



The Daffodil, Hyacinth, Tulip & Summer Bulb Show Schedule 2026

The Rosemoor Daffodil Competition

March 14 & 15 2026
RHS Garden, Rosemoor

The Early Daffodil Competition & Hyacinth Competition

March 24 & 25 2026
RHS Garden, Hyde Hall

The Daffodil Show

April 14 & 15 2026
RHS Garden, Wisley

The Late Daffodil Competition & Tulip Competition

May 2 & 3 2026
RHS Garden, Harlow Carr

The Summer Bulb Competition

August 1 & 2 2026
RHS Garden, Bridgewater

Please note: This schedule is available as a hard copy by request, all requests should go to Georgina Barter/Amy Mason
email: horticulturalcompetitions@rhs.org.uk tel: Georgina: 07970 138322, Amy: 07976 930001

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The Daffodil & Tulip Show Schedule Forum

Brian Duncan, Gwynne Davies, John Gibson, Reg Nicholl
Richard Hilson, Jackie Petherbridge, Ron Scamp,
Nial Watson, Peter Wilkins.
Secretary: Georgina Barter

REGULATIONS FOR COMPETITIVE EXHIBITS

Exhibitors

1. **Eligibility** - All persons, whether members of the Society or not, are invited to compete, unless excluded by some special regulation. On all questions regarding the eligibility of a competitor, the decision of the Shows Director on behalf of the Council shall be final.
2. **Definition of a daffodil "Amateur"** - For the purposes of these Schedules, a daffodil exhibitor is an Amateur when the exhibitor does not earn remuneration from the daffodil trade and neither the exhibitor, nor anyone living at the exhibitor's address, issues a catalogue of daffodil bulbs for sale.
3. **Definition of a daffodil "Novice"** - For the purposes of these Schedules, a Novice is an exhibitor who, at the end of the last daffodil season, had not won five first prizes in RHS daffodil classes. However, there is an exception for anyone entering Novice classes for the first time. They may enter the Novice classes throughout the year and for the following two calendar years irrespective of the number of first prizes won in the Novice section only.

Entries and Exhibits

4. **Entry forms** - All entries should be made on the official entry forms which accompany these schedules. Additional copies may be obtained from the RHS Shows Department.
5. **Entry fees** - There are no entry fees.
6. **Submission of entries** - All entries must be sent to:-

**The Shows Department,
The Royal Horticultural Society,
80 Vincent Square,
London.
SW1P 2PE**

to arrive no later than noon, five days before the Show or Competition but, at the discretion of the Shows Manager, entries for "Individual Bloom" classes only, may be accepted at any time up to and including the day before the Show or Competition and should be submitted by telephone or email or:-

Tel: *Georgina: 07970 138322, Amy: 07976 930001*
Email: horticulturalcompetitions@rhs.org.uk

7. **Acceptance of entries** - The Council reserves the right to authorise its Shows Manager to refuse any entry and, in the event of any such refusal, is not required to give a reason or explanation for so doing.

8. **Number of entries allowed:-**

Daffodils: Competitors may not enter more than one exhibit in any class, except those classes in which more than one entry is specifically allowed. These classes are so designated in the schedule.

Hyacinths and Tulips: Competitors may enter more than one exhibit in any class, providing that each is a different cultivar.
9. **Exhibits must be the property of the exhibitor** - All blooms exhibited in competitive classes must have been grown by competitors on land in their own occupation (*But see Regulation 10 below*) and any prize gained in contravention of this regulation shall be forfeited. In order to satisfy itself that competitors are complying with this regulation, the Council reserves the right to have gardens from which blooms have been entered for competition visited by commission, before or after a Show or Competition.
10. **Overseas exhibitors** - Regulation 9 does **not** apply to competitor's resident outside the British Isles when entering classes for daffodils bred and raised by the exhibitor.
11. **Unattended exhibits** - The Society's officers will unpack and stage an exhibit, providing that the Shows Department has been notified beforehand of its arrival date and of the owner's inability to accompany it. However, the Society cannot be responsible for its re-packing and return. A person sending an exhibit must use labels provided by the Society to identify each daffodil or tulip and place inside the top of the box, a card on which the name and address of the sender is printed or written clearly. Such exhibits must arrive not later than the day before the show.

Classification of Daffodils and Tulips

12. **Daffodils:** - Whenever the word "Division" occurs in the Schedule, it refers to the corresponding Division in the Society's System of Classification. The International Daffodil Register and Classified List (2008) and subsequent Supplements give the classification by Division of all daffodils registered with the Society up to the date of publication and a daffodil must be exhibited in accordance with the latest Division published for it. Where a daffodil is said to vary between two Divisions, it must be exhibited in classes designated for its primary classification.
13. **Tulips:** - The 1996 edition of the *Classified List and International Register of Tulip Names*, as amended by any subsequent supplements, gives the classification of all tulips registered with the Royal General Bulb growers' Association of The Netherlands up to the date of publication and a tulip must be exhibited according to the classification given for it therein.

Meanings and Definitions

14. **"Cultivar"** - For the purposes of these schedules, the term "cultivar" refers to all daffodils and tulips other than species and wild hybrids.
15. **Reserved**
16. **"Intermediate" and "Miniature"** - Minimum and maximum diameters of individual blooms are as follows:

Intermediate	- Maximum 80mm, Minimum 51 mm
Miniature	- Maximum 50 mm

 Undersized blooms of "standard daffodils" shown as Intermediates will not be judged. A judge may measure

intermediate and miniature daffodils that appear not to conform to the stated definition.

17. **"Rim"** - Rimmed daffodils are those which display at the corona rim a distinct and clearly defined band of colour which is different from the colour or colours of the corona base and mid-zone.
18. **Perianth and Corona colour** - Where a class requires blooms to have a yellow, orange or white perianth or corona, the perianth or corona must be predominantly, but not necessarily exclusively, that colour.
19. **"In Commerce"** - For the purposes of these schedules, the term "In Commerce" means that the daffodil has been offered for sale under a name, in either a wholesale or a retail catalogue, at some time before the current year.
20. **"Bloom"** - The term used for both **single** and **multi-headed** flowers.

Staging

21. **Times for staging** - Timetables for staging may be found at the beginning of the schedule for each particular show or competition.
22. **Positioning of exhibits** - The Society's officers will direct the placing of all exhibits.
23. **Vases** - The Society provides vases for the competitive classes and no others may be used. For daffodil classes they should be used as follows:

Individual bloom classes (including collections)	7 inch Bikini vases
Miniature bloom classes	Bikini or glass vases
Classes for three or more blooms (except miniatures)	11 or 12 inch Bikini vases

24. **Tiers and drapery** - For the competitive classes, tiers and drapery are provided by the Society and only these may be used for competitive exhibits.
25. **Staging** - Competitors are reminded of the importance of good staging and of the need to use clean, healthy foliage. Points may be deducted for poor staging or the use of dirty or diseased foliage. An experienced exhibitor is available to advise novice exhibitors.
26. **Foliage:** -
Daffodils: The use of foliage is optional but, if used, it must be daffodil foliage, although it need not be that of the daffodil being shown.
Tulips: Tulips should be exhibited with their own foliage unseparated from the stem. Additional unattached leaves should not be placed in the vase.
27. **Arrangement of flowers** - Only one daffodil may be exhibited in a vase, unless more than one is required or permitted in the schedule. Except in classes for hyacinths, artificial supports are forbidden and exhibits of daffodils or tulips found to contain any such items will be disqualified. Supports are permitted in all classes for hyacinths. The ends of stems must be in water.
28. **Floral Foam** - Floral foam may not be used as a staging material due to concerns about its non-biodegradability and disposal. Alternative biodegradable staging materials include sustainably sourced moss and newspaper.

29. **RHS Peat Free Policy** – all potted plants exhibited from 2026 onwards must be ‘No New Peat’. No New Peat is defined as: Plants grown entirely peat-free, or older plants containing peat that was already in the pot before 31/12/25. Any potting action after 31/12/25 MUST be peat-free.

30. **Labelling of exhibits** - All exhibits, apart from those in the Summer Bulb Competition, must be labelled. The label for an unnamed seedling should bear its number. If a name is not known, the label should bear the words "Name Unknown". Names and numbers should be typed or written clearly on the cards provided by the Society, using capital letters for names. However, for classes comprising five or more blooms in one vase, the Society's label cards need not be used. An exhibit will not be disqualified because of an error in naming but, in close competition, judges will favour correctness and distinctness of naming.

Competitors must state on their entry forms the number of labels required and these will be posted to them with the acknowledgement of their entries.

31. **Entry cards** - Entry cards may be obtained from the Steward in the Hall during the afternoon preceding and on the day of the show, but before the end of staging. Competitors are responsible for ensuring that the details shown on the cards are correct, and for placing the cards against the respective exhibits before judging begins. Any entry without an entry card will not be judged.

32. **Non-competitive exhibits** - Those wishing to stage non-competitive exhibits of daffodils or tulips should contact the Shows Department for further information and application forms.

Judging

33. **Rules for judging** - The rules in the Horticultural Show Handbook will be used where applicable.

34. **Scales of points for judging daffodils** -

In classes for more than one vase, each vase should be judged and marked individually. Before this is done, the exhibit as a whole should be marked out of an additional 10% of total points for visual impact, coverage of divisions and colour combinations. For example, in a class of six vases of single blooms, judges should mark out of 10 for each vase, total 60 points, having first marked out of an additional 6 points (10%) for impact of the group and diversity.

When the vases are judged, the following scales of points will be used:

	A vase of three Or more blooms	One bloom in a vase
Form & Poise	3 points	3 points
Colour	2 points	2 points
Condition & Texture	2 points	2 points
Size (for variety)	1 point	1 point
Stem(s)	1 point	1 point
Presentation	1 point	1 point
Uniformity	2 points	-
TOTALS	12 points	10 points

Attention is drawn to the minimum and maximum diameter of individual blooms as stated in Regulation 16.

- 35. **Decisions** - The decisions of the judges concerning the relative merits of exhibits shall be final, but the Council reserves to the Referees and to itself decisions upon any other matters in dispute, especially cases of nomenclature, when specimens may be withdrawn for further inspection.
- 36. **Withholding of prizes** - Any prize may be modified or withheld if the exhibit is considered to be of insufficient merit.
- 37. **Protests** - Any protest must be delivered in writing to the Shows Department by 1.30 p.m. on the first day of the Show or Competition.
- 38. **Alteration of exhibits** - After judging has taken place, no exhibit or part of an exhibit may be altered or removed until the end of the show, except with the permission of the Shows Manager.

Administration.

