</tr>
</tbody>
</table>

**Division 7**

<table>
<thead>
<tr>
<th>Perianth - Yellow</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>366</td>
<td>Corona Yellow</td>
</tr>
<tr>
<td></td>
<td>367</td>
<td>Corona Pink, Orange or Red</td>
</tr>
<tr>
<td></td>
<td>368</td>
<td>Corona White, with or without a Yellow rim</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Perianth - White</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>369</td>
<td>Corona White or Coloured</td>
</tr>
</tbody>
</table>
Division 8
Class 370 Perianth Yellow
Class 371 Perianth White

Division 9
Class 372 Perianth White, Corona including Red or Orange colouring
Class 373 Perianth White, Corona without Red or Orange colouring

Division 10 or 12
Class 374 Any colour combination

Division 11
Class 375 Perianth Yellow
Class 376 Perianth White

New colour developments ineligible for other classes
Class 377 One Cultivar, ineligible for classes 324 to 376 inclusive, one bloom

Intermediate, Miniature and Wild Daffodils
(For meanings of “Intermediate” and “Miniature” - see Regulation 16)

Class 378 Intermediate Cultivar from Divisions 1 to 4 or 11
Class 379 Miniature Species or Wild Hybrid from Division 13
Class 380 Miniature Cultivar.
Class 381 Species or Wild Hybrid from Division 13, (other than miniature)

Section 1.6 – Growing Daffodils
Class 382 A pot or container of miniature hybrid daffodils.
Class 383 A pot or container of miniature species daffodils.
Class 384 A pot or container of non-miniature daffodils.
SECTION 2 - CLASSES FOR AMATEURS
(For the definition of "Amateur" - See Regulation 2)

Collections - Classes 383 to 391

Class 385  Seven blooms of one or more Cultivars from any of Divisions 1 to 4 or 11, in one vase. The blooms must be labelled, but the Society’s label cards need not be used.

Class 386  Six Cultivars from three or more Divisions, one bloom of each.

Class 387  Three Blooms, Division 5, one or more cultivars, staged in one vase. The blooms must be labelled, but the Society’s label cards need not be used.

Class 388  Three Blooms, Division 6, one or more cultivars, staged in one vase. The blooms must be labelled, but the Society’s label cards need not be used.

Class 389  Three Blooms, Division 7, one or more cultivars, staged in one vase. The blooms must be labelled, but the Society’s label cards need not be used.

Class 390  Three Blooms, Division 8, one or more cultivars, staged in one vase. The blooms must be labelled, but the Society’s label cards need not be used.

Class 391  Three Blooms, Division 9, one or more cultivars, staged in one vase. The blooms must be labelled, but the Society’s label cards need not be used.

Class 392  Three Blooms, Division 11, one or more cultivars, staged in one vase. The blooms must be labelled, but the Society’s label cards need not be used.

SECTION 3 - CLASSES FOR NOVICES
(For the definition of “Novice” - See Regulation 3)

An inscribed Crystal Trophy will be awarded to the Competitor who obtains the most place-points in Section 3, on the following basis:

Class 393  First Prize: 12 points, Second Prize: 6 points, Third Prize: 3 points.
Classes 394-396  First Prize: 8 points, Second Prize: 4 points, Third Prize: 2 points.
Classes 397-404-  First Prize: 4 points, Second Prize: 2 points, Third Prize: 1 point.

Section 3.1 - Collections - Classes 392 to 403

Class 393  Six Cultivars, from three or more Divisions, one bloom of each.

Class 394  One Cultivar, Divisions 1-4, 9 or 11, three blooms in one vase.

Class 395  One Cultivar from Divisions 5 to 8, three blooms in one vase.