- 39. **Clearing exhibits** - Exhibitors wishing to retain blooms or other items from their exhibits, may remove them during the period specified in each show/competition time-table, but not before, except where so indicated in a schedule. Exhibitors must have provided themselves with sufficient help to ensure the safety of their goods, as Society officers may not always be available to help.
- 40. **Award cards** - Cards for entries placed first, second or third, if not removed by exhibitors at the end of the Competition or Show, will be collected by officers of the Society and posted to the exhibitors.
- 41. **Perpetual trophies** - Challenge cups will be presented to the winners in an award ceremony at the competition and retained by the Society afterwards.
- 42. **Liability for loss** - All exhibits, personal property, etc., left on Society premises by competitors will be left at their own risk and the Society will not be liable to compensate them for loss or damage arising from theft, fire, water, accident or any other cause whatsoever.
- 43. **Compensation for injury** - Competitors will be wholly responsible for claims made by their own employees under the Common Law or under any statute for compensation for injury arising out of, or in the course of, their employment. The Society has no responsibility to any but its own employees.
- 44. **The Usual Regulations** - The Show or Competition will be subject also to the Society's usual regulations, except on points where, because of the schedule, they do not apply.
(See "*Regulations for The Society's Exhibitions*" and "*The Horticultural Show Handbook*".)

CUPS AND TROPHIES

THE EARLY DAFFODIL COMPETITION				
The John Blanchard Trophy (<i>Crystal</i>)		Six miniatures bred & raised by the exhibitor		
THE DAFFODIL SHOW				
The Engleheart Cup <i>(with a crystal trophy)</i>	<i>(Perpetual)</i>	Twelve cultivars bred and raised by the exhibitor, one bloom of each.		
The Guy Wilson Memorial Vase <i>(with a crystal trophy)</i>	<i>(Perpetual)</i>	Six white cultivars from one or more of Divisions 1 to 3, three blooms of each.		
The Bowles Cup <i>(with a crystal trophy)</i>	<i>(Perpetual)</i>	Fifteen cultivars from four or more divisions, three blooms of each.		
The Richardson Trophy <i>(with a crystal trophy)</i>	<i>(Perpetual)</i>	Twelve cultivars representing each of Divisions 1 to 4, one bloom of each.		
The Alec Gray Trophy	<i>(Crystal)</i>	Six miniatures bred & raised by the exhibitor.		
THE LATE DAFFODIL COMPETITION				
The John Lea Trophy (<i>Annual glass</i>)		Twelve cultivars bred and raised by the exhibitor, one bloom of each		
The Devonshire Trophy (<i>Perpetual</i>) <i>(with a crystal trophy)</i>		Twelve cultivars from three or more Divisions, one bloom of each		
THE TULIP COMPETITION				
The Walter Blom Trophy (<i>Annual glass</i>)		Nine blooms of one cultivar, in one vase		
THE SUMMER BULB COMPETITION				
Most outstanding exhibit award	Crystal Trophy			
THE CHILDRENS PRIZE A prize will be awarded for the best exhibit staged in any of the classes, by an exhibitor under 16 years old on show day.				
CRYSTAL TROPHIES- A Crystal trophy, to be retained by the winner, will be awarded as follows:				
Daffodils				
The winner of class 20, 6 cultivars	At the Rosemoor Competition			
The winner of class 18, 9 miniatures	At the Rosemoor Competition			
Best pot or pan of growing bulbs	At the Rosemoor Competition			
Best Bloom from divisions 5 to 9	At the Early Competition			
The Best Bloom in the Show	At the three Competitions and the Show			
The Reserve Best Bloom in the Show	At the Early Competition, Show and Late Competition			
Best Bloom, other than a Miniature in the Show	At the Rosemoor Competition			
The Best Seedling under Number in the Show	At the Early Competition, Show and Late Competition			
The Best Intermediate in the Show	At the Early Competition, Show and Late Competition			
The Best Miniature in the Show	At the three Competitions and the Show			
The Best Bloom in each of Divisions 1 to 4 & 11	At the Show and Late Competition			
The Best Bloom from Divisions 5 to 10 & 12	At the Show and Late Competition			
The Best Bloom in the Novice Classes	At the Show and Late Competition			
The winner of class 1, 6 cvs, bred & raised by exhibitor	At the Early Competition			
The winner of class 2, 6 miniatures, bred & raised by exhibitor	At the Early Competition			
The winner of class 8, 6 cultivars	At the Early Competition			
The winner of class 9, 6 cultivars	At the Early Competition			
The winner of class 77, 9 miniature cultivars	At the Early Competition			
The winner of class 102, 6 cvs, bred & raised by exhibitor	At the show			
The winner of class 116, 9 cvs from divisions 5 to 8				
The winner of class 133, 12 miniature cultivars	At the show			
The winner of class 134, 6 Miniatures	At the Show			
The winner of the D. Blanchard Prize	At the Show			
The winner of class 302, 6 cvs, bred & raised by exhibitor	At the Late Competition			
Tulips				
The best exhibit	At the Tulip Competition			
Hyacinths				
The best exhibit	At the Hyacinth Competition			

DAFFODIL CLASSIFICATION SYSTEM

Competitors should note that the following system of classification is used in this Schedule

1. The Classification of a daffodil shall be that which was submitted by the person registering it, or shall be based on the description and measurements submitted by such person.

2. The Classification shall consist of a division number and a colour code (e.g. 1 Y-Y, 2YYW-Y, 3 W-WWR, 11b W-W/OY).

3. The numbered divisions in which a daffodil cultivar may be placed are defined and illustrated on pages 9-13 of this Schedule

4. Measurements taken in determining between Divisions 1, 2, and 3 will be those of the flower at maturity. The length of the perianth segments is the measurement from the tip of one segment when flattened out to the base of the corona. The length of the corona is the measurement from the base of the perianth segments to the furthest margin of the corona.

5a) The colours and equivalent code letters that may be used to describe a daffodil cultivar will be those of the flower at maturity. They are as follows:

White or whitish	W
Pink	P
Green	G
Orange	O
Yellow	Y
Red	R

In distinguishing Yellow from Orange in daffodil classification, borderline colours including and on the green side of RHS Yellow-Orange Group 15 are said to be Yellow; those including and on the red side of Yellow-Orange Group 16 are Orange. In distinguishing Orange from Red in daffodil classification, borderline colours including and on the yellow side of RHS Orange Group 29 are said to be Orange, those including and on the purple side of Orange-Red Group 30 are Red.

b) The colour code shall consist of two letters, or two groups of letters, separated by a hyphen: the letter(s) before the hyphen shall describe the perianth segments (the 'petals'); the letter(s) following the hyphen shall describe the inside of the corona (the 'trumpet' or 'cup').

c) For purposes of description, the perianth segments shall be divided into three zones – outer zone, mid-zone and base; and the corona into three zones – base, mid-zone and rim; unless the colours are non-concentric.

d) If the perianth segments are substantially of a single colour, a single code letter shall describe them; if they are of more than one colour, three code letters shall be used, describing the outer zone before the mid-zone and base; or if the colours are non-concentric, describing the predominant colour first, followed by an oblique line, then the non-predominant colour(s) in any order.

Note: If a cultivar is registered with more than one colour in the perianth segments, the major area of colour shall determine the class in which it may be shown. For example, although they have white perianths, cultivars registered 2YYW-W may be shown in a class requiring those which are 2 Y-W.

e) If the corona is substantially of a single colour, a single code letter shall describe it; if it is of more than one colour, three code letters shall be used, describing the base before the mid-zone and rim; or, if the colours are non-concentric, either two or three code letters shall be used, describing the predominant colour first, followed by an oblique line, then the non predominant colour(s) in any order.

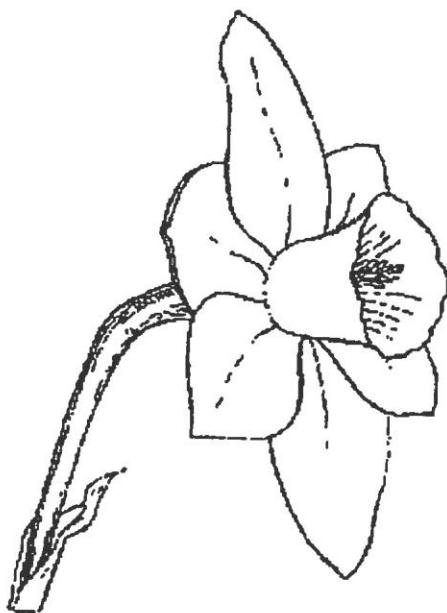
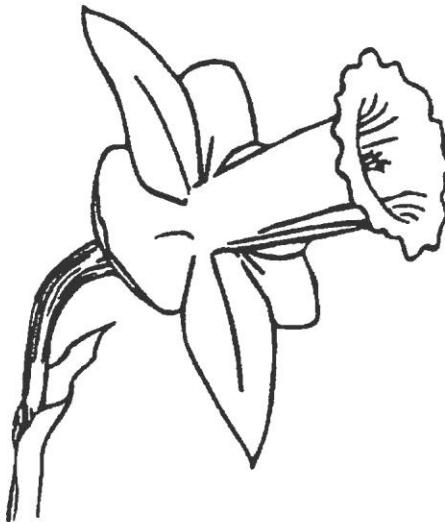
f) In double daffodils the code letter(s) before the hyphen shall describe not only the perianth segments but also any extra petaloid segments of the same colour, even if they are interspersed with the corona at the centre of the flower, the code letter(s) following the hyphen shall describe the corona or segments of the corona. Multiple letters before or after the hyphen shall in doubles, as in all other daffodils, indicate that there is more than one concentric or non-concentric colour in the perianth and petaloid segments or in the corona or segments of the corona.