Class 396  Five Blooms, one or more cultivars from any division or divisions, staged in one vase.
Section 3.2 - Individual Blooms - Classes 397 to 404
(For guidance on perianth colours - see Regulation 18)

*Competitors may stage up to a maximum of two different cultivars in these classes.*

<table>
<thead>
<tr>
<th>Class</th>
<th>Division</th>
</tr>
</thead>
<tbody>
<tr>
<td>397</td>
<td>1</td>
</tr>
<tr>
<td>398</td>
<td>2</td>
</tr>
<tr>
<td>399</td>
<td>3</td>
</tr>
<tr>
<td>400</td>
<td>4</td>
</tr>
<tr>
<td>401</td>
<td>5-8</td>
</tr>
<tr>
<td>402</td>
<td>9</td>
</tr>
<tr>
<td>403</td>
<td>10 or 12</td>
</tr>
<tr>
<td>404</td>
<td>11</td>
</tr>
</tbody>
</table>
1. This Guidance for Judges is intended primarily to assist inexperienced judges of daffodils and judges of other plants who are called upon to judge daffodils. It is based to a certain extent upon the responses of 100 experienced UK daffodil judges to a questionnaire about faults sent out in November 1999. A summary of these responses was published in the Daffodil and Tulip Year Book 2000-2001.

1.1 Judging is always to some extent subjective. It is not possible to devise a points system by which points are fed into a computer which will then produce an acceptable result. If it were possible there would be little need for judges.

1.2 It is not possible to categorise faults in order of seriousness. In most cases it is a question of degree.

1.3 Judging by comparison of faults is not the right approach. Flowers should be judged on their good qualities first, and only then should the seriousness of defects be assessed. A poor specimen of a daffodil is a poor daffodil. An exceptionally good specimen of any daffodil must still be judged dispassionately against the other exhibits and extra credit should not be given to a good specimen of an inferior daffodil.

1.4 There are some matters on which it is not possible to give specific guidance. In particular a flower should be elegant with good proportions, but no definition of elegance or proportion can be given as both are to some extent subjective.

1.5 In classes for more than one vase, each vase should be judged and marked individually. But before this is done, each exhibit as a whole must be judged on presentation and marked for visual impact, coverage of divisions and colour combinations.

1.6 The guidance offered is that which was agreed by the Daffodil Show Schedule Panel of the Royal Horticultural Society.

2. The following may be regarded as good features of an exhibition daffodil:

2.1 Symmetry of petals
2.2 Symmetry of corona
2.3 Petals uniformly spreading or slightly reflexed
2.4 Petals plane (flat) or slightly incurved at the margin
2.5 Any halo of another colour on petals well defined
2.6 Colours of petals and corona clear
2.7 Any different colour zones of corona well defined
2.8 Petals of solid substance and silky texture
2.9 Good poise - axis of corona at right angle to stem
2.10 Flower fresh but well developed, without signs of ageing
2.11 Elegant shape and proportion
3. The following may be regarded as poor features:
   
   3.1 More or fewer than six petals on each flower or floret  
   3.2 Petals torn or nicked or otherwise imperfect  
   3.3 Petals with prominent ribs  
   3.4 Petal misplaced - i.e. inner petal partly behind outer petal  
   3.5 Petals significantly reflexed, inflexed or incurved (unless required by the show schedule)  
   3.6 Base of petals stained with colour of corona  
   3.7 Petals significantly twisted  
   3.8 Defect in petal not visible from the front  
   3.9 Petals too narrow  
   3.10 Petals of poor substance or texture  
   3.11 Corona torn or damaged  
   3.12 Corona with blobs, spots or flecks of another colour  
   3.13 Corona unevenly serrated or lobed  
   3.14 Corona not round or symmetrical  
   3.15 Corona faded or burnt  
   3.16 Corona axis not at right angle to perianth axis  
   3.17 Any part of flower trimmed  
   3.18 Flower dirty, diseased or harbouring pests  
   3.19 Flower or stem damaged by pests or disease  
   3.20 Weak colour  
   3.21 Flower undersized for the daffodil  
   3.22 Flower not “clocked”  
   3.23 Pollen disturbed or anthers misshapen  
   3.24 Flower showing signs of ageing  
   3.25 Stem twisted, curved or weak  
   3.26 Flower not showing the features regarded as good  

4. The following may be regarded as neither good nor poor features  
   
   4.1 Corona cylindrical, with no flange (“stovepipe”)  
   4.2 Long neck (i.e. pedicel) provided that poise is good  
   4.3 Registered flower not measuring the Division in which it is registered  

5. The features which may be regarded as good and poor apply to flowers from all of Divisions 1-13 with the following exceptions:  
   