Note: If a double daffodil is registered with more than one colour in the segments of the corona, the major area of colour shall determine the class in which it may be shown. For example, although they have yellow in the corona segments, cultivars registered 4 Y-YOR may be shown in a class requiring 4 Y-O or 4 Y-R

Division 1

TRUMPET DAFFODIL CULTIVARS

One flower to a stem; corona ('trumpet') as long as, or longer than the perianth segments ('petals')

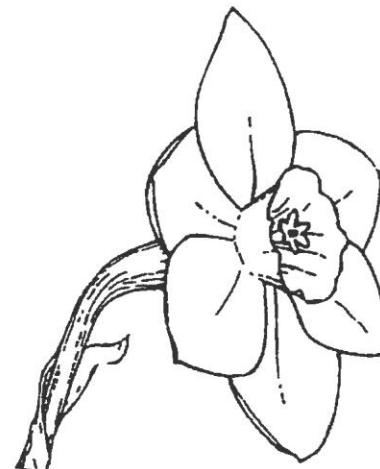


Division 2

LARGE-CUPPED DAFFODIL

CULTIVARS

One flower to a stem; corona ('cup') more than one-third, but less than equal to the length of the perianth segments ('petals')

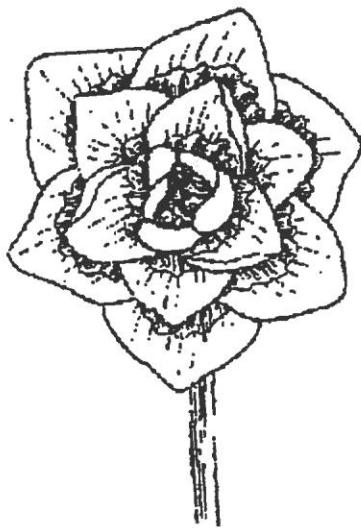


Division 3

SMALL-CUPPED DAFFODIL

CULTIVARS

One flower to a stem; corona ('cup') not more than one-third the length of the perianth segments ('petals')



Division 4

DOUBLE DAFFODIL CULTIVARS

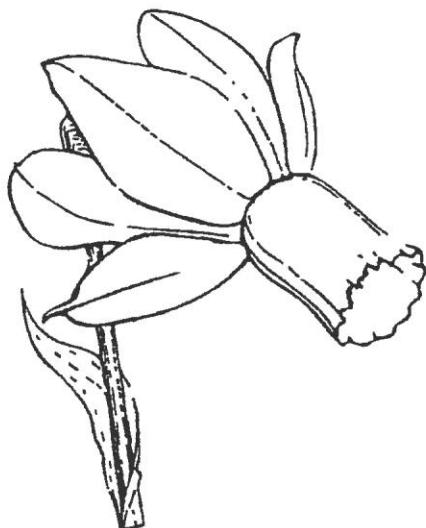
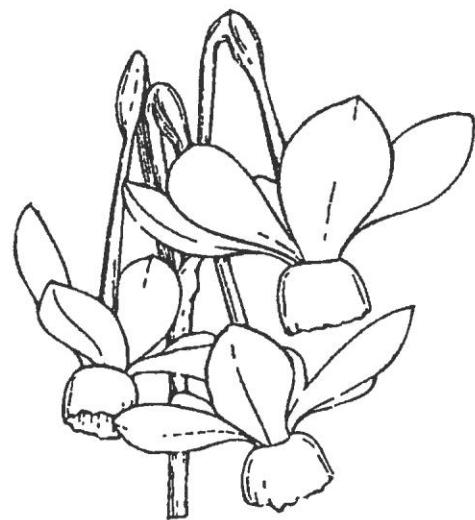
One or more flowers to a stem, with doubling of the perianth segments or the corona or both

Division 5

TRIANDRUS DAFFODIL

CULTIVARS

Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed

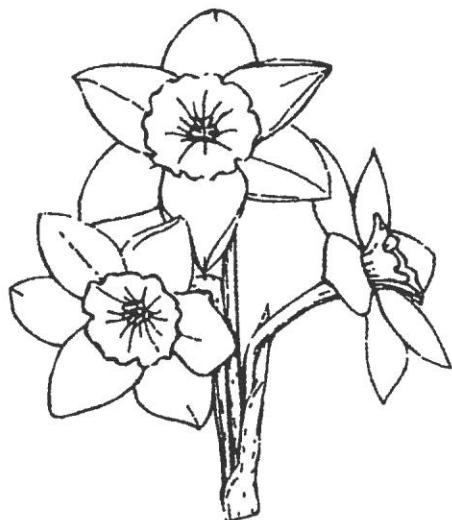


Division 6

CYCLAMINEUS DAFFODIL

CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ('neck')



Division 7

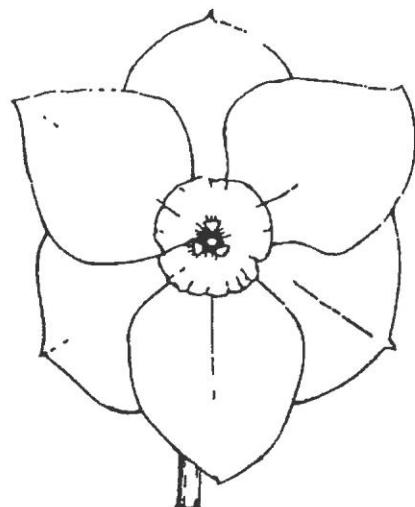
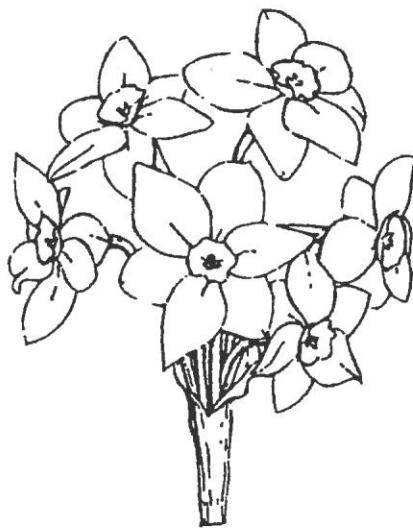
JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS

Characteristic of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flower usually fragrant

Division 8

TAZETTA DAFFODIL CULTIVARS

Characteristics of Section Tazettæ clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant



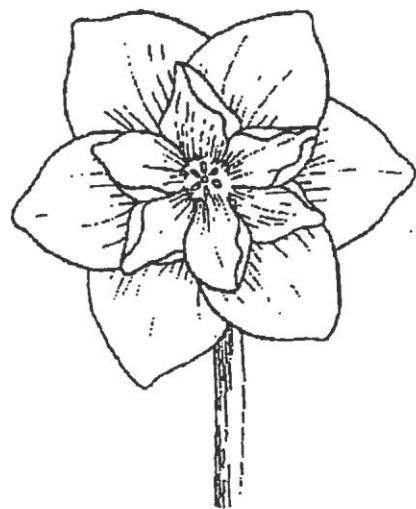
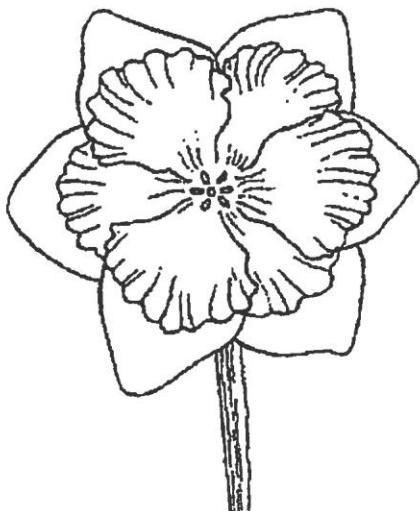
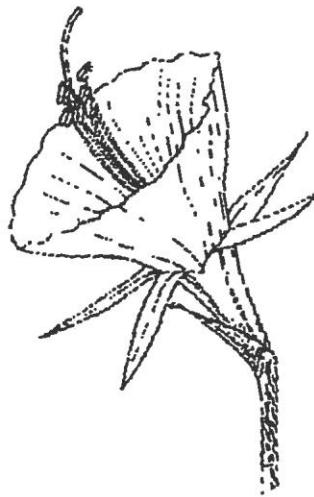
Division 9

POETICUS DAFFODIL CULTIVARS

Characteristics of the *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow centre and red rim, but sometimes wholly or partly of other colours; anthers usually set at two distinct levels; flowers fragrant.

Division 10**BULBOCODIUM DAFFODIL****CULTIVARS****Characteristics of Section**

Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (ie attached more or less centrally to the filament); filament and style usually curved



Division 11**SPLIT – CORONA DAFFODIL****CULTIVARS**

Corona split – usually for more than half its length:

a) **Collar Daffodils**

Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three

b) **Papilion Daffodils**

Split- corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six

Division 12**OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division

Division 13**DAFFODILS DISTINGUISHED**

SOLELY BY BOTANICAL NAME

THE ROSEMOOR DAFFODIL COMPETITION

SATURDAY AND SUNDAY

MARCH 14 & 15 2026

TIME TABLE

Friday March 13	
2 pm	Hall opens for staging. Entry cards available from the Daffodil Steward
8 pm	Hall closes
Saturday March 14	
6 am	Hall re-opens for staging.
10.15 am	Staging to be complete. All competitors to leave the hall.
10.30 am	Judging begins.
11.30 am	Hall opens to the public.
4 pm	Hall closes.
Sunday March 15	
10 am	Hall re-opens to the public.
4 pm	Competitors may collect any of their blooms they wish to keep.
4 pm	Show ends.

Admission

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public.

All persons (except such as may be retained by the Society) must retire by 10.15 am on Saturday March 14, before the judging begins.

Competitors' passes will be posted when entries are received.

Members and other visitors to Rosemoor will be admitted free to the show during the hours when the show is open to the public.

THE ROSEMOOR DAFFODIL COMPETITION

SATURDAY AND SUNDAY

MARCH 14 & 15 2026

Best Bloom Awards:

Best Bloom in the Show	- Crystal Trophy
Best Miniature in the Show	- Crystal Trophy
Best Bloom, other than a miniature in the show	- Crystal Trophy

When selecting these blooms for award, the judges will use the Scale of Points in Regulation 33. If a bloom attracts more than one Best Bloom award, all the awards will be inscribed on one trophy. Class prizes will be awarded as indicated.

SECTION 1: DAFFODIL CLASSES

Section 1.1 Plants in pots

Pots and pans may be removed by the exhibitor on Saturday, 30 minutes before the show closes. Please notify the show manager.

Class 1	A pot or pan of miniature hybrid daffodils , max 26cm diameter (Refer to peat Regulation 29)
Class 2	A pot or a pan of miniature species daffodils , max 26cm diameter (Refer to peat Regulation 29)
Class 3	A pot or pan of non-miniature daffodils , max 26cm diameter (Refer to peat Regulation 29)

Section 1.2 Alpines

Class 4	A pot or a pan of any bulbs other than daffodils , max 26cm diameter
Class 5	Alpine bulbs , a collection of 3 pots or pans, any species or cultivars

Section 1.3 Miniatures and Wild Daffodils

Class 6*	Miniature Species or Wild Hybrid from Division 13, excluding members of the bulbocodium group , one bloom single headed
Class 7*	Miniature Species or Wild Hybrid from Division 13, excluding members of the bulbocodium group , one bloom multi headed
Class 8*	One Miniature Cultivar, excluding Division 10 , one bloom single headed
Class 9*	One Miniature Cultivar, excluding Division 10 , one bloom multi headed
Class 10*	One Bulbocodium, either a Species or Wild Hybrid from Division 13, or a Cultivar from Division 10 , one bloom
Class 11	Three Miniature blooms from Division 1, perianth yellow , one or more cultivars, in one vase
Class 12	Three Miniature blooms from Division 1, perianth white , one or more cultivars, in one vase

Class 13 **Three Miniature blooms from Division 6, perianth yellow**, one or more cultivars, in one vase

Class 14 **Three Miniature blooms from Division 6, perianth white**, one or more cultivars, in one vase

Class 15 **Three Miniature species**, 1 bloom of each, in one vase

Class 16 **Three Miniature Cultivars excluding Division 10**, one bloom of each, in one vase

Class 17 **Three blooms of bulbocodiums from Divisions 10 and/or 13**, one or more cultivars/species, in one vase

Class 18 **Nine Miniature Cultivars, Species or Wild Hybrids, any Division or Divisions**, 1 bloom of each one bloom per vase
First Prize: Crystal Trophy

Class 19 **One Species or Wild Hybrid from Division 13, excluding miniatures**, three blooms, in one vase

Competitors may stage a maximum of three **different cultivars in these classes.*

Section 1.4 Standards

Class 20 **Six Cultivars**, one bloom of each, one bloom per vase, any division or divisions
First Prize: Crystal Trophy

Class 21 **Three Cultivars**, three blooms of each, any division or divisions

Class 22* **Division 1**, one bloom

Class 23 **Division 1**, three blooms, any cultivar or cultivars, in one vase

Class 24* **Division 2**, one bloom

Class 25 **Division 2**, three blooms, any cultivar or cultivars, in one vase

Class 26* **Division 3**, one bloom

Class 27* **Division 4**, one bloom

Class 28* **Division 5**, one bloom

Class 29* **Division 6**, perianth yellow, corona white or coloured, one bloom

Class 30* **Division 6**, perianth white, corona white or coloured, one bloom

Class 31 **Division 6**, three blooms, any cultivar or cultivars, in one vase

Class 32* **Division 8**, one bloom

Class 33* **Division 11**, one bloom

Class 34* **Any other division not previously specified**, one bloom

Class 35 **Any other division or divisions, excluding division 13**, three blooms, one or more cultivars, in one vase

Section 1.5 Collections

Class 36 **Five blooms from Divisions 1 to 4 and 11, excluding miniatures**, one or more cultivars, in one vase.

Class 37 **Five blooms from Divisions 5 to 10, excluding miniatures**, one or more cultivars, in one vase

Class 38 **Five blooms from any Division or Divisions**, one or more cultivars/species, in one vase

Class 39 **One vase of daffodils, to be judged for diversity and decorative effect**. All blooms to be named if possible

Section 1.6 Intermediates

Class 40* **Intermediate Cultivar, from any of Divisions 1 to 4 to and 11**, one bloom

Section 1.7 Historicals

Class 41 **Five blooms of historical daffodils, registered pre 1940, any Division or Divisions**, one or more cultivars, all blooms to be named if possible, in one vase

Class 42 **Three blooms of historical daffodils, registered pre 1940, any Division or Divisions**, one or more cultivars, all blooms to be named if possible, in one vase

Class 43* **One historical daffodil cultivar, registered pre 1940**, one bloom, to be named if possible
Competitors may stage a maximum of three different cultivars in this class

Section 1.8 Bred and raised by the Exhibitor

Class 44* **One Seedling Cultivar under number, (excluding miniatures)** one bloom.
Competitors may stage a maximum of three different cultivars in this class.

Class 45* **One Miniature Seedling Cultivar under number**, one bloom.
Competitors may stage a maximum of three different cultivars in this class.

THE EARLY DAFFODIL COMPETITION & HYACINTH COMPETITION
(At Hyde Hall)
TUESDAY AND WEDNESDAY
March 24 & 25 2026

TIME TABLE

Monday, March 23	
1 pm	Hall opens for staging.
2 pm	Entry cards available from the Daffodil Steward.
9 pm	Hall closes.
Tuesday, March 24	
6 am	Hall re-opens for staging.
10.15 am	Staging to be complete. All competitors to leave the hall.
10.30 am	Judging begins.
12 noon	Hall opens to the public.
5 pm	Hall closes.
Wednesday, March 25	
10 am	Hall re-opens to the public.
4.45 pm	Competitors may collect any of their blooms they wish to keep.
4.45 pm	Show ends.

Admission

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public. All persons (except such as may be retained by the Society) must retire by 9.45 am on

Tuesday, March 24 before the judging begins.

Competitors' passes will be posted when entries are received.

Members and other visitors to Hyde Hall will be admitted free to the gallery during the hours when the show is open to the public.

THE EARLY DAFFODIL COMPETITION

TUESDAY AND WEDNESDAY

March 24 & 25 2026

Best Bloom Awards

Best Bloom in the Show	-	Crystal Trophy
Reserve Best Bloom in the show		Crystal Trophy
Best Seedling under Number in the Show	-	Crystal Trophy
Best Intermediate in the Show		Crystal Trophy
Best Miniature in the Show	-	Crystal Trophy
Best Bloom from divisions 5 to 9		Crystal Trophy

When selecting these blooms for award, the judges will use the Scale of Points in Regulation 34. If a bloom attracts more than one best bloom award, all the awards will be inscribed on one trophy

Class prizes will be awarded as indicated.

SECTION 1 - OPEN CLASSES

Section 1.1 - Bred and raised by the exhibitor - Classes 1 to 7

Class 1 **Six Cultivars**, one bloom of each.

First Prize: crystal trophy

Class 2 **Three Cultivars**, one bloom of each

Class 3 **Six Miniature Cultivars**, one bloom of each.

First Prize: The John Blanchard Crystal Trophy

Class 4 **Three Miniature Cultivars**, one bloom of each.

Class 5* **One Miniature Cultivar**, one bloom.

*Competitors may stage a maximum of three **different** cultivars in this class.*

Class 6* **One Seedling Cultivar under number, (excluding miniatures)** one bloom.

*Competitors may stage a maximum of three **different** cultivars in this class.*

Class 7* **One Miniature Seedling Cultivar under number**, one bloom.

*Competitors may stage a maximum of three **different** cultivars in this class.*

Section 1.2 - Collections – Classes 8 to 16

Class 8 **Six Cultivars from any of Divisions 1 to 4 and 11**, one bloom of each.

First Prize: crystal trophy

Class 9 **Six Cultivars from one or more of Divisions 5 to 8**, one bloom of each.

First Prize: crystal trophy

Class 10 **One vase of daffodils, to be judged for diversity and decorative effect**, all blooms to be named if possible.

Class 11 **Three Cultivars from any Division or Divisions**, three blooms of each.

Class 12 **Three Cultivars, Division 6**, three blooms of each.

Class 13 **Three Blooms**, one or more cultivars, Division 6, in one vase

Class 14 **Seven blooms, Division 1**, one or more cultivars, in one vase. The blooms must be labelled

Class 15 **One Cultivar from any Division**, excluding miniatures, three blooms in one vase

Class 16 **Three Cultivars from any Division or Divisions**, excluding miniatures, three blooms in one vase

Section 1.3 - Individual Blooms - Classes 17 to 70

(For the meaning of "Rim" - see Regulation 17)

(For guidance on perianth colours - see Regulation 18)

*Competitors may stage a maximum of three **different** cultivars in any of classes 17 to 70*

Awards for Place-points in Section 1.3:

The Competitor with the most points *crystal trophy*

Place points will be awarded as follows:

<i>First</i>	<i>- 4 points</i>
<i>Second</i>	<i>- 2 points</i>
<i>Third</i>	<i>- 1 point</i>

Division 1

Perianth - Yellow

Class 17 Corona Yellow

Class 18 Corona Orange or Red

Class 19 Corona White, with or without a Yellow rim

Class 20 Corona in any other colour or colour combination.

Perianth - White

Class 21 Corona Yellow or White & Yellow

Class 22 Corona White

Class 23 Corona containing Pink

Division 2

Perianth - Yellow

Class 24 Corona Yellow

Class 25 Corona Orange or Red

Class 26 Corona with Orange or Red rim

Class 27 Corona containing Pink

Class 28 Corona White, with or without a Yellow rim

Perianth - Orange

Class 29 Corona Orange or Red

Perianth - White

- Class 30 Corona Yellow or White & Yellow
- Class 31 Corona Orange or Red
- Class 32 Corona with Orange or Red rim
- Class 33 Corona Pink
- Class 34 Corona with Pink rim
- Class 35 Corona White

Division 3**Perianth - Yellow**

- Class 36 Corona Yellow
- Class 37 Corona Orange or Red
- Class 38 Corona with Orange or Red rim
- Class 39 Corona White, with or without a Yellow rim

Perianth - Orange

- Class 40 Corona Orange or Red

Perianth - White

- Class 41 Corona Yellow or White & Yellow
- Class 42 Corona Orange or Red
- Class 43 Corona with Orange or Red rim
- Class 44 Corona containing Pink
- Class 45 Corona White

Division 4 Single-headed**Perianth and petaloid segments - Yellow**

- Class 46 Corona segments Yellow
- Class 47 Corona segments Orange or Red

Perianth and petaloid segments - White

- Class 48 Corona segments Yellow or White
- Class 49 Corona segments Orange or Red
- Class 50 Corona segments Pink

Division 4 Multi-headed

- Class 51 Any combination of perianth and corona colours

Division 5**Perianth - Yellow**

- Class 52 Corona White or Coloured

Perianth - White

- Class 53 Corona Coloured
- Class 54 Corona White

Division 6**Perianth - Yellow**

Class 55 Corona Yellow or White
Class 56 Corona Pink, Orange or Red

Perianth - White

Class 57 Corona Yellow
Class 58 Corona Pink, Orange or Red
Class 59 Corona White

Division 7**Perianth - Yellow**

Class 60 Corona Yellow
Class 61 Corona Pink, Orange or Red
Class 62 Corona White, with or without a Yellow rim

Perianth - White

Class 63 Corona White or Coloured

Division 8

Class 64 Perianth Yellow
Class 65 Perianth White

Division 9

Class 66 Perianth White, Corona including Red or Orange colouring
Class 67 Perianth White, Corona without Red or Orange colouring

Division 10 or 12

Class 68 Any colour combination

Division 11

Class 69 Perianth Yellow
Class 70 Perianth White

New colour developments ineligible for other classes

Class 71 One Cultivar, ineligible for classes 17 to 70 inclusive, one bloom

Section 1.4 – Growing Daffodils

Pots and containers may be removed by the exhibitor on Wednesday, 30 minutes before the show closes.

Please notify the show manager.

Class 72 **A pot or container of miniature hybrid daffodils.** (Refer to peat Regulation 29)

Class 73 **A pot or container of miniature species daffodils.** (Refer to peat Regulation 29)

Class 74 **A pot or container of non-miniature daffodils.** (Refer to peat Regulation 29)

SECTION 2 - INTERMEDIATE, MINIATURE & WILD DAFFODILS

(For meanings of "Intermediate" and "Miniature" - see Regulation 16)

Class 75* **One Intermediate Cultivar** from any of Divisions 1 to 4 and 11
*Competitors may stage up to a maximum of three **different** cultivars in this class.*

Class 76 **Three Blooms, one or more intermediate cultivars, any division or divisions**, staged in one vase

Class 77 **Nine miniature Cultivars, Species or Wild Hybrids, any division or divisions**, one bloom of each.
First Prize: crystal trophy

Class 78 **Three Miniature Cultivars**, three blooms of each.

Class 79 **Three Miniature Species or Wild hybrids from Division 13**, three blooms of each.

Class 80 **Three Blooms of Bulbocodium from Divisions 10 and/or 13**, one or more cultivars and/or species, in one vase.

Class 81 **Five miniature blooms from any division or divisions**, one or more cultivars/species in one vase.