   5.1 Division 4 - double flowers  
      5.1.1 Additional poor features are an “open” centre i.e. the absence of petaloid or corona segments in the centre of the flower and lack of a rounded profile  
      5.1.2 Good feature 2.5 does not apply  
      5.1.3 Poor feature 3.6 does not apply and both 3.1 and 3.5 apply only to the outer whorl of petals
5.2 Divisions 5-13
  5.2.1 An additional good feature of a flower having three or more florets is that the florets are symmetrically arranged.
  5.2.2 Good features 2.3, 2.4 and 2.9 do not apply
  5.2.3 Poor feature 3.5 does not apply
5.3 Divisions 5 and 6
  An additional good feature (replacing 2.3) is:
  Petals significantly reflexed
5.4 Divisions 10 and 13
  Poor features 3.7 and 3.9 do not apply
5.5 In Divisions 4, 5, 7, 8, 11 and 12 on stems carrying more than one floret all florets should be uniform
5.6 In classes calling for more than one stem in a vase all the flowers should be uniform and in classes calling for more than one vase Judges should look for a good balance of colours and good coverage of Divisions (when appropriate) and diversity

Technical terms used in this Guidance are as defined in:
The International Daffodil Register and Classified List 2008.
# TIME TABLE

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, May 3</td>
<td>2 pm</td>
<td>Hall opens for staging and entry cards available from the Daffodil Steward.</td>
</tr>
<tr>
<td></td>
<td>9 pm</td>
<td>Hall closes.</td>
</tr>
<tr>
<td>Saturday, May 4</td>
<td>6 am</td>
<td>Hall re-opens for staging.</td>
</tr>
<tr>
<td></td>
<td>10.15 am</td>
<td>Staging to be complete. All competitors to leave the hall.</td>
</tr>
<tr>
<td></td>
<td>10.30 am</td>
<td>Judging begins.</td>
</tr>
<tr>
<td></td>
<td>12 noon</td>
<td>Hall opens to the public.</td>
</tr>
<tr>
<td></td>
<td>4 pm</td>
<td>Hall closes.</td>
</tr>
<tr>
<td>Sunday, May 5</td>
<td>10 am</td>
<td>Hall re-opens to the public.</td>
</tr>
<tr>
<td></td>
<td>3.45 pm</td>
<td>Competitors may collect any of their blooms they wish to keep.</td>
</tr>
<tr>
<td></td>
<td>4. pm</td>
<td>Show ends.</td>
</tr>
</tbody>
</table>

## Admission

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public. All persons (except such as may be retained by the Society) must retire by 10.15 am on Saturday, May 4, before the judging begins.

Competitors’ passes will be posted when entries are received.

Members and other visitors to Wisley will be admitted free to the show during the hours when the show is open to the public.
Best Vase A Crystal Trophy will be awarded for the Best Vase in the Competition

*Competitors may stage any number of different cultivars in any class.*

Class 1. Nine Blooms of one cultivar, in one vase.

*First Prize: The Walter Blom Trophy*

Class 2. Double Tulips, 1 cultivar, three blooms in one vase

Class 3. White Tulips, 1 cultivar, three blooms in one vase

Class 4. Yellow Tulips, 1 cultivar, three blooms in one vase

Class 5. Pink or Red Tulips, 1 cultivar, three blooms in one vase

Class 6. Purple or Black Tulips, 1 cultivar, three blooms in one vase

Class 7. Tulips of any colour, but not eligible for classes 3 to 6, 1 cultivar, three blooms in one vase

Class 8. Lily-flowered Tulips, 1 cultivar, three blooms in one vase

Class 9. Fringed Tulips, 1 cultivar, three blooms in one vase

Class 10. Bicoloured Tulips, 1 cultivar, three blooms in one vase

Class 11. Viridiflora Tulips, 1 cultivar, three blooms in one vase

Class 12. Parrot Tulips, 1 cultivar, three blooms in one vase

Class 13. Darwin Hybrid Tulips, 1 cultivar, three blooms in one vase

Class 14. Kaufmanniana, Greigii, or Fosteriana Tulips, 1 cultivar, five blooms in one vase

**Class 15. Multi-headed Tulips, 1 cultivar, three stems in one vase**

**Class 16. One Species Tulip, five stems in one vase**

**Class 17. One Species Tulip, one pot or pan of at least 5 bulbs in bloom**

** NOTE Multi-headed blooms may be shown only in these three classes**
Registered Charity number 222879/SC038262