Class 82 **One Miniature Cultivar** from divisions 1, 2 or 3, three blooms.

Class 83 **One Miniature Cultivar** other than divisions 1, 2 or 3, three blooms.

Class 84 **One Miniature Species or Wild Hybrid from Division 13**, three blooms.

Class 85 **One Miniature Cultivar, excluding Division 10**, one bloom single headed.

Class 86 **One Miniature Cultivar, excluding Division 10**, one bloom multi headed.

Class 87 **Miniature Species or Wild Hybrid from Division 13**, excluding members of the Bulbocodium group, one bloom single headed.

Class 88 **One Bulbocodium, either a Species or Wild Hybrid from Division 13, or a Cultivar from Division 10**, one bloom.

Class 89 **Miniature Species or Wild Hybrid from Division 13** one bloom multi headed.

Class 90 **One Species or Wild Hybrid from Division 13, excluding miniature**, three blooms.

* *Competitors may stage up to a maximum of three different cultivars in classes 85 to 89*

Section 2.1 Historicals

Class 91 **Five blooms of historical daffodils, registered pre 1940, any Division or Divisions**, one or more cultivars, all blooms to be named if possible, in one vase

Class 92 **Three blooms of historical daffodils, registered pre 1940, any Division or Divisions**, one or more cultivars, all blooms to be named if possible, in one vase

Class 93 **One historical daffodil cultivar, registered pre 1940**, one bloom, to be named if possible
Competitors may stage a maximum of three different cultivars in this class

SECTION 3 - CLASSES FOR NOVICES

(For the definition of "Novice" - See Regulation 3)

Competitors may stage up to a maximum of two different cultivars in these classes.

Class 94 **Five Blooms, one or more cultivars, any division or divisions**, staged in one vase.

Class 95 **Division 1**, one bloom.

Class 96 **Division 2**, one bloom.

Class 97 **Division 3**, one bloom.

Class 98 **Division 4**, one bloom.

Class 99 **Division 6**, one bloom.

Class 100 **Any Other Division**, one bloom.

THE HYACINTH COMPETITION TUESDAY AND WEDNESDAY March 24 & 25 2026

Best Exhibit of Hyacinths - Crystal trophy

Competitors may stage any number of different cultivars in any class. Supports are permitted.

Class 1 **Three Cultivars**, three blooms of each, single florets, each cultivar displayed in one pot or pan

Class 2 **Three Cultivars**, one bloom of each, any colour(s), displayed in one pot or pan

Class 3 **One Cultivar**, three blooms, single florets, displayed in one pot or pan

Class 4 **One Cultivar**, one bloom, single florets, any colour, displayed in a pot or pan

Class 5 **One Cultivar**, one bloom, double florets, any colour, displayed in a pot or pan

Class 6 **A pot or pan of hyacinths**, max 26cm diameter (Refer to peat Regulation 29)

THE DAFFODIL SHOW (At Wisley)
TUESDAY AND WEDNESDAY
APRIL 14 & 15 2026

TIME TABLE

Monday, April 13	
9 am	Hall opens for staging.
2 pm	Entry cards available from the Daffodil Steward.
9 pm	Hall closes.
Tuesday, April 14	
6 am	Hall re-opens for staging.
10.15 am	Staging to be complete. All competitors, except those judging, to leave the hall.
10.30 am	Judging begins.
12 noon.	Hall opens to the public.
5 pm	Hall closes.
Wednesday, April 15	
10 am	Hall re-opens to the public.
4.30 pm	Competitors may collect any of their blooms they wish to keep.
4.30 pm	Show ends.

Admission

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public. All persons (except such as may be retained by the Society) must retire by 10.15 am on Tuesday, April 14 before the judging begins.

Competitors' passes will be posted when entries are received.

Members and other visitors to Hyde Hall will be admitted free to the show marquee during the hours when the show is open to the public.

THE DAFFODIL SHOW (At Wisley)

TUESDAY AND WEDNESDAY

APRIL 14 & 15 2026

Best Bloom Awards

Best Bloom in the Show	- Crystal Trophy
Reserve Best Bloom in the Show	- Crystal Trophy
Best Seedling under Number in the Show	- Crystal Trophy
Best Intermediate in the Show	- Crystal Trophy
Best Miniature in the Show	- Crystal Trophy
Best Bloom in each of Divisions 1, 2, 3, 4 and 11	- Crystal Trophy
Best Bloom in Divisions 5 to 10 & 12	- Crystal Trophy
Best Bloom in the Novice Classes	- Crystal Trophy

*When selecting these blooms for award, the judges will use the Scale of Points in Regulation 33.
If a bloom attracts more than one Best Bloom award, all the awards will be inscribed on one trophy*

Class prizes will be awarded as indicated.

SECTION 1 - OPEN CLASSES

Section 1.1 - Bred and raised by the exhibitor - Classes 101 to 110

*Competitors may enter **no more than one** of Classes 101, 102 and 103.*

(For meaning of "Intermediate" & "Miniature" - see Regulation 16)

Class 101 **Twelve Cultivars**, one bloom of each

First Prize: The Engleheart Cup and a crystal trophy

Class 102 **Six Cultivars**, one bloom of each.

First Prize: crystal trophy

Class 103 **Three Cultivars**, one bloom of each.

Class 104 **Three Cultivars from Division 11**, one bloom of each.

Class 105 **Three Cultivars from any of Divisions 5 to 10 and 12**, one bloom of each.

Class 106 **Three Intermediate Cultivars from any of Divisions 1 to 4 and 11**, one bloom of each.

Class 107 **One Intermediate Cultivar from any of Divisions 1 to 4 and 11**, one bloom.

Competitors may stage a maximum of 3 different cultivars in this class.

Class 108 **Six Miniature Cultivars**, one bloom of each.

First Prize: The Alec Gray Crystal Trophy

Class 109 **Three Miniature Cultivars**, one bloom of each.

Class 110 **One Miniature Cultivar**, one bloom.

Competitors may stage a maximum of 3 different cultivars in this class.

Section 1.2 - Collections - Classes 111 to 122

Class 111 **Six White Cultivars from one or more of Divisions 1 to 3**, three blooms of each.
First Prize: The Guy Wilson Memorial Vase and a crystal trophy

Class 112 **Twelve Cultivars from four or more of Divisions 1 to 4 & 11**, one bloom of each.

Class 113 **Three Cultivars from one or more of Divisions 1 to 3**, three blooms of each.

Class 114 **Three Cultivars, Division 4**, three blooms of each.

Class 115 **Three Cultivars, Division 11**, three blooms of each.

Class 116 **Nine Cultivars from any of Divisions 5 to 8**, one bloom of each.

First Prize: Crystal Trophy

Class 117 **Six Cultivars from any of Divisions 5 to 8**, one bloom of each.

Class 118 **Three Cultivars from any of Divisions 5 to 8**, three blooms of each.

Class 119 **Three Cultivars from one or more of Divisions 1 to 3, with pink colouring in the corona**, three blooms of each.

Class 120 **Five blooms from any Division or Divisions**, excluding miniatures, one or more cultivars, in one vase.

Class 121 **Seven blooms, Division 4**, one or more cultivars, in one vase. The blooms must be labelled,

Class 122 **Six Cultivars raised outside the Continent of Europe from any Division or Divisions**, one bloom of each.

Class 123 **Five AGM Cultivars from any of Divisions 1 to 4**, one bloom of each, in one vase.
The blooms must be labelled.

Section 1.3 - Dated and Historical Collections

Class 124 **Five cultivars registered more than 25 years ago**, one bloom of each, in one vase. The blooms must be labelled.

Class 125 **Five blooms of historical daffodils, registered pre 1940, any Division or Divisions**, one or more cultivars, all blooms to be named if possible, in one vase

Class 126 **Three blooms of historical daffodils, registered pre 1940, any Division or Divisions**, one or more cultivars, all blooms to be named if possible, in one vase

Class 127* **One historical daffodil cultivar, registered pre 1940**, one bloom, to be named if possible
Competitors may stage a maximum of three different cultivars in this class

Section 1.4 - Horticultural Societies' Collection - Class 121
Open to any Horticultural Society other than a specialist Daffodil Society or Group

Class 128 **Twelve Cultivars, representing each of Divisions 1 to 4, one bloom of each.**
First Prize: £30

Class 129 **Six Cultivars from no fewer than three Divisions, one bloom of each**

Competitors may enter no more than one of the classes in this section

Section 1.5 - Intermediate, Miniature and Wild Daffodils

Classes 130 to 140. *(For meanings of "Intermediate" and "Miniature" - see Regulation 16)*

Class 130 **Three Intermediate Cultivars from any of Divisions 1 to 4 and 11, three blooms of each.**

Class 131 **Three Intermediate Cultivars from any of Divisions 1 to 4 and 11, one bloom of each**

Class 132 **One Intermediate Cultivar from any of Divisions 1 to 4 and 11, three blooms.**

Class 133 **Twelve Miniature Cultivars, Species or Wild Hybrids, from any Division or Divisions**
One blooms of each.

First Prize: Crystal trophy

Class 134 **Six Miniature Cultivars, Species or Wild Hybrids, three blooms of each.**
First Prize: Crystal trophy

Class 135 **Three Miniature Species or Wild Hybrids from Division 13, three blooms of each.**

Class 136 **Three Miniature Cultivars, three blooms of each.**

Class 137 **Five Miniature Blooms from any division or divisions, in one vase.**

Class 138 **One Miniature Species or Wild Hybrid from Division 13, three blooms.**

Class 139 **One Miniature Cultivar from divisions 1, 2 or 3, three blooms.**

Class 140 **One Miniature Cultivar other than from divisions 1, 2 or 3, three blooms.**

Section 1.6 - Single Divisions - Classes 141 to 151

Class 141 **Division 1, three blooms, one or more cultivars, in one vase.**

Class 142 **Division 2, three blooms, one or more cultivars, in one vase.**

Class 143 **Division 3, three blooms, one or more cultivars, in one vase.**

Class 144 **Division 4, three blooms, one or more cultivars, in one vase.**

Class 145 **Division 5, three blooms, one or more cultivars, in one vase.**

Class 146 **Division 6, three blooms, one or more cultivars, in one vase.**

Class 147 **Division 7**, three blooms, one or more cultivars, in one vase.

Class 148 **Division 8**, three blooms, one or more cultivars, in one vase.

Class 149 **Division 9**, three blooms, one or more cultivars, in one vase.

Class 150 **Division 10 or 12**, three blooms, one or more cultivars, in one vase.

Class 151 **Division 11**, three blooms, one or more cultivars, in one vase.

Section 1.7 – Individual Blooms - Classes 152 to 207

(For the meaning of "Rim" - see Regulation 17)

(For guidance on perianth colours - see Regulation 18)

*Competitors may stage a maximum of three **different** cultivars in any of classes 152 to 207*

Awards for Place-points in Section 1.5:

The Competitor with the most points - *crystal trophy*

Place points will be awarded as follows: *First - 4 points*
Second - 2 points
Third - 1 point

Division 1

Perianth - Yellow

Class 152 Corona Yellow

Class 153 Corona Orange or Red

Class 154 Corona White, with or without a Yellow rim

Class 155 Corona in any other colour or colour combination.

Perianth - White

Class 156 Corona Yellow or White & Yellow

Class 157 Corona White

Class 158 Corona containing pink.

Class 159 Any other combination of perianth and corona colours

Division 2

Perianth - Yellow

Class 160 Corona Yellow

Class 161 Corona Orange or Red

Class 162 Corona with Orange or Red rim

Class 163 Corona containing Pink

Class 164 Corona White, with or without a Yellow rim

Perianth - Orange

Class 165 Corona Orange or Red

Perianth - White

Class 166 Corona Yellow or White & Yellow

Class 167 Corona Orange or Red

Class 168 Corona with Orange or Red rim

Class 169 Corona Pink

Class 170 Corona with Pink rim

Class 171 Corona White

Division 3**Perianth - Yellow**

Class 172 Corona Yellow

Class 173 Corona Orange or Red

Class 174 Corona with Orange or Red rim

Class 175 Corona White, with or without a Yellow rim

Perianth - Orange

Class 176 Corona Orange or Red

Perianth - White

Class 177 Corona Yellow or White & Yellow

Class 178 Corona Orange or Red

Class 179 Corona with Orange or Red rim

Class 180 Corona containing Pink

Class 181 Corona White

Division 4 Single-headed**Perianth and petaloid segments - Yellow**

Class 182 Corona segments Yellow

Class 183 Corona segments Orange, Red or Pink.

Perianth and petaloid segments - White

Class 184 Corona segments Yellow or White

Class 185 Corona segments Orange or Red

Class 186 Corona segments Pink

Class 187 Any other combination of perianth and corona colours

Division 4 Multi-headed

Class 188 Any combination of perianth and corona colours

Division 5**Perianth - Yellow**

Class 189 Corona White or Coloured

Perianth - White

Class 190 Corona Coloured

Class 191 Corona White

Division 6**Perianth - Yellow**

Class 192 Corona Yellow or White

Class 193 Corona Pink, Orange or Red

Perianth - White

Class 194 Corona Yellow

Class 195 Corona Pink, Orange or Red

Class 196 Corona White

Division 7**Perianth - Yellow**

Class 197 Corona Yellow

Class 198 Corona Pink, Orange or Red

Class 199 Corona White, with or without a Yellow rim

Perianth - White

Class 200 Corona White or Coloured

Division 8

Class 201 Perianth Yellow

Class 202 Perianth White

Division 9

Class 203 Perianth White, Corona including Red or Orange colouring

Class 204 Perianth White, Corona without Red or Orange colouring

Division 10 or 12

Class 205 Any colour combination

Division 11

Class 206 Perianth Yellow

Class 207 Perianth White

New colour developments ineligible for other classes

Class 208 One Cultivar, ineligible for classes 150 to 205 inclusive, one bloom

Intermediate, Miniature and Wild Daffodils
(For meanings of "Intermediate" and "Miniature" - see Regulation 16)

Class 209 **Intermediate Cultivar from any of Divisions 1 to 4 and 11**

Class 210 **Miniature Species or Wild Hybrid from Division 13**

Class 211 **Miniature Cultivar**

Class 212 **Species or Wild Hybrid from Division 13, (other than miniature)**

Section 1.8 – Growing Daffodils

Pots and containers may be removed by the exhibitor on Tuesday, 30 minutes before the show closes.

Please notify the show manager.

Class 213 **A pot or container of miniature hybrid daffodils.** (Refer to peat Regulation 29)

Class 214 **A pot or container of miniature species daffodils.** (Refer to peat Regulation 29)

Class 215 **A pot or container of non-miniature daffodils.** (Refer to peat Regulation 29)

SECTION 2 - CLASSES FOR AMATEURS

(For the definition of "Amateur" - See Regulations)

Section 2.1 - Bred and Raised by the exhibitor - Classes 214 and 219

Class 216 **Three Cultivars**, one bloom of each.

Class 217 **One Cultivar**, one bloom.
*Competitors may stage a maximum of three **different** cultivars in this class.*

Section 2.2 - Collections - Classes 216 to 219

An exhibitor who enters either of classes 216 and 217 may not enter class 218

Class 218 **Fifteen Cultivars, from no fewer than four Divisions**, three blooms of each.
First Prize: The Bowles Cup and a crystal trophy

Class 219 **Twelve Cultivars, representing each of Divisions 1 to 4**, one bloom of each.
First Prize: The Richardson Trophy and a crystal trophy

Class 220 **Six Cultivars, from no fewer than three Divisions**, one bloom of each.

Class 221 **Six Miniature Cultivars, Species or Wild Hybrids**, three blooms of each.

SECTION 3 - CLASSES FOR NOVICES
(For the definition of "Novice" - See Regulation 3)

THE D. BLANCHARD PRIZE

An inscribed Crystal Trophy will be awarded to the Competitor who obtains the most place-points in Section 3, on the following basis:

Class 222 *First Prize: 12 points, Second Prize: 6 points, Third Prize: 3 points.*

Classes 223-225 *First Prize: 8 points, Second Prize: 4 points, Third Prize: 2 points.*

Classes 226-233 *First Prize: 4 points, Second Prize: 2 points, Third Prize: 1 point.*

Section 3.1 - Collections - Classes 222 to 225

Class 222 **Six Cultivars, from three or more Divisions**, one bloom of each.

Class 223 **One Cultivar, Divisions 1-4, 9 or 11**, three blooms in one vase.

Class 224 **One Cultivar from Divisions 5 to 8**, three blooms in one vase

Class 225 **Five Blooms, one or more cultivars, any division or divisions**, staged in one vase

Section 3.2 - Individual Blooms - Classes 226 to 233

(For guidance on perianth colours - see Regulation 18)

Competitors may stage up to a maximum of two different cultivars in these classes.

Class 226 Division 1

Class 227 Division 2

Class 228 Division 3

Class 229 Division 4

Class 230 Division 5-8

Class 231 Division 9

Class 232 Division 10 or 12

Class 233 Division 11

THE LATE DAFFODIL COMPETITION (at Harlow Carr)
SATURDAY AND SUNDAY
May 2 & 3 2026

TIME TABLE

Friday, May 1	
2 pm	Hall opens for staging and entry cards available from the Daffodil Steward.
8 pm	Hall closes.
Saturday, May 2	
7 am	Hall re-opens for staging.
10.15 am	Staging to be complete. All competitors to leave the hall.
10.30 am	Judging begins.
12 noon	Hall opens to the public.
4 pm	Hall closes.
Sunday, May 3	
10 am	Hall re-opens to the public.
3.45 pm	Competitors may collect any of their blooms they wish to keep.
4. pm	Show ends.

Admission

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public. All persons (except such as may be retained by the Society) must retire by 10.15 am on Saturday May 2, before the judging begins.

Members and other visitors to Harlow Carr will be admitted free to the show marquee during the hours when the show is open to the public.

THE LATE DAFFODIL COMPETITION (at Harlow Carr)

SATURDAY AND SUNDAY

May 2 & 3 2026

Best Bloom Awards

Best Bloom in the Show	- Crystal Trophy
Reserve Best Bloom in the Show	- Crystal Trophy
Best Seedling under Number in the Show	- Crystal Trophy
Best Intermediate in the Show	- Crystal Trophy
Best Miniature in the Show	- Crystal Trophy
Best Bloom in each of Divisions 1, 2, 3, 4 & 11	- Crystal Trophy
Best Bloom in Divisions 5 to 10 & 12	- Crystal Trophy
Best Bloom in the Novice Classes	- Crystal Trophy

*When selecting these blooms for award, the judges will use the Scale of Points in Regulation 33.
If a bloom attracts more than one Best Bloom award, all the awards will be inscribed on one trophy*

Class prizes will be awarded as indicated.

SECTION 1 - OPEN CLASSES

Section 1.1 - Bred and raised by the exhibitor - Classes 301 to 308

*Competitors may enter no more than one of Classes 301, 302 and 303
(For meanings of "Intermediate" and "Miniature" - see Regulation 16).*

Class 301 **Twelve Cultivars**, one bloom of each.

First Prize: The John Lea Trophy

Class 302 **Six Cultivars**, one bloom of each.

First Prize: crystal trophy

Class 303 **Three Cultivars**, one bloom of each.

Class 304 **Three Cultivars, Division 11**, one bloom of each.

Class 305 **Three Cultivars from any of Divisions 5 to 10 and 12**, one bloom of each.

Class 306 **One Seedling Cultivar under Number**, one bloom.

Competitors may stage a maximum of 3 different cultivars in this class.

Class 307 **One Intermediate Cultivar from Divisions 1 to 4 or 11**, one bloom.

Competitors may stage a maximum of 3 different cultivars in this class.

Class 308 **One Miniature Cultivar**, one bloom.

Competitors may stage a maximum of 3 different cultivars in this class.

Section 1.2 - Collections - Classes 309 to 323

Class 309 **Twelve Cultivars from three or more Divisions**, one bloom of each.
First Prize: The Devonshire Trophy and a crystal trophy

Class 310 **Six Cultivars from three or more Divisions**, one bloom of each.
exhibitors can enter either the 309 or 310 but not both.

Class 311 **Six Cultivars from any of Divisions 5 to 8**, one bloom of each.

Class 312 **Three Blooms, Division 5**, one or more cultivars, staged in one vase.
The blooms must be labelled.

Class 313 **Three Blooms, Division 6**, one or more cultivars, staged in one vase.
The blooms must be labelled.

Class 314 **Three Blooms, Division 7**, one or more cultivars, staged in one vase.
The blooms must be labelled.

Class 315 **Three Blooms, Division 8**, one or more cultivars, staged in one vase.
The blooms must be labelled.

Class 316 **Three Blooms, Division 9**, one or more cultivars, staged in one vase.
The blooms must be labelled.

Class 317 **Three Blooms, Division 11**, one or more cultivars, staged in one vase.
The blooms must be labelled.

Class 318 **Six Cultivars from three or more Divisions**, three blooms of each.

Class 319 **Seven blooms, Division 7**, one or more cultivars, in one vase.
The blooms must be labelled, but the Society's label cards need not be used.

Class 320 **Seven blooms, Division 9**, one or more cultivars, in one vase. The blooms must be labelled.

Class 321 **Five Blooms, one or more cultivars from any Division or Divisions**, staged in one vase

Class 322 **Three Blooms, one or more cultivars from any of Divisions 1 to 4 and 11**, staged in one vase

Class 323 **One vase of daffodils, to be judged for diversity and decorative effect**. All blooms to be named if possible.

Section 1.3 - Intermediate, Miniature and Wild Daffodils

Classes 324 to 333 (For meanings of "Intermediate" and "Miniature" - see Regulation 16)

Class 324 **Three Intermediate Cultivars from any of Divisions 1 to 4 and 11**, three blooms of each

Class 325 **One Intermediate Cultivar from Divisions 1 to 4 or 11**, three blooms

Class 326 **Nine Miniature Cultivars, Species or Wild Hybrids**, any division or divisions, one bloom of each

Class 327 **Three Miniature Species or Wild Hybrids from Division 13**, three blooms of each.

Class 328 **One Miniature Species or Wild Hybrid from Division 13**, three blooms.

Class 329 **Three Miniature Cultivars**, three blooms of each.

Class 330 **Five Miniature Blooms from any Division or Divisions**, one or more cultivars/species, in one vase

Class 331 **One Miniature Cultivar** from divisions 1, 2 or 3, three blooms.

Class 332 **One Miniature Cultivar** other than divisions 1, 2 or 3, three blooms.

Class 333 **One Species or Wild Hybrid from Division 13, excluding miniatures**, three blooms

Section 1.4- Dated and Historical Collections

Class 334 **Five cultivars registered more than 25 years ago**, one bloom of each, in one vase. The blooms must be labelled.

Class 335 **Five blooms of historical daffodils, registered pre 1940, any Division or Divisions**, one or more cultivars, all blooms to be named if possible, in one vase

Class 336 **Three blooms of historical daffodils, registered pre 1940, any Division or Divisions**, one or more cultivars, all blooms to be named if possible, in one vase

Class 337 **One historical daffodil cultivar, registered pre 1940**, one bloom, to be named if possible
Competitors may stage a maximum of three different cultivars in this class

Section 1.5 - Individual Blooms - Classes 338 to 380

(For the meaning of "Rim" - see Regulation 17)

(For guidance on perianth colours - see Regulation 18)

Competitors may stage a maximum of three different cultivars in any of classes 338 to 380

Awards for Place-points in Section 1.5:

The Competitor with the most points - *crystal trophy*
Place points will be awarded as follows:

<i>First</i>	- 4 points
<i>Second</i>	- 2 points
<i>Third</i>	- 1 point

Division 1

Perianth - Yellow

Class 338 **Division 1 Perianth Yellow**, Corona White, or coloured

Perianth - White

Class 339 **Division 1 Perianth White**, Corona White, or coloured

Division 2

Perianth - Yellow

- Class 340 Corona Yellow
- Class 341 Corona Orange or Red
- Class 342 Corona with Orange or Red rim
- Class 343 Corona containing Pink
- Class 344 Corona White, with or without a Yellow rim

Perianth - Orange

- Class 345 Corona Orange or Red

Perianth - White

- Class 346 Corona Yellow or White & Yellow
- Class 347 Corona Orange or Red
- Class 348 Corona with Orange or Red rim
- Class 349 Corona containing Pink.
- Class 350 Corona White

Division 3

Perianth - Yellow

- Class 351 Corona Yellow
- Class 352 Corona Orange or Red
- Class 353 Corona with Orange or Red rim.
- Class 354 Corona White, with or without a Yellow rim

Perianth - Orange

- Class 355 Corona Orange or Red

Perianth - White

- Class 356 Corona Yellow or White & Yellow
- Class 357 Corona Orange or Red
- Class 358 Corona with Orange or Red rim.
- Class 359 Corona containing Pink
- Class 360 Corona White

Division 4

Perianth and petaloid segments - Yellow

- Class 361 Corona segments Yellow
- Class 362 Corona segments Orange, Red or Pink

Perianth and petaloid segments - White

- Class 363 Corona segments Yellow or White
- Class 364 Corona segments Orange or Red
- Class 365 Corona segments Pink

Division 5**Perianth - Yellow**

Class 366 Corona White or Coloured

Perianth - White

Class 367 Corona White or coloured

Division 6**Perianth - Yellow**

Class 368 Corona White or coloured

Perianth - White

Class 369 Corona white or coloured

Division 7**Perianth - Yellow**

Class 370 Corona Yellow

Class 371 Corona Pink, Orange or Red

Class 372 Corona White, with or without a Yellow rim

Perianth - White

Class 373 Corona White or Coloured

Division 8

Class 374 Perianth Yellow

Class 375 Perianth White

Division 9

Class 376 Perianth White, Corona including Red or Orange colouring

Class 377 Perianth White, Corona without Red or Orange colouring

Division 10 or 12

Class 378 Any colour combination

Division 11

Class 379 Perianth Yellow

Class 380 Perianth White

New colour developments ineligible for other classes

Class 381 One Cultivar, ineligible for classes 326 to 377 inclusive, one bloom

Intermediate, Miniature and Wild Daffodils

(For meanings of "Intermediate" and "Miniature" - see Regulation 16)

Class 382 **Intermediate Cultivar from Divisions 1 to 4 or 11**

Class 383 **Miniature Species or Wild Hybrid from Division 13**

Class 384 **Miniature Cultivar.**

Class 385 **Species or Wild Hybrid from Division 13, (other than miniature)**

Section 1.6 – Growing Daffodils

Pots and containers may be removed by the exhibitor on Saturday, 30 minutes before the show closes. Please notify the show manager.

Class 386 **A pot or container of miniature hybrid daffodils.** (Refer to peat Regulation 29)

Class 387 **A pot or container of miniature species daffodils.** (Refer to peat Regulation 29)

Class 388 **A pot or container of non-miniature daffodils.** (Refer to peat Regulation 29)

SECTION 2 - CLASSES FOR NOVICES
(For the definition of "Novice" - See Regulation 3)

An inscribed Crystal Trophy will be awarded to the Competitor who obtains the most place-points in Section 3, on the following basis:

Class 389 *First Prize: 12 points, Second Prize: 6 points, Third Prize: 3 points.*

Classes 390-392 *First Prize: 8 points, Second Prize: 4 points, Third Prize: 2 points.*

Classes 393-400 *First Prize: 4 points, Second Prize: 2 points, Third Prize: 1 point.*

Section 2.1 - Collections - Classes 389 to 400

Class 389 **Six Cultivars, from three or more Divisions**, one bloom of each.

Class 390 **One Cultivar, Divisions 1-4, 9 or 11**, three blooms in one vase.

Class 391 **One Cultivar from Divisions 5 to 8**, three blooms in one vase

Class 392 **Five Blooms, one or more cultivars from any division or divisions**, staged in one vase

Section 2.2 - Individual Blooms - Classes 393 to 400

(For guidance on perianth colours - see Regulation 18)

Competitors may stage up to a maximum of two different cultivars in these classes.

Class 393 Division 1

Class 394 Division 2

Class 395 Division 3

Class 396 Division 4

Class 397 Division 5-8

Class 398 Division 9

Class 399 Division 10 or 12

Class 400 Division 11

GUIDANCE FOR DAFFODIL JUDGES

1. This Guidance for Judges is intended primarily to assist inexperienced judges of daffodils and judges of other plants who are called upon to judge daffodils. It is based to a certain extent upon the responses of 100 experienced UK daffodil judges to a questionnaire about faults sent out in November 1999. A summary of these responses was published in the Daffodil and Tulip Year Book 2000-2001.
 - 1.1 Judging is always to some extent subjective. It is not possible to devise a points system by which points are fed into a computer which will then produce an acceptable result. If it were possible there would be little need for judges.
 - 1.2 It is not possible to categorise faults in order of seriousness. In most cases it is a question of degree.
 - 1.3 Judging by comparison of faults is not the right approach. Flowers should be judged on their good qualities first, and only then should the seriousness of defects be assessed. A poor specimen of a daffodil is a poor daffodil. An exceptionally good specimen of any daffodil must still be judged dispassionately against the other exhibits and extra credit should not be given to a good specimen of an inferior daffodil.
 - 1.4 There are some matters on which it is not possible to give specific guidance. In particular a flower should be elegant with good proportions, but no definition of elegance or proportion can be given as both are to some extent subjective.
 - 1.5 In classes for more than one vase, each vase should be judged and marked individually. But before this is done, each exhibit as a whole must be judged on presentation and marked for visual impact, coverage of divisions and colour combinations.
 - 1.6 The guidance offered is that which was agreed by the Daffodil Show Schedule Panel of the Royal Horticultural Society.
2. The following may be regarded as good features of an exhibition daffodil:
 - 2.1 Symmetry of petals
 - 2.2 Symmetry of corona
 - 2.3 Petals uniformly spreading or slightly reflexed
 - 2.4 Petals plane (flat) or slightly incurved at the margin
 - 2.5 Any halo of another colour on petals well defined
 - 2.6 Colours of petals and corona clear
 - 2.7 Any different colour zones of corona well defined
 - 2.8 Petals of solid substance and silky texture
 - 2.9 Good poise - axis of corona at right angle to stem
 - 2.10 Flower fresh but well developed, without signs of ageing
 - 2.11 Elegant shape and proportion

3. The following may be regarded as poor features:

- 3.1 More or fewer than six petals on each flower or floret
- 3.2 Petals torn or nicked or otherwise imperfect
- 3.3 Petals with prominent ribs
- 3.4 Petal misplaced - i.e. inner petal partly behind outer petal
- 3.5 Petals significantly reflexed, inflexed or incurved (unless required by the show schedule)
- 3.6 Base of petals stained with colour of corona
- 3.7 Petals significantly twisted
- 3.8 Defect in petal not visible from the front
- 3.9 Petals too narrow
- 3.10 Petals of poor substance or texture
- 3.11 Corona torn or damaged
- 3.12 Corona with blobs, spots or flecks of another colour
- 3.13 Corona unevenly serrated or lobed
- 3.14 Corona not round or symmetrical
- 3.15 Corona faded or burnt
- 3.16 Corona axis not at right angle to perianth axis
- 3.17 Any part of flower trimmed
- 3.18 Flower dirty, diseased or harbouring pests
- 3.19 Flower or stem damaged by pests or disease
- 3.20 Weak colour
- 3.21 Flower undersized for the daffodil
- 3.22 Flower not "clocked"
- 3.23 Pollen disturbed or anthers misshapen
- 3.24 Flower showing signs of ageing
- 3.25 Stem twisted, curved or weak
- 3.26 Flower not showing the features regarded as good

4. The following may be regarded as neither good nor poor features

- 4.1 Corona cylindrical, with no flange ("stovepipe")
- 4.2 Long neck (i.e. pedicel) provided that poise is good
- 4.3 Registered flower not measuring the Division in which it is registered

5. The features which may be regarded as good and poor apply to flowers from all of Divisions 1-13 with the following exceptions:

5.1 Division 4 - double flowers

5.1.1 Additional poor features are an “open” centre i.e. the absence of petaloid or corona segments in the centre of the flower and lack of a rounded profile

5.1.2 Good feature 2.5 does not apply

5.1.3 Poor feature 3.6 does not apply and both 3.1 and 3.5 apply only to the outer whorl of petals

5.2 Divisions 5-13

5.2.1 An additional good feature of a flower having three or more florets is that the florets are symmetrically arranged.

5.2.2 Good features 2.3, 2.4 and 2.9 do not apply

5.2.3 Poor feature 3.5 does not apply

5.3 Divisions 5 and 6

An additional good feature (replacing 2.3) is:

Petals significantly reflexed

5.4 Divisions 10 and 13

Poor features 3.7 and 3.9 do not apply

5.5 In Divisions 4, 5, 7, 8, 11 and 12 on stems carrying more than one floret all florets should be uniform

5.6 In classes calling for more than one stem in a vase all the flowers should be uniform and in classes calling for more than one vase Judges should look for a good balance of colours and good coverage of Divisions (when appropriate) and diversity

*Technical terms used in this Guidance are as defined in:
The International Daffodil Register and Classified List 2008.*

THE TULIP COMPETITION (At Harlow Carr)

SATURDAY AND SUNDAY

May 2 & 3 2026

TIME TABLE

Friday, May 1	
2 pm	Hall opens for staging and entry cards available from the Steward.
9 pm	Hall closes.
Saturday, May 2	
7 am	Hall re-opens for staging.
10.15 am	Staging to be complete. All competitors to leave the hall.
10.30 am	Judging begins.
12 noon	Hall opens to the public.
4 pm	Hall closes.
Sunday, May 3	
10 am	Hall re-opens to the public.
3.45 pm	Competitors may collect any of their blooms they wish to keep.
4 pm	Show ends.

Admission

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public. All persons (except such as may be retained by the Society) must retire by 10.15 am on Saturday May 2, before the judging begins.

Competitors' passes will be posted when entries are received.

Members and other visitors to Harlow Carr will be admitted free to the show during the hours when the show is open to the public.

THE TULIP COMPETITION

SATURDAY AND SUNDAY

May 2 & 3 2026

Best Vase A Crystal Trophy will be awarded for the Best Vase of three blooms in the Competition

*Competitors may stage any number of **different** cultivars in any class.*

Class 1. **Nine Blooms of one cultivar**, in one vase.

First Prize: The Walter Blom Trophy

Class 2. **Double Tulips, 1 cultivar**, three blooms in one vase

Class 3. **White Tulips, 1 cultivar**, three blooms in one vase

Class 4. **Yellow Tulips, 1 cultivar**, three blooms in one vase

Class 5. **Pink or Red Tulips, 1 cultivar**, three blooms in one vase

Class 6. **Purple or Black Tulips, 1 cultivar**, three blooms in one vase

Class 7. **Tulips of any colour, but not eligible for classes 3 to 6, 1 cultivar**, three blooms in one vase

Class 8. **Lily-flowered Tulips, 1 cultivar**, three blooms in one vase

Class 9. **Fringed Tulips, 1 cultivar**, three blooms in one vase

Class 10. **Bicoloured Tulips, 1 cultivar**, three blooms in one vase

Class 11. **Viridiflora Tulips, 1 cultivar**, three blooms in one vase

Class 12. **Parrot Tulips, 1 cultivar**, three blooms in one vase

Class 13. **Darwin Hybrid Tulips, 1 cultivar**, three blooms in one vase

Class 14. **Kaufmanniana, Greigii, or Fosteriana Tulips, 1 cultivar**, five blooms in one vase

** Class 15. **Multi-headed Tulips, 1 cultivar**, three stems in one vase

** Class 16. **One Species Tulip**, five stems in one vase

** Class 17. **One Species Tulip**, one pot or pan of at least 5 bulbs in bloom (Refer to peat Regulation 29)

** Class 18. **One vase of tulips, to be judged for diversity and decorative effect**. All blooms to be named if possible

** NOTE Multi-headed blooms may be shown **only** in these three classes

THE SUMMER BULB COMPETITION (at Bridgewater)

SATURDAY AND SUNDAY

August 1 & 2 2026

TIME TABLE

Friday, July 31	
2 pm	Hall opens for staging and entry cards available from the Daffodil Steward.
9 pm	Hall closes.
Saturday, August 1	
6 am	Hall re-opens for staging.
9.45 am	Staging to be complete. All competitors to leave the hall.
10 am	Judging begins.
11am	Hall opens to the public.
4 pm	Hall closes.
Sunday, August 2	
10 am	Hall re-opens to the public.
3.45 pm	Competitors may collect any of their blooms they wish to keep.
4 pm	Show ends.

Admission

Only competitors and such assistants as may be required for the arrangement of exhibits will be admitted before the Show is open to the public. All persons (except such as may be retained by the Society) must retire by 10 am on Saturday, August 1, before the judging begins.

Competitors' passes will be posted when entries are received.

Members and other visitors to Bridgewater will be admitted free to the show during the hours when the show is open to the public.

THE SUMMER BULB COMPETITION

SATURDAY AND SUNDAY

August 1 & 2 2026

– A competitor may enter and stage any number of exhibits and be eligible for any number of prizes in any class, provided that in each exhibit all the species, cultivars or hybrids, as the case may be, are different from those in his/her other exhibits in that class. Note: while a species and its subspecies are regarded as distinct, as are two subspecies of the same species, different forms of the same species are not permitted.

SECTION 1 - CUT FLOWER CLASSES

Section 1.1 Gladioli

Note: Classification of gladioli cultivars is in accordance with the following table which is based on the width of the bottom floret.

Miniature:	Less than 2½"
Small:	Between 2½" and 3½"
Medium:	Between 3½" and 4½"
Large:	Between 4½" and 5½"
Giant:	Over 5½"

Class 1 **Three Vases, Three Cultivars**, three spikes of one cultivar in each vase.
First Prize, £20; Second, £15; Third, £10.

Class 2 **Three Cultivars**, one spike of each, in separate vases.
First Prize, £10; Second, £8; Third, £6.

Class 3 **Large or Giant flowered**, three spikes, one or more cultivars, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 4 **Large or Giant flowered**, one spike.
First Prize, £6; Second, £4; Third, £2.

Class 5 **Medium flowered**, three spikes, one or more cultivars, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 6 **Medium flowered**, one spike.
First Prize, £6; Second, £4; Third, £2.

Class 7 **Miniature or Small flowered**, excluding primulinus, three spikes, one or more cultivars, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 8 **Miniature or Small flowered**, excluding primulinus, one spike.
First Prize, £6; Second, £4; Third, £2.

Class 9 **Primulinus**, three spikes, one or more cultivars, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 10 **Primulinus**, one spike.
First Prize, £6; Second, £4; Third, £2.

Class 11 **Species Gladioli**, three spikes, one or more species, in one vase.
First Prize, £10; Second, £8; Third, £6.

Section 1.2 Dahlias

Class 12 **Three vases, Three cultivars**, three blooms of one cultivar in each vase.
First Prize, £20; Second, £15; Third, £10.

Class 13 **Large and/or Giant Decorative, Cactus or Semi-Cactus**, three blooms, one or more cultivars, each in a separate vase.
First Prize, £10; Second, £8; Third, £6.

Class 14 **Medium Decorative**, three blooms of one cultivar, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 15 **Small or Miniature Decorative**, three blooms of one cultivar, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 16 **Medium Cactus or Semi-Cactus**, three blooms of one cultivar, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 17 **Small or Miniature Cactus or Semi-Cactus**, three blooms of one cultivar, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 18 **Small or Miniature Ball**, three blooms of one cultivar, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 19 **Waterlily**, three blooms of one cultivar, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 20 **Pompon or Large Pompon**, five blooms of one cultivar, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 21 **Collerette**, three blooms of one cultivar, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 22 **Any other classification group not mentioned above**, three blooms of one cultivar, in one vase.
First Prize, £10; Second, £8; Third, £6.

Note: Exhibitors may stage multiple entries in this class as long as each entry is from a different classification group.

Class 23 **One vase of mixed dahlias, to be judged for diversity and decorative effect**
First Prize, £10; Second, £8; Third, £6.

Section 1.3 General Flowers

Class 24 **Liliums**, three stems of one cultivar, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 25 **Liliums**, three cultivars, one stem of each, in one vase
First Prize, £10; Second, £8; Third, £6.

Class 26 **Species Lilium**, one or more species, three stems, in one vase
First Prize, £10; Second, £8; Third, £6.

Class 27 **Lilium**, one stem.
First Prize, £6; Second, £4; Third, £2.

Class 28 **Zantedeschias**, three stems, one or more cultivars, in one vase
First Prize, £10; Second, £8; Third, £6.

Class 29 **Crocosmias**, three vases, three cultivars, three stems of one cultivar in each vase.
First Prize, £20; Second, £15; Third, £10.

Class 30 **Crocosmias**, one cultivar, three stems, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 31 **Crocosmias**, three cultivars, one stem of each, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 32 **Eucomis**, three stems, one or more cultivars, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 33 **Cannas**, three stems, one or more cultivars, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 34 **Agapanthus**, three stems, one or more cultivars, in one vase.
First Prize, £10; Second, £8; Third, £6.

Class 35 **Three vases of flowers grown from bulbs**, each vase of a different genus, one or more cultivars in each vase.
First Prize, £20; Second, £15; Third, £10.

Class 36 **One vase of mixed flowers grown from bulbs, from two or more genera. To be judged for diversity and decorative effect**, own vase may be used.
First Prize, £10; Second, £8; Third, £6.

Class 37 **One Vase of flowers**, grown from bulbs. a single cultivar, or species, excluding named genera in the cut flower section.

SECTION 2 - POTS OF GROWING BULBS

In the following classes pots must not exceed 30cm in diameter.

Please Refer to the RHS peat Policy Regulation 29 for these potted classes.

Class 38 **Zantedeschia(s)**, one pot, one or more cultivars.
First Prize, £10; Second, £8; Third, £6.

Class 39 **Lilium(s)**, one pot, one or more cultivars.
First Prize, £10; Second, £8; Third, £6.

Class 40 **Tuberous Begonias**, three pots, one or more cultivars.
First Prize, £20; Second, £15; Third, £10.

Class 41 **Tuberous Begonia**, one pot.
First Prize, £10; Second, £8; Third, £6.

Class 42 **Gloxinia**, one pot.
First Prize, £10; Second, £8; Third, £6.

Class 43 **Eucomis**, one pot.
First Prize, £10; Second, £8; Third, £6.

Class 44 **Agapanthus**, one pot.
First Prize, £10; Second, £8; Third, £6.

Class 45 **Three pots of growing bulbs**, three cultivars and/or species
First Prize, £20; Second, £15; Third, £10.

Class 46 **One pot of growing bulbs in flower**, excluding named genera in this section.
First Prize, £10; Second, £8; Third, £6.

Class 47 **One pot of growing bulbs**, to be judged for decorative foliage effect.
First Prize, £10; Second, £8; Third, £6.

SECTION 3 – CHILDREN’S COMPETITION

A prize will be awarded for the best exhibit staged in any of the classes, by an exhibitor under 16 years old on show day.

Note: For the purposes of this schedule the word "bulb" will be taken to include corms, tubers, tuberous roots and rhizomes.



